

High School Choral Invitational

Thursday, February 29, 2024

Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

8:30-8:50am **Auburn Adventist Academy Sylvan Chorale**
Rochelle White, *conductor*

Jubilate Deo (Peter Anglea)
The Savior is Waiting (Ralph Carmichael)
My God is a Rock (Ken Berg)

8:55-9:15am **Lakeside School Concert Choir**
Mary Clementi, *conductor*

Laetatus Sum (Johann Michael Haydn)
Wau Bulan (Malaysian Folk Song, arr. Tracy Wong)
Hold Fast to Dreams (Susan LaBarr)

9:20-9:40am **Orting High School Select Choir**
Kirsten McCarl, *conductor*

Changes (Audrey Snyder)
How Sweet the Sound (Christi Jones)
Sing Me to Heaven (Daniel Gawthrop)

9:45-10:05am **South Kitsap High School Chamber Choir**
Mike Allen, *conductor*

Cantate Domino (Claudio Monteverdi)
Set Me as a Seal (Richard Nance)
Ballade to the Moon (Daniel Elder)

10:05-10:25am **BREAK**

10:30-10:50am **Timberline High School Chamber Choir**
Terry Shaw, *conductor*

To be announced

10:55-11:15am **Ballard High School Concert Choir**
Courtney Rowley, *conductor*

Kwangena Thina Bo (South African Folksong, arr. Lhente-Mari Pitout)
My Heart Be Brave (Marques L.A. Garrett)
Gropen (Trad. Norwegian, arr. Gjermund Larsen)

11:20-11:40am **Sumner High School Chamber Choir**
Karlene Sandoval, *conductor*

In Profundum Maris (Richard Nance)
Kalinda (Sydney Guillaume)

11:45am-12:05pm..... **Spanaway Lake High School Concert Choir**
Sara Forte, *conductor*

Invictus (Joshua Rist)
Love: Then and Still (Susan LaBarr)
Barso Re (Ethan Sperry)

12:10-12:35pm **PLU Choir of the West**
Brian Galante, *conductor*

Jubilate Deo (Brian Galante)
A Journey of Your Own (Saunder Choi)
My Heart Be Brave (Marques L.A. Garrett)
Rotaļa (Juris Karlsons)

12:35-1:15pm **LUNCH BREAK**

1:15-1:35pm..... **Rogers High School Concert Choir**
Justin Wisness, *conductor*

By Night (Elaine Hagenberg)
Grace Before Sleep (Susan LaBarr)
I Am Glad (Daniel Schreiner)

1:40-2:00pm **Auburn High School Symphonic Choir**
Ryan Hutchison, *conductor*

Down to the River to Pray (arr. Jennaya Robison)
Requiem (Eliza Gilkyson)
Yonder Come Day (Paul John Rudoj)

2:05-2:25pm **Graham-Kapowsin High School Chorale**
Jason Saunders, *conductor*

Elements, Mvt. 1, 2, and 3 (Katerina Gimon)
Aftonen (Hugo Alfvén)

2:30-2:50pm..... **Redmond High School Equos Treble Singers**
Joseph Fitzgerald, *conductor*

For the Beauty of the Earth (Greg Gilpin)
Tyger (Elaine Hagenberg)
Jubilate Deo (Peter Anglea)

2:50-3:10pm..... **BREAK**

3:15-3:35pm..... **Eastside Catholic School Choir**
Megan Lizama, *conductor*

Malakatumba (Josu Elberdin)
Agnus Dei (Victor C. Johnson)
Who I Want to Be (Coty Raven Morris, arr. Saleel Menon)

3:40-4:00pm..... **Peninsula High School Chamber Singers**
Alex Stahl, *conductor*

All Things New (Elaine Hagenberg)
Soon We Will Be Done (Kyle Pederson)
Can We Sing the Darkness (Kyle Pederson)

4:05-4:25pm..... **Bothell High School Bel Canto**
Mikaela Rink, *conductor*

Hotaru Koi (Japanese Children's Song, arr. Ro Ogura)
Dirait-on (Morten Lauridsen)
Where the Light Begins (Susan LaBarr)

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About the Clinicians

Brian Galante is Associate Dean of the School of Music, Theatre & Dance, and Director of Choral Studies at PLU. In Fall 2022, he became the seventh conductor of the Choir of the West. During his tenure at PLU, Dr. Galante has also conducted Chorale, University Singers, and Knights Chorus, and taught undergraduate courses in Vocal Pedagogy for the Choral Music Educator, Choral Methods, and Choral Literature. Dr. Galante received the Doctor of Musical Arts degree in choral conducting, with a related field in voice science and pedagogy, from the University of North Texas. He holds Master of Music and Bachelor of Music degrees from Louisiana State University. Choirs under Galante's direction have offered invitational performances in Carnegie Hall and Avery Fisher Hall, Lincoln Center, New York; the Meyerson Symphony Center, Dallas; Notre Dame Cathedral and Sacre Coeur, Paris; the 2010 Washington Music Educators Association conference; the 2011 Northwest MENC Conference; and the 2012 Northwest Division ACDA Conference. Frequently in demand as a clinician and adjudicator, Dr. Galante has conducted honor choirs at all levels. He remains an active member of the American Choral Directors Association (ACDA), National Collegiate Choral Organization (NCCO), the American Society for Composers, Authors, and Publishers (ASCAP), Washington ACDA, and the Washington Music Educators Association. He served as President of the Northwestern ACDA Region from 2018-2020, Conference Chair of the 2020 Northwestern ACDA Region Conference, Program Chair of the 2010 and 2018 Conferences, on the National ACDA Technology Committee (2007-2011), Associate Conference Chair of the 2013 National ACDA Conference, and President of Louisiana ACDA from 2001-2003.

Tiffany Walker is a Filipino-American choral conductor from Chino Hills, California currently based in the Seattle/Tacoma area. Dr. Walker is Visiting Assistant Professor of Choral Music at PLU, where she conducts the University Chorale and the University Singers. She obtained the Doctor of Musical Arts degree in choral conducting at the University of Washington. While studying at UW, she served as an assistant conductor for the Chamber Singers, Chorale, and Treble Choir. She was also the Music Director for Messiah Lutheran Church in Seattle. In July 2019, she was a conducting fellow at the San Diego Choral Conducting Workshop, led by Patrick Walders. Prior to her studies at UW, Dr. Walker taught as a high school choral director at San Clemente High School and Ruben S. Ayala High School. Her auditioned groups won gold ratings at Heritage Festivals in various cities nationwide. She conducted the Ayala Women's Ensemble during a concert tour to Puerto Rico. She also helped prepare rehearsals and sang with the Ayala Vocal Ensemble at the Third International Choral Festival in Lima, Peru. Dr. Walker was a member of the Pacific Chorale and sang as an alto under the direction of John Alexander. Some of her accomplishments with Pacific Chorale include performances at the Hollywood Bowl and participation in many live concerts and CD recordings in Orange County. She completed a Master of Arts in teaching degree and single-subject credential in K-12 music at the University of Southern California. Her Bachelor of Arts degree is in music from the University of California, Berkeley.

Barry Johnson is enjoying a successful career as an opera singer, stage director, concert performer, and voice teacher. Having sung roles in more than twenty productions at Seattle Opera, Professor Johnson has performed as a guest artist with companies throughout the west including Seattle Opera, Tacoma Opera, Opera Colorado, Anchorage Opera, Portland Opera, Vashon Opera, Stockton Opera, Central City Opera, and Las Vegas Opera. Notable roles in his repertoire include the title role in *The Marriage of Figaro*, Mercutio in *Romeo and Juliet*, Marcello in *La Bohème*, Dancairo in *Carmen*, Sharpless in *Madame Butterfly*, Masetto in *Don Giovanni*, Prince Ottokar in *Der Freischütz*, Angelotti in *Tosca*, Papageno in *The Magic Flute*, Don Alfonso in *Così fan Tutte*, Fleville in *Andrea Chenier*, Frank in *Die Fledermaus*, Jupiter in *Orpheus in the Underworld*, and the Pirate King in *The Pirates of Penzance*. On the concert stage, Professor Johnson has been a soloist with orchestras throughout the Northwest including Seattle Symphony, American Sinfonietta, Symphony Tacoma, Yakima Symphony, Northwest Sinfonietta, Orchestra Seattle, and the Pacific Lutheran University Symphony. Concert engagements have included Orff's *Carmina Burana*, Handel's *Messiah*, Brahms' *Ein Deutsches Requiem*, Rachmaninoff's *The Bells*, Haydn's *Creation*, Vaughan Williams' *Five Tudor Portraits*, Frahm's *War Cantata*, Bach's *Magnificat*, Mozart's *Requiem*, and Faure's *Requiem*. Professor Johnson's professional stage directing credits include Puccini's *La Bohème*, Mozart's *Così fan tutte*, Humperdinck's *Hansel and Gretel*, Lehar's *The Merry Widow*, Puccini's *Tosca*, Menotti's *The Telephone*, and Pasatieri's *La Divina*, with Tacoma Opera, Bellevue City Opera Ballet, and Pacific Northwest Opera. As Co-Director of Opera at Pacific Lutheran University, Professor Johnson's fully staged productions have included Lehar's *The Merry Widow*, Mozart's *The Magic Flute*, Sondheim's *Into the Woods*, Humperdinck's *Hansel and Gretel*, Strauss' *Die Fledermaus*, Sullivan's *The Pirates of Penzance*, and Puccini's *Gianni Schicchi* and *Suor Angelica*.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

22 Thursday, 7:30pm
Choir of the West Tour Homecoming Concert

MARCH

- 2 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 2 Saturday, 5pm**
Artist Series: Guitar Faculty Recital, free admission
- 3 Sunday**
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center
- 7 Thursday, 7:30pm**
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door
- 8 Friday, 3:30pm**
Joshua Conyers Voice Masterclass, free admission
- 10 Sunday, 3pm**
PLU Flute Studio presents Music of the Paris Conservatory, free admission
- 12 Tuesday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 15 Friday, 7:30pm**
Choral Union
- 16 Saturday, 1pm**
Rhythm Celebration concert, free admission
- 17 Sunday, 3pm**
University Wind Ensemble
- 19 Tuesday, 7:30pm**
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

- 6 Saturday, 7:30pm**
Artist Series: Jason Gilliam, Euphonium, free admission
- 7 Sunday, 3pm**
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission
- 17 Wednesday, 6pm**
Leelanee Sterrett Horn Masterclass, free admission
- 17 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 21 Sunday, 3pm**
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
- 21 Sunday, 5:30pm**
Andrew Sords Violin Masterclass, free admission
- 23 Tuesday, 7:30pm**
Choir of the West
- 24 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 25 Thursday, 7:30pm**
University Chorale
- 26 Friday, 7:30pm**
Steel Band, free admission
- 28 Sunday, 7:30pm**
University Singers & Knights Chorus
- 30 Tuesday, 7:30pm**
University Symphony Orchestra

MAY

- 3 Friday, 3:30pm**
Christine Goerke Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

MAY, Cont.

- 3 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 4 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 5 Sunday, 3pm**
University Wind Ensemble
- 7 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Tuesday, 7:30pm**
Regency Commission Premieres Concert, free admission
- 8 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm**
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 13 Monday, 7:30pm**
PLU Ringers, free admission
- 14 Tuesday, 7:30pm**
University Concert Band
- 15 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Thursday, 6pm**
Chamber Music Kaleidoscope, free admission
- 16 Thursday, 7:30pm**
String Kaleidoscope, free admission
- 18 Saturday, 5pm**
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 19 Sunday, 3pm**
Choral Union
- 19 Sunday, 7:30pm**
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated February 21, 2024)