

High School Choral Invitational

Friday, March 1, 2024

Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

8:30-8:50am **Auburn Riverside High School Symphonic Choir**
Jonathan Stenson, *conductor*

Renouncement (Kyle Stocker)
Stars I Shall Find (Seth Houston)
Wangol (Sten Kallman)

8:55-9:15am **Stadium High School Concert Choir**
Kristen Emmert, *conductor*

Dies Irae (Z. Randall Stroope)
Earth Song (Frank Ticheli)

9:20-9:40am **Bellarmino Preparatory School Vocal Ensemble**
Tavvia Eggebroten, *conductor*

How Can I Keep from Singing? (arr. Gwyneth Walker)
Ad Astra (Jacob Narverud)

9:45-10:05am **Lakes High School Royal Blues Concert Choir**
Alonso Brizuela, *conductor*

Weep No More (David N. Childs)
This Little Light of Mine (arr. Robert T. Gibson)
Shadow River (Elaine Hagenberg)

10:05-10:25am **BREAK**

10:30-10:50am **Bonney Lake High School Chamber Choir**
Amy Fuller, *conductor*

Carpenters of God (Vijay Singh)
Abendlied (Josef Rheinberger)
Measure Me, Sky! (Elaine Hagenberg)

10:55-11:15am **Kamiak High School Kantorei**
Nancy Duck-Jefferson, *conductor*

Idumea (Kentucky Harmony, arr. Richard Bjella)
The Stars Stand Up in the Air (Eric William Barnum)
Hold On Just a Little While Longer (Remel Derrick)

11:20-11:40am **Woodinville High School Concert Voices**
Ariona Thompson, *conductor*

Chanté Wasté Hoksila (Traditional Lakota, arr. Linthicum-Blackhorse)
I'll Be On My Way (arr. Shawn Kirchner)

11:45am-12:05pm..... **Mercer Island High School Bel Canto**
Annalise Rockow, *conductor*

Sing Unto the Sky (Karen Marolli)
Verleih uns Frieden (Felix Mendelssohn)
Hands are Knockin' (Kyle Pederson)

12:10-12:35pm **PLU Choir of the West**
Brian Galante, *conductor*

Jubilate Deo (Brian Galante)
A Journey of Your Own (Saunder Choi)
My Heart Be Brave (Marques L.A. Garrett)
Rotaļa (Juris Karlsons)

12:35-1:15pm **LUNCH BREAK**

1:15-1:35pm..... **Aberdeen High School Mixed Chorus**
Kyle Guggisberg, *conductor*

Galop, from "Solfège Suite" (Ken Berg)
I am Power (Mark Burrows)
Worthy to Be Praised (Keith Hampton)

1:40-2:00pm **Kamiak High School Bel Canto**
Nancy Duck-Jefferson, *conductor*

Truth (Andrea Ramsey)
Lorelei (Clara Schumann, arr. Brandon Williams)
TaReKiTa (Reena Esmail)

2:05-2:25pm..... **Lake Stevens High School Lyric Treble Choir**
Monika Tabor, *conductor*

Plena (Diana V. Saez)
Dirait-on (Morten Lauridsen)
Millworker (James Taylor, arr. Susan LaBarr)

2:25-2:45pm **BREAK**

2:50-3:10pm..... **Walla Walla High School Chamber Singers**
Sarah Thompson, *conductor*

Day of Fire and Sun (Kate Crellin)
After the Last (Don Macdonald)
Time (Jennifer Lucy Cook)

3:15-3:35pm.....**Steilacoom High School Advanced Treble Choir**
Kasey Eck, *conductor*

Dies Irae (W.A. Mozart, arr. Patrick Liebergen)
You Do Not Walk Alone (Elaine Hagenberg)
Storm Comin' (Ruth Moody)

3:40-4:00pm..... **Sammamish High School Chamber Choir**
Ryan Hyde, *conductor*

Hard Times, Come Again No More (Stephen Foster, arr. Mark Keller)
Locus Iste (Anton Bruckner)
Your Soul Is Song (Jake Runestad)

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MUSIC, THEATRE & DANCE



About the Clinicians

Brian Galante is Associate Dean of the School of Music, Theatre & Dance, and Director of Choral Studies at PLU. In Fall 2022, he became the seventh conductor of the Choir of the West. During his tenure at PLU, Dr. Galante has also conducted Chorale, University Singers, and Knights Chorus, and taught undergraduate courses in Vocal Pedagogy for the Choral Music Educator, Choral Methods, and Choral Literature. Dr. Galante received the Doctor of Musical Arts degree in choral conducting, with a related field in voice science and pedagogy, from the University of North Texas. He holds Master of Music and Bachelor of Music degrees from Louisiana State University. Choirs under Galante's direction have offered invitational performances in Carnegie Hall and Avery Fisher Hall, Lincoln Center, New York; the Meyerson Symphony Center, Dallas; Notre Dame Cathedral and Sacre Coeur, Paris; the 2010 Washington Music Educators Association conference; the 2011 Northwest MENC Conference; and the 2012 Northwest Division ACDA Conference. Frequently in demand as a clinician and adjudicator, Dr. Galante has conducted honor choirs at all levels. He remains an active member of the American Choral Directors Association (ACDA), National Collegiate Choral Organization (NCCO), the American Society for Composers, Authors, and Publishers (ASCAP), Washington ACDA, and the Washington Music Educators Association. He served as President of the Northwestern ACDA Region from 2018-2020, Conference Chair of the 2020 Northwestern ACDA Region Conference, Program Chair of the 2010 and 2018 Conferences, on the National ACDA Technology Committee (2007-2011), Associate Conference Chair of the 2013 National ACDA Conference, and President of Louisiana ACDA from 2001-2003.

Tiffany Walker is a Filipino-American choral conductor from Chino Hills, California currently based in the Seattle/Tacoma area. Dr. Walker is Visiting Assistant Professor of Choral Music at PLU, where she conducts the University Chorale and the University Singers. She obtained the Doctor of Musical Arts degree in choral conducting at the University of Washington. While studying at UW, she served as an assistant conductor for the Chamber Singers, Chorale, and Treble Choir. She was also the Music Director for Messiah Lutheran Church in Seattle. In July 2019, she was a conducting fellow at the San Diego Choral Conducting Workshop, led by Patrick Walders. Prior to her studies at UW, Dr. Walker taught as a high school choral director at San Clemente High School and Ruben S. Ayala High School. Her auditioned groups won gold ratings at Heritage Festivals in various cities nationwide. She conducted the Ayala Women's Ensemble during a concert tour to Puerto Rico. She also helped prepare rehearsals and sang with the Ayala Vocal Ensemble at the Third International Choral Festival in Lima, Peru. Dr. Walker was a member of the Pacific Chorale and sang as an alto under the direction of John Alexander. Some of her accomplishments with Pacific Chorale include performances at the Hollywood Bowl and participation in many live concerts and CD recordings in Orange County. She completed a Master of Arts in teaching degree and single-subject credential in K-12 music at the University of Southern California. Her Bachelor of Arts degree is in music from the University of California, Berkeley.

Barry Johnson is enjoying a successful career as an opera singer, stage director, concert performer, and voice teacher. Having sung roles in more than twenty productions at Seattle Opera, Professor Johnson has performed as a guest artist with companies throughout the west including Seattle Opera, Tacoma Opera, Opera Colorado, Anchorage Opera, Portland Opera, Vashon Opera, Stockton Opera, Central City Opera, and Las Vegas Opera. Notable roles in his repertoire include the title role in *The Marriage of Figaro*, Mercutio in *Romeo and Juliet*, Marcello in *La Bohème*, Dancairo in *Carmen*, Sharpless in *Madame Butterfly*, Masetto in *Don Giovanni*, Prince Ottokar in *Der Freischütz*, Angelotti in *Tosca*, Papageno in *The Magic Flute*, Don Alfonso in *Così fan Tutte*, Fleville in *Andrea Chenier*, Frank in *Die Fledermaus*, Jupiter in *Orpheus in the Underworld*, and the Pirate King in *The Pirates of Penzance*. On the concert stage, Professor Johnson has been a soloist with orchestras throughout the Northwest including Seattle Symphony, American Sinfonietta, Symphony Tacoma, Yakima Symphony, Northwest Sinfonietta, Orchestra Seattle, and the Pacific Lutheran University Symphony. Concert engagements have included Orff's *Carmina Burana*, Handel's *Messiah*, Brahms' *Ein Deutsches Requiem*, Rachmaninoff's *The Bells*, Haydn's *Creation*, Vaughan Williams' *Five Tudor Portraits*, Frahm's *War Cantata*, Bach's *Magnificat*, Mozart's *Requiem*, and Faure's *Requiem*. Professor Johnson's professional stage directing credits include Puccini's *La Bohème*, Mozart's *Così fan tutte*, Humperdinck's *Hansel and Gretel*, Lehar's *The Merry Widow*, Puccini's *Tosca*, Menotti's *The Telephone*, and Pasatieri's *La Divina*, with Tacoma Opera, Bellevue City Opera Ballet, and Pacific Northwest Opera. As Co-Director of Opera at Pacific Lutheran University, Professor Johnson's fully staged productions have included Lehar's *The Merry Widow*, Mozart's *The Magic Flute*, Sondheim's *Into the Woods*, Humperdinck's *Hansel and Gretel*, Strauss' *Die Fledermaus*, Sullivan's *The Pirates of Penzance*, and Puccini's *Gianni Schicchi* and *Suor Angelica*.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

22 Thursday, 7:30pm
Choir of the West Tour Homecoming Concert

MARCH

2 Saturday, 2pm
Guitar Orchestra & Guitar Ensemble, free admission

2 Saturday, 5pm
Artist Series: Guitar Faculty Recital, free admission

3 Sunday
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

7 Thursday, 7:30pm
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

8 Friday, 3:30pm
Joshua Conyers Voice Masterclass, free admission

10 Sunday, 3pm
PLU Flute Studio presents Music of the Paris Conservatory, free admission

12 Tuesday, 7:30pm
University Symphony Orchestra: Student Showcase

15 Friday, 7:30pm
Choral Union

16 Saturday, 1pm
Rhythm Celebration concert, free admission

17 Sunday, 3pm
University Wind Ensemble

19 Tuesday, 7:30pm
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

6 Saturday, 7:30pm
Artist Series: Jason Gilliam, Euphonium, free admission

7 Sunday, 3pm
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

17 Wednesday, 6pm
Leelanee Sterrett Horn Masterclass, free admission

17 Wednesday, 7:30pm
Keyboard Students Recital, free admission

21 Sunday, 3pm
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org

21 Sunday, 5:30pm
Andrew Sords Violin Masterclass, free admission

23 Tuesday, 7:30pm
Choir of the West

24 Wednesday, 7:30pm
Percussion Ensemble, free admission

25 Thursday, 7:30pm
University Chorale

26 Friday, 7:30pm
Steel Band, free admission

28 Sunday, 7:30pm
University Singers & Knights Chorus

30 Tuesday, 7:30pm
University Symphony Orchestra

MAY

3 Friday, 3:30pm
Christine Goerke Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

MAY, Cont.

3 Friday, 7:30pm
Sølvvinden Flute Ensemble, free admission

4 Saturday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission

5 Sunday, 3pm
University Wind Ensemble

7 Tuesday, 5:30pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

7 Tuesday, 7:30pm
Regency Commission Premieres Concert, free admission

8 Wednesday, 7:30pm
Piano Ensemble, free admission

9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

11 Saturday, 3pm
Woodwind Students Recital, free admission

11 Saturday, 4:30pm
Brass Students Recital, free admission

13 Monday, 7:30pm
PLU Ringers, free admission

14 Tuesday, 7:30pm
University Concert Band

15 Wednesday, 7:30pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

16 Thursday, 6pm
Chamber Music Kaleidoscope, free admission

16 Thursday, 7:30pm
String Kaleidoscope, free admission

18 Saturday, 5pm
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

19 Sunday, 3pm
Choral Union

19 Sunday, 7:30pm
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated February 21, 2024)