

PLU Theatre & Dance presents

# JASPER IN DEADLAND

the musical by Hunter Foster and Ryan Scott Oliver



PIU | SCHOOL OF  
MUSIC, THEATRE & DANCE

# JASPER IN DEADLAND

Book by Hunter Foster & Ryan Scott Oliver

Music and Lyrics by Ryan Scott Oliver

## PRODUCTION TEAM

DIRECTOR/PROPS DESIGNER.....	Tom Smith
MUSIC DIRECTOR/CONDUCTOR.....	Amy Boers
CHOREOGRAPHER.....	Christopher Sweet
SCENIC DESIGNER.....	Rick Lorig
COSTUME DESIGNER/COSTUME SHOP MANAGER..	Kathleen Anderson*
LIGHTING DESIGNER.....	Anna Van Vleet*
SOUND DESIGNER.....	Hanne Laure'l*
TECHNICAL DIRECTOR.....	Keenan Minogue
STAGE MANAGER.....	Emma Peters*

## PRODUCTION CREW

ASSISTANT CHOREOGRAPHER.....	Taya Lovejoy*
ASSISTANT SCENIC DESIGNER.....	Jane Davie
ASSISTANT COSTUME DESIGNER.....	Marissa Boeshaar
ASSISTANT LIGHTING DESIGNER.....	Addy Keller*
SECOND ASSISTANT LIGHTING DESIGNER.....	Ashley Midlo*
DRAMATURG.....	Marilyn Willis*
ASSISTANT STAGE MANAGERS.....	Indiana Hopkins, Audrey Williams*
SCENIC CONSTRUCTION.....	Marley Bjornstad*, Rowan Burke, Morgan Choate-Deeds, Brandon Foster*, Glen Fritz*, Alonna Hall*, Brianna Hughes-Roberts*, Josiah Devine Johnson, Samantha Katz*, Addy Keller*, Dorothea Koetje*, Liam Krane*, Braeden Linkenback, Alexander Mackenzie, Edan Reitan, Bella Schneider*, Anna Van Vleet*, Ryan Vu, and the Spring 2024 Theatrical Production Class
COSTUME CONSTRUCTION.....	Anna Blacknall, Jane Davie, Julia Gehlen, Dorothea Koetje*, Peyton "Ten" Noreen*, Zivia Rich*, Monroe Torkelson
LEAD ELECTRICIANS.....	Aiyana Stephens, Jacob Viramontes
ELECTRICIANS....	Bailey Deloizer, Alonna Hall*, Brianna Hughes-Roberts*, Cooper Perez, Caden Seil*, Joseph Stitzel*, Ryan Vu
SPECIALTY PROPS.....	Presley Clark*
PROPS CREW.....	Zivia Rich*

## MUSICIANS

Amy Boers, keyboards  
Khaner Gross, percussion  
Felix Halvorson, guitar  
Bob Pilch, bass  
Marisa Robbins, cello

## RUNNING CREW

ASSISTANT HOUSE MANAGER.....Kenzie Knapp  
LIGHT BOARD OPERATOR.....Marley Bjornstad\*  
SOUND BOARD OPERATOR.....Isaac Larson  
SOUND ASSISTANT.....Zane Davenport\*  
STAGE CREW/USHERS.....Brandon Foster\*, Brianna Hughes-Roberts\*,  
John Pedro, Ryan Vu  
COSTUME/WARDROBE CREW.....Ashton Allen, Peyton "Ten" Noreen\*,  
Ilyana Scott, SonSierra Warren  
SPOTLIGHT OPERATORS.....Vanessa Bassi, Parker Brown\*, Rowan Burk,  
David Cope-Powell

## SPECIAL THANKS

Cameron Bennett, Dean of the College of Professional Studies;  
Associate Dean Brian Galante of the School of Music, Theatre & Dance;  
Patrick Brockwell; Art Giddings; Travis Pagel; Natalie Parnly

## COMING NEXT...

Alpha Psi Omega and Umbrella Organization present  
***Peter and the Starcatcher***  
April 18-20 @ 7:30pm; Studio Theatre

***DANCE 2024***  
April 26-27 @ 7:30pm; Eastvold Auditorium

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**@plutheatredance**



\* Denotes membership in Alpha Psi Omega (ΑΨΩ), National Theatre Honor Society

# MUSICAL NUMBERS

## Act I

Goodbye, Jasper!	Jasper, Company
The Ferryboat	Virgil, River Lethe
What Is Life?	Cerberus, Corpses
The Killing	Jasper, Corpses
Mark This	Cerberus
The City Circle	Mr. Lethe, Lethe's Girls
Tour Song	Gretchen, Some Douche
Jasper In Deadland...	Paperboy, Informed Citizen #1, Informed Citizen #2, Tabloid Girl #1, Tabloid Girl #2, Jasper, Abigail Acrimone
Jasper In Deadland (Lethe Style)	Mr. Lethe
The Forgetting	Gretchen
Living Dead	Gretchen, Citizens
Hel & Loki #1	Hel, Loki
The Sewer	River Lethe
The Forgetting - Reprise	Gretchen
Hungry For Your Heart	Ammut, Blind Justices
Hel & Loki #2	Hel, Loki
The Commercial	Lethe's Girls
Stroke By Stroke	Jasper
The Remembering	Agnes, Company

### *10 minute intermission*

## Act II

Something For Real	Agnes, Jasper
Saving Jasper	Agnes
Dante: The Opera	Dante, Beatrix
Hel & Loki #3	Hel, Loki
Beat and Broken Spirits	Little Lu, Factory Workers, Agnes
Factory Sequence (Part 1)	Agnes
Awful People	Mr. Lethe
Factory Sequence (Part 3)	Jasper
Elysium	Agnes, Jasper, Elysian Dead
Lifesong	Eurydice
Persephone's Goodbye	Persephone
Lifesong - Reprise	Jasper, Agnes
Pluto	Pluto, Persephone
The Swim	Jasper, Agnes, Company
One More Day of Snow	Jasper, Agnes, Company

# CAST

Jasper.....	Gabriel Stadtmueller*
Gretchen/Agnes.....	Annika Peterson*
Virgil and Others.....	Joel Barkman
Hathaway and Others.....	Jaclyn Davis
Irma the Clubgirl and Others/Swing.....	Naomi Dugaw*
Pluto and Others.....	Kay Fitton*
Mr. Lethe.....	Glen Fritz*
Osiris and Others.....	Alonna Hall*
Tabloid Girl #1 and Others.....	Samantha Katz*
Ammut and Others/Gretchen/Agnes understudy.....	Kiana Kendall
Abigail Acrimone and Others.....	Dorothea Koetje*
Daughter of Danaus and Others.....	Paulina Kormos
Lethe Girl #1 and Others.....	Erika LeBlanc*
Teenager and Others/Swing.....	Taya Lovejoy*
Persephone and Others.....	Kyra McCloud*
Little Lu and Others/Mr. Lethe understudy.....	Cooper Perez
Beatrix and Others/Ammut understudy.....	Kyla Rivera
Loki and Others/Jasper understudy.....	Caden Seil*
Eurydice and Others.....	Lilla Seitz
Dante and Others.....	Kody Smith*
Bartender and Others.....	Joseph Stitzel*
Hel and Others.....	Allie Watkins*

**Scan this QR code to see the PLU Theatre and Dance season calendar and purchase tickets to future shows!**



## CAST BIOGRAPHIES



**Joel Barkman** (Virgil and Others) is a fourth-year music major whose recent credits include Dominique Bretodeau in *Amélie* (PLU), Ensemble in *Off Broadway: a musical revue* (PLU), and Ensemble in *NOMT: Coming Home* (PLU). He would like to thank his friends and family for continuing to push him to do theatre!



**Jaclyn Davis** (Hathaway and Others) is a senior elementary education major and theatre minor from Poulsbo, WA. Her recent credits include Philomene in *Amélie* (PLU), Jojo in *NOMT: Coming Home* (PLU), and Pumbaa in *When You Wish Upon A Star: a musical revue* (PLU). She would like to thank her friends and family for their continuous support and Tom for this incredible opportunity!



**Naomi G. Dugaw** (Irma the Clubgirl and Others) is a senior acting/directing major from Covington, WA whose recent credits include Minnie Fay in *The Matchmaker* (PLU), Ensemble in *When You Wish Upon A Star: a musical revue* (PLU), and Theo in *Pippin* (PLU).



**Kay Fitton** (Pluto and Others) is a first-year musical theatre and computer science double major from Santa Barbara, CA whose recent credits include Witch 3 in *Macbeth* (PLU), The Baker in *Into the Woods* (Lights Up! Theatre Company), and Nigel Bottom in *Something Rotten* (Lights Up! Theatre Company). They would like to thank their amazing friends, their roommate Cyrus, and Vera for all supporting them during the production of this show.



**Glen Fritz** (Mr. Lethe) is a senior musical theatre and design/tech student from Poulsbo, WA whose recent credits include Alice/Bonnie/Elle/Ensemble in *NOMT: Don't Typecast Me* (PLU), Chuck Cranston in *Footloose* (Northwest Theatre Lab), and Jack Kelly in *Newsies* (Central Stage Theatre). He would like to thank everyone who has helped him with this crazy process!



**Alonna Hall** (Osiris and Others) is a junior musical theatre and design/tech double major from Graham, WA whose recent credits include Megara/Ensemble in *When You Wish Upon A Star: a musical revue* (PLU), Jack Kelly/Ensemble in *NOMT: Don't Typecast Me* (PLU) and Jenny in *Totally Unreal* (PLU). She would like to thank her family for all the support and love.

## CAST BIOGRAPHIES



**Samantha Katz** (Tabloid Girl #1 and Others) is a fourth-year musical theatre major and dance and music double minor from Wilsonville, OR whose recent credits include Jamie/Ensemble in *NOMT: Don't Type Cast Me* (PLU), Murderer #1 in *Macbeth* (PLU) and Heather Chandler/Ensemble in *Off Broadway: a musical revue* (PLU). She would like to thank her parents and friends for always supporting her and to the cast and crew for being awesome! She hopes you enjoy the show.



**Kiana Kendall** (Ammut and Others/Gretchen/Agnes understudy) is a sophomore musical theatre major from Sultan, WA who is new to theater, this being only her third show ever. Her recent credits include Emilia/Ensemble in *Off Broadway: musical revue* (PLU), and Patty in *Beehive: The '60's Musical* (Green River College). She would like to thank her directors and castmates for their time, effort, and collaboration, as well as Zach, Vanessa, her parents Janos and Quamy, and her brothers Khalil and Makail who have tirelessly supported her on her new chapter here at PLU.



**Dorothea Koetje** (Abigail Acrimone and Others) is a third-year musical theatre major and Hispanic studies minor from Edmonds, WA. Her recent credits include Ensemble in *Off Broadway: a musical revue* (PLU), Ensemble/Amélie understudy in *Amélie* (PLU), and Lilith in *She Kills Monsters* (PLU). She would like to thank her friends and family for the constant support.



**Paulina Kormos** (Daughter of Danaus and Others) is a second-year music education major from Tacoma, WA whose recent credits include playing Alice/Ensemble in *Off Broadway: a musical revue* (PLU). She would like to thank Tom Smith for the opportunity to be a part of this show and her family for always supporting and encouraging her in theater.



**Erika LeBlanc** (Lethe Girl #1 and Others) is a second-year musical theatre and political science double major from British Columbia, Canada whose recent credits include Heather Duke/Ensemble in *Off Broadway: a musical revue* (PLU), Torrey in *Freaky Friday: The Musical* (Northwest Theatre Lab), and Frank Jr./Elphaba/Ensemble in *NOMT: Don't Typecast Me* (PLU). She would like to thank this amazing cast and her family. Enjoy the show!

## CAST BIOGRAPHIES



**Taya Lovejoy** (Teenager and Others/Swing) is a fourth-year acting/directing major and dance and Hispanic studies double minor from Walla Walla, WA. Her recent credits include Frances in *Melancholy Play* (PLU), Soldier/Murderer 3/Messenger in *Macbeth* (PLU), as well as choreographing *Off Broadway: a musical revue* (PLU). She would like to thank Jaqui, her roommates, and her parents for their support, and director Tom Smith for this opportunity!



**Kyra McCloud** (Persephone and Others) is a sophomore musical theatre major from Gresham, OR whose recent credits include Gina in *Amélie* (PLU), Ensemble in *Off Broadway: a musical revue* (PLU), and Lady MacDuff in *Macbeth* (PLU). She would like to thank her wonderful family and friends for their support, her amazing boyfriend for always cheering her on, and the cast and crew of the show for this amazing opportunity.



**Cooper Perez** (Little Lu and Others/Mr. Lethe understudy) is a second-year theatre and history double major from Maple Valley, WA. His recent credits include Blind Beggar/Ensemble in *Amélie* (PLU), Ensemble in *NOMT: Coming Home* (PLU), and Ensemble in *The Elixir of Love* (PLU Opera). He thanks the university, his family and friends for creating amazing theater experiences.



**Annika Peterson** (Gretchen/Agnes) is a PLUS year student double majoring in acting/directing and communication whose recent credits include Texas in *Cabaret* (Tacoma Musical Playhouse), Sylvia/Ensemble in *Amélie* (PLU), and Ensemble in *When You Wish Upon a Star: a musical revue* (PLU). She would like to recognize her family, housemates, friends, and Tom for their consistent support and patience throughout this show's rehearsal process.



**Kyla Rivera** (Beatrice and Others/Ammut understudy) is a junior music education major and theater minor from Spanaway, WA whose recent credits include Luisa/Ensemble in *When You Wish Upon A Star: a musical revue* (PLU), Nina/Ensemble in *NOMT: Coming Home* (PLU), and Ms. Blumen/Ensemble in *Freaky Friday: The Musical* (Northwest Theatre Lab). She would love to thank her family, partner, and roommates for being her most wonderful supporters, as well as Amy and Tom for this opportunity!



## CAST BIOGRAPHIES



**Caden Seil** (Loki and Others/Jasper Understudy) is a first-year musical theatre major from Kent, WA whose recent credits include Ensemble in *NOMT: Don't Typecast Me* (PLU), Trent in *The Prom* (Village Theatre Kidstage), and Percy understudy in *The Lightning Thief: The Percy Jackson Musical* (Village Theatre Kidstage). They would like to thank their amazing friends and family for always supporting them, and the awesome company of Jasper for their encouragement in Caden's first Spotlight production!



**Lilla Seitz** (Eurydice and Others) is a third-year film and media communication major and music minor from Keizer, OR whose recent credits include Ensemble in *Off Broadway: a musical revue* (PLU) and Irene Molloy in *Hello Dolly* (McNary High School). She would like to thank Taya for all the choreography help, her roommates Kyla and Marissa, her family, and her biggest supporter, Noe.



**Kody Smith** (Dante and Others) is a fourth-year acting/directing major from Everett, WA. You may have seen him in previous roles such as Macduff in *Macbeth* (PLU), Lucien in *Amélie* (PLU), and Ammut in *Jasper in Deadland* (Village Theatre Kidstage). He would like to thank the wonderful cast and crew of this show, with big thanks to Tom Smith. Special thanks as well to NN and GC.



**Gabriel Stadtmueller** (Jasper) is a first-year engineering major from Fort Collins, CO, whose recent credits include APO's *One Acts Festival* (PLU), Ensemble in *Off Broadway: a musical revue* (PLU) and Harry Bright in *Mamma Mia!* (Barbara Lueck Musical Theater Intensive). He would like to thank the cast and crew for this wonderful opportunity!



**Joseph Stitzel** (Bartender and Others) is a second-year musical theatre from Shelton, WA whose recent credits include Ensemble in *The Elixir of Love* (PLU Opera), Oliver in *Divenire* (PLU Opera), and Lord Farquaad in *Shrek: The Musical* (Shelton High School). He would like to thank Steven Wells and Bob Helm for encouraging him to pursue theatre, and director Tom Smith for this opportunity.

## CAST BIOGRAPHIES



**Allie Watkins** (Hel and Others) is a fourth-year sociology major from Puyallup, WA whose recent credits include Susan/Ensemble in *Off Broadway: a musical revue* (PLU) and Beverly/Ensemble in *NOMT: Coming Home* (PLU). She would like to thank Tom Smith for this opportunity and the rest of the cast and crew for making this an unforgettable experience! She wants to especially thank her parents and friends for their endless support in everything she does! Enjoy the show!

## PRODUCTION BIOGRAPHIES

**Kathleen Anderson** (Costume Designer/Costume Shop Manager) has an MFA in Costume and Set Design from Northwestern University. Her favorite designs for PLU Theatre include costume and set designs for *Twelfth Night* and *The Spitfire Grill*, costume design for *Cabaret*, *A Dream Play*, and *The Fantasticks*, and puppet and costume design for *The Floating World*. She has also designed extensively for Tacoma Opera and Harlequin Productions in Olympia.

**Amy E. Boers** (Music Director/Conductor) is well-known as a pianist, vocal coach, conductor, and church musician. She is currently serving positions at Pacific Lutheran University (staff pianist), Symphony Tacoma (principal keyboard), Symphony Tacoma Voices (collaborative pianist and rehearsal assistant), and Grace Lutheran Church (co-minister of music). In addition, she is an active singer and keyboardist, collaborating with numerous musicians and ensembles in our region.

**Marissa Boeshaar** (Assistant Costume Designer) is a senior design/tech major from University Place, WA whose recent costume design credits include *NOMT: Don't Typecast Me* (PLU), *A Year with Frog and Toad* (Tacoma Musical Playhouse), and *Mamma Mia!* (Curtis Senior High School). She would like to thank the faculty for this opportunity. She would also like to thank her siblings for the countless moments of laughter and her parents for encouraging her to follow her dreams.

**Jane Davie** (Assistant Scenic Designer) is a senior acting/directing major from Bellevue, WA whose recent production credits include Assistant Stage Manager for *Off Broadway: a musical revue* (PLU) and Costume Intern for Millbrook Playhouse's 60th season. Jane would like to thank her friends, family, and partner for their continual love and support and a special thanks to Ahmira for being the best roommate for her final year.

**Indiana Hopkins** (Assistant Stage Manager) is a fourth-year acting/directing major from Auburn, WA whose recent credits include Soundboard Operator for *Macbeth* (PLU). This past January, she also acted in her first show for APO's *One Act Festival*. Indiana would like to thank her family and friends who have always supported her.

## PRODUCTION BIOGRAPHIES

**Addy Keller** (Assistant Lighting Designer) is a second-year design/tech major and dance and studio arts double minor from Sammamish, WA. Her recent credits include Stage Manager and Assistant Scenic Designer for *Macbeth* (PLU) and Stage Manager for *NOMT: Don't Typecast Me* (PLU). She would like to thank Anna and Amanda for letting her be a part of Team Lighting and her friends and family for supporting her.

**Hanne Laure'I** (Sound Designer) is a PLUS year acting/directing and design/tech double major from West Seattle, WA whose recent sound design credits include *Macbeth* (PLU), *She Kills Monsters* (PLU), as well as Taproot Theatre's *2023 Fall Student Showcase*. They would like to thank the direction and production teams, as well as their partner, Adaline, for their support.

**Rick Lorig** (Scenic Designer) is a Professor of Theatre and Head of Design at Seattle Pacific University where he has recently designed scenery for *The Old Man and The Old Moon*, *The 39 Steps*, *Urinetown*, and *Men on Boats*. He is also a director whose recent work includes Lucas Hnath's *The Christians*, Lauren Gunderson's *I & You*, and Charles Mee's *Big Love*. Additionally, Rick is a professional freelance Scenic Designer, with a long-standing artistic partnership with Taproot Theatre (*Jeeves Takes A Bow*, *A Charlie Brown Christmas*). He has provided designs for Village Theatre, Seattle Public Theatre, Youth Theatre Northwest, Ethereal Mutt/West of Lenin, Early Music Guild, Bathhouse Theatre, Empty Space, Tacoma Actors Guild, and Northwest Asian American Theatre.

**Keenan Minogue** (Technical Director) is a Designer, Educator, and Artist with a broad expertise in all things theatre. He has been afforded the opportunity to practice his craft in nine states, although his residence at Pacific Lutheran University is a west-coast debut of sorts. Previously, he has designed props for the world premiere of Theresa Rebeck's *Downstairs*, built or painted sets for the many theaters of Chicago, and collaborated on projects within the live events industry at large. Keenan received his MFA in Theatrical Design and Production Technology from the University of Memphis in 2017.

**Emma Peters** (Stage Manager) is a third-year English major from Honolulu, HI who recently stage managed *NOMT: Coming Home* (PLU) and the *Dance Team Winter Showcase* (PLU), and is excited to stage manage a faculty-directed show. They would like to thank director Tom Smith, the amazing stage management and production team, and the talented cast who made this show possible.

**Tom Smith** (Director/Props Designer) is a Professor of Theatre whose previous productions at PLU include *Off Broadway*, *When You Wish Upon a Star*, *Miranda's Cafe*, *Reckless*, *The Last Five Years*, *Broadway at the Movies*, *The Comedy of Errors*, *Sweeney Todd*, *Broadway Today!*, *The Shape of Things*, *Aunt Raini* (regional premiere), and *Moon Over Buffalo*. He is a proud member of Dramatists Guild and Society of Stage Directors and Choreographers.

## PRODUCTION BIOGRAPHIES

**Christopher Sweet** (Choreographer) is thrilled to choreograph their biggest musical yet and to share his love of dance with students at PLU. As a dancer in the greater Seattle area, you may have seen him recently in *White Christmas* and *The Little Mermaid* at the 5th Avenue Theatre as well as *Hello Dolly!* and *Cinderella* at Village Theatre. He is a dance instructor at the Anna Kaiser Technique (AKT) and a Cabaret Singer with NM Entertainment for their Singing for Seniors division. He thanks the community for all the support and new experiences.

**Anna Van Vleet** (Lighting Designer) is a PLUS year design/tech major from Auburn, WA whose recent lighting design credits include *Macbeth* (PLU), *Bright Star* (Village Theatre KIDSTAGE), and *When You Wish Upon a Star: a musical revue* (PLU). She would like to thank Team Lighting, especially Amanda and Addy, as well as her friends and family for their support.

**Audrey Williams** (Assistant Stage Manager) is a third-year theatre and English literature double major from Vancouver, WA whose recent credits include stage managing *Melancholy Play* (PLU), *Off Broadway: a musical revue* (PLU), and *Dance 2023* (PLU). They would like to thank their family, Tom, the cast, the crew and their fellow Stage Managers for this amazing experience.

**Marilyn Willis** (Dramaturg) is a PLUS year music education major and theatre minor from Boise, ID whose recent credits include scenic designer for *NOMT: Don't Typecast Me* (PLU) and dramaturg for *Macbeth* (PLU). They'd like to thank Tom Smith for this wonderful opportunity as well as their partner for all of their support.

## DRAMATURGICAL NOTES

In this retelling of *Orpheus and Eurydice*, Jasper finds himself meeting all of the mythological figures we know and love...or, slightly enjoy. Pluto (more commonly known as Hades), Lord of the Underworld, is Zeus's brother, who reigns over all of the undead. He's a charismatic businessman, quick to make deals with any willing creature. Persephone, Queen of the Underworld, is also the Goddess of Spring as well as daughter of Demeter and Zeus. While she resides in the Underworld for her contracted amount of time, she is indifferent to her husband and is definitely more kind-hearted than he is. Other mythological figures include Ammut, Hel, and Loki - all from different cultures of myth - making for an exceptionally twisted story.

While Jasper meets dangerous folk and explores the watery depths of the Underworld, the hardest opponents he faces may be his own inner demons.

--Marilyn Willis, Dramaturg