

# **University Wind Ensemble**

Sunday, March 17, 2024 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

# University Wind Ensemble

Ron Gerhardstein, *conductor*

Sunday, March 17, 2024 at 3pm  
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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

## PROGRAM

- Kirkpatrick Fanfare** ..... **Andrew Boysen, Jr. (b. 1968)**
- City Knights**..... **Kelijah Dunton (b. 1999)**
- Summerland** ..... **William Grant Still (1895-1978)**
- Symphony No. 4: Bookmarks from Japan**..... **Julie Giroux (b. 1961)**  
*Fuji-san – “Mt. Fuji”*  
*Nihonbashi – “Bridge Market”*  
*The Great wave off Kanagawa – “The Life of One Wave”*  
*Kinryuzan Temple in Asakusa – “Thunder Gate”*  
*Evening Snow at Kambara – “Light is the Touch”*  
*Hakone – “Drifting”*
- Furusato**..... **Telichi Okano (1878-1941)**  
arr. Yasuhide Ito

## Program Notes

*Kirkpatrick Fanfare* was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999. The work has a definite Irish flavor, including a strain of *Danny Boy* performed by the brass section of the ensemble. The “fanfare” features driving rhythms, several solo voices, and percussive elements from each section.

Kelijah Dunton is a Brooklyn, New York-based composer and performer. *City Knights* is the 2019 winner of the Shoreview Northern Lights Variety Band Composition Contest and it along with several other works are increasingly being played by high school and collegiate bands throughout the country. *City Knights* features a unique blend of traditional classical techniques with modern hip-hop rhythms to give it a distinct urban feel. The work was designed to introduce the possibilities of wind band music to inner city youth. Dunton explains on his website of the power of music to rescue and save lives like his and so many others.

*Summerland* (1937) was originally the second of *Three Visions* (1936) for solo piano, which are similar in tone and feeling to solo and orchestral works by fellow composer, Claude Debussy. The mood of the piece is contemplative, warm, and reflective of a wandering stroll on a lazy summer day. William Grant Still, often referred to as the “Dean of American Black Composers,” studied at both Oberlin and the New England Conservatory of Music. His Symphony No. 1, the “Afro-American” (1930), performed by the Rochester Symphony Orchestra the following year, marks the first time in the history of the United States that a major orchestra premiered a symphony written by a black composer.

*Symphony No. 4: Bookmarks from Japan*, (2013) is composed by the prolific American instrumental composer Julie Giroux. Each of the six movements feature music composed to represent scenes from iconic Japanese art often featured on bookmarks, postcards, or other media. Two of the most famous images in this set of six are “The Great Wave off Kanagawa” (mvt. III) and “Fine Wind, Clear Morning – Fuji-San” (mvt. I) by renowned artist, Hokusai Katsushika (1760-1849). Dozens of works by this artist were featured at the Seattle Art Museum special exhibition last fall, titled *Hokusai: Inspiration and Influence*. While perhaps not quite as immediately recognizable, but nonetheless famous, are the other four images in this setting from artist Hiroshige Ando (1797-1858).

Musically, each movement paints a vividly clear picture of six different scenes. The work opens with “Fuji-San” and the dramatic rising of the sun and changing of colors of different times of year. “Nihonbashi” features the musical hustle and bustle of villagers bartering and shopping for goods at market. The “Great Wave off Kanagawa” showcases the rise and fall of small boats tossed by the waves with Mt. Fuji in the distance. “Kinryuzan Temple in Asakusa” is bold, dramatic, and rhythmic in nature with pounding drums in the percussion battery depicting the front gate of the Senso-ji Temple near Tokyo. “Evening Snow at Kambara” is a scenic and musical change of pace featuring soft beautiful solos from the flute section. Finally, “Hakone” is a musical scene depicting the hair-raising twists and turns of a mountain pass or busy roadway.

*Furusato*, or “My Country Home” is a popular Japanese folksong dear to many, particularly after the East Japan earthquake disaster of 2011. The song shares a nostalgic longing for one’s hometown and by association for one’s family, especially those who have passed on. The arrangement is similar in character and feeling to Percy Grainger’s *Irish Tune from County Derry* and other folksongs reminiscent of one’s homeland.

## About the Conductor

**Ron Gerhardstein** is the Interim Director of Bands and Associate Professor of Music Education at Pacific Lutheran University. Dr. Gerhardstein has enjoyed a long career as a music educator in public school and collegiate settings. At PLU, he currently directs the Wind Ensemble and the University Concert Band and he teaches coursework in the music education curriculum, including: Band Repertoire and Rehearsal, Woodwind Labs I/II, Percussion Lab, Music and Culture, PLUS 100: Transitions to PLU, and he assists with the supervision of student teachers.

Dr. Gerhardstein is a frequent workshop clinician, guest conductor, and festival adjudicator. Prior to coming to PLU in 2014, he was the band director at West Valley High School in Yakima where his band program had a reputation for excellence in all areas (Concert Band, Jazz Band, and Marching Band). He has proudly served as an honor band conductor on several occasions, most notably the 2019 APAC Honor Band in Kobe, Japan, and the 2017 WMEA Junior All-State “Rainier” Band. A passionate advocate for music education, Ron is an active member of WMEA, currently serving a two-year term as WMEA President.

## 2023-2024 Pacific Lutheran University Wind Ensemble

### Flute

Ellen Coburn\*  
Carina Collier  
Ryan Fisher  
Eli Lockhart  
Katie Nii  
Michelle Owen

### Oboe/English Horn

Sophia Pancoast  
Jayden White\*

### Bassoon

Adam Johnson\*  
Grace Karns  
Sydney Thayer-O'Brien

### Clarinet

Caitlin Collins\*  
Matthew Helmer  
Andrew Lee  
Sophia Ramos

### Bass Clarinet

Curtis Ganung

### Alto Sax

Conor Beach  
Kyrsten Campbell\*

### Tenor Sax

Marie Morgan

### Baritone Sax

Aidan Hille

### Horn

Ben Birmingham\*  
Ben Coats  
James Gibson  
Ashley Lopez Mora  
Roselyn Tobeck

### Trumpet

Devin Bianchi-Rivera  
Connor Kaczkowski  
Ivan Khrystychenko  
Brandon Liukkonen  
Jess Mason\*

### Trombone

Josh Green  
Alana Henerlau  
Sabien Kinchlow-McConnaughey  
Sarah Zundel\*

### Euphonium

Joseph Middleton  
Cody Nutter\*

### Tuba

Cassidy Stanhope\*

### Double Bass

Taya Lovejoy\*  
Campian Roberts

### Percussion

Jessa Delos Reyes  
Ben Giertz  
Kyle Gough  
Ben Helgeson  
Rory Lacy  
Evan Nakanishi  
Drew Sims  
Cole Strichertz\*  
Gabriela Vera-Kavanaugh  
Joey Wilcher

### Piano

Iris Lee  
Anna Tangedahl

### Harp

Deborah McClellan©

\*Section Leader

©Community Member