

**Eric Marienthal with the
Pacific Lutheran University Jazz Ensemble**

Tuesday, March 19, 2024 at 7:30pm
Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

University Jazz Ensemble
Cassio Vianna, *director*

Guest Artist: Eric Marienthal, saxophone

*Mr. Marienthal's appearance is sponsored by the
Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies*

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Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Amizade **Cassio Vianna (b. 1976)**
Fiona Ashton-Knochel, *piano* • Felix Halvorson, *guitar* • Cole Strichertz, *drums*

Just Platonic (Just Friends)..... **John Klenner (1899-1955) & Sam M. Lewis (1885-1959)**
arr. Tom Kubis
Fiona Ashton-Knochel, *piano* • Devin Bianchi-Rivera, *trumpet* • Cole Strichertz, *drums*

Green Bossa (Blue Bossa)..... **Kenny Dorham (1924-1972)**
arr. Tom Kubis
Eleanor Sherry, *piano* • Mitchell Huber, *alto sax* • Sabien Kinchlow-McConnaughey, *trombone*
Steven Blankenship, *tenor sax* • Kyle Gough, *drums*

Early Autumn..... **Ralph Burns (1922-2001) & Woody Herman (1913-1987)**
arr. Tom Kubis

Your Romance (My Romance) **Richard Rodgers (1902-1979) & Lorenz Hart (1895-1943)**
arr. Tom Kubis

There Will [Probably] Never Be Another You..... **Harry Warren (1893-1981) & Mack Gordon (1904-1959)**
arr. Tom Kubis
Quinn Rasmussen, *vibraphone* • Aidan Hille, *baritone sax* • Cassidy Stanhope, *trombone* • Kyle Gough, *drums*

Babycakes **Eric Marienthal (b. 1957) & Jeff Lorber (b. 1952)**
arr. Eric Richards
Felix Halvorson, *guitar*

UNIVERSITY JAZZ ENSEMBLE

Saxophones

*Mitchell Huber, *alto sax 1*
Kyrsten Campbell, *alto sax 2*
Steven Blankenship, *tenor sax 1*
Sophia Ramos, *tenor sax 2*
Aidan Hille, *baritone sax*

Trombones

*Cassidy Stanhope
Sabien Kinchlow-McConnaughey
Cody Nutter
Sarah Zundel, *bass trombone*

Trumpets

*Jonathan Holder
Devin Bianchi-Rivera
Danielle Poulin
Connor Kaczkowski
Jess Mason

Rhythm Section

*Felix Halvorson, *guitar*
Eleanor Sherry, *piano*
Fiona Ashton-Knochel, *piano*
Madeline Cline, *bass*
Molly Bliss, *bass*
Cole Strichertz, *drums*
Kyle Gough, *drums and percussion*
Quinn Rasmussen, *vibraphone and percussion*

Eric Marienthal

Eric Marienthal is a two-time Grammy Award winner and has been nominated nine times. At the Berklee College of Music in Boston, MA, Eric studied with the legendary saxophone professor, Joe Viola. In 1995, Eric was awarded the Berklee Distinguished Alumnus Award for outstanding achievements in contemporary music. He has since gone on to perform in over 75 different countries, and has played on hundreds of records, films, television shows, and commercial jingles. Eric has recorded fifteen solo CD's including his latest Grammy award-nominated CD entitled *Double Dealin'* with legendary trumpeter Randy Brecker.

Eric started his professional career in 1980 with famed New Orleans trumpeter Al Hirt. After returning to Los Angeles, he became a member of the famed Chick Corea Elektric Band. He recorded six CD's with the band and won two Grammy awards. Other artists Eric has performed with include Jeff Lorber, Elton John, Barbara Streisand, Billy Joel, Stevie Wonder, Dionne Warwick, Burt Bacharach, Aaron Neville, Johnny Mathis, Dave Grusin, Lee Ritenour, George Duke, David Benoit, The Rippingtons, The Gordon Goodwin Big Phat Band, Patti Austin, Lou Rawls, David Lee Roth, The Yellowjackets, B.B. King, Ramsey Louis, Patti Labelle, Olivia Newton-John, and many others.

Since 2015 Eric has maintained an online saxophone school with ArtistWorks. Eric has also written three instructional books, *Comprehensive Jazz Studies & Exercises*, *The Ultimate Jazz Play Along*, and *The Music of Eric Marienthal*, as well as three instructional videos, *Play Sax from Day One*, *Modern Sax*, and *Tricks of The Trade*, all published by Warner Bros. Publications which is now Alfred Publishing/Belwin Jazz. For the past 25 years Eric has put on an annual fundraising concert for High Hopes. High Hopes is a non-profit organization in Orange County, California that works with people who have suffered traumatic head injuries. With the help of many guest artists who have donated their time to perform, these concerts to date have raised well over two million dollars for this charity.

About the Director

Cassio Vianna is Assistant Professor of Music and Director of Jazz Studies at PLU, where he directs the University Jazz Ensemble and teaches jazz classes and lessons. A native of Rio de Janeiro, Brazil, Dr. Vianna is a pianist, music educator, scholar, and an award-winning composer. His compositions and arrangements for jazz ensemble have received international recognition, including awards from the National Band Association, Jazz Education Network, Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). His works for jazz big band have been performed by artists such as Chris Potter, Ernie Watts, Martha Reeves, the United States Army Field Band (Jazz Ambassadors), and the Colorado Jazz Repertory Orchestra, among others. Dr. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences in the U.S., Latin America, and China. Dr. Vianna holds a Bachelor of Music degree from the University of Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado.

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies at PLU

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies Fund was established by Dr. Richard H. (Dick) Weathermon (PLU, 1950) in October of 2016. Dick shared with the university: “Much of what has been good in my life can be connected back to PLC. At PLC I received my education and learned my vocation; met Helen, with whom I raised two wonderful daughters; and found my faith and was baptized. I have been loyal Lutheran and loyal Lute ever since.” This endowment recognizes Dick and Helen’s mutual love of jazz as well as their attachment to PLU. Both relished the “joyful noise” of jazz. The Weathermon family is very pleased now to share their love of jazz and of learning with new generations of high school and PLU students.

Dr. Richard Weathermon passed away in February of 2019, but daughter Karen Weathermon ‘83 and grandson Peter Weathermon Smith continue to support the endowed fund and are very pleased to share their family's love of jazz and of learning with new generations of high school and PLU students.

Contributions to the Richard and Helen Weathermon Joyful Noise Jazz Endowment may be made through the Office of Advancement at Pacific Lutheran University, 12180 Park Ave, Tacoma, WA 98447 or at plu.edu/advancement or by contacting Lauralee Hagen at hagen@plu.edu or 253-535-7203.

Find out more about jazz studies at PLU at www.plu.edu/jazz, www.plu.edu/soac/joyfulnoise, or on Facebook: Pacific Lutheran University Jazz Studies.