

Artist Series

Guitar Faculty Recital

Saturday, March 2, 2024 at 5pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Artist Series

Guitar Faculty Recital

Elizabeth C. D. Brown & Stephen Howland

with guests

EJ Crocker, *guitar*

Stella Kosim, *guitar*

Elliott Turner, *guitar*

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

3 Pieces **Nicolas Vallet (1583-1642)**

Prelude

Passameze d'Italye

Galliarde de Passameze

Elizabeth C. D. Brown, *archlute*

2 Pieces from Key West Suite **Jose Manuel Lezcano (b. 1960)**

Bolero del Atardecer

Duval Street Stomp

Elizabeth C. D. Brown and Stephen Howland

Coral **Federico Mompou (1893-1987)**

Stephen Howland

INTERMISSION

Sunday Morning Overcast **Andrew York (b. 1958)**

2 Indonesian Folk Songs **arr. Iwan Tanzil (b. 1963)**

Kicir Kicir

Goro Goro Ne

2 Spanish Pieces

Capricho Catalan..... Isaac Albéniz (1860-1909)

Danza Espanola No. 5..... Enrique Granados (1867-1916)

Stella Kosim

Push, Don't Shove..... EJ Crocker

Midnight Stroll..... Elliott Turner

Little Blue Dot..... Elliott Turner

Como La Lluvia..... Elliott Turner

EJ Crocker and Elliott Turner

About the Performers

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer throughout the Pacific Northwest, giving an average of 50 concerts a year. Highlights from recent seasons included solo lute and baroque guitar recitals at Early Music Festivals in Berkeley and Cleveland, performing as the soloist in Vivaldi's *Concerto in D*, and a ten-performance run of Monteverdi's *Ulysses* in Seattle and San Francisco. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th century, and modern guitars. Also active as an ensemble musician, she is a member of Baroque Northwest, La Lira, the Puget Sound Consort and Ayres and Graces, and has appeared in the Early Music Guild's three baroque opera productions and with various other ensembles. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Guild, as well as by arrangement while on tour. She is head of the Guitar and Lute program at Pacific Lutheran University, and has taught at Seattle Pacific University and the Accademia d'Amore (baroque opera workshop, Seattle). See her on YouTube at www.youtube.com/user/ElizabethCDBrown or for more information visit: www.elizabethcdbrown.com.

EJ Crocker (they/them) is a guitarist, ukulele player, and educator in Tacoma. Originally from Denver, they are grateful to have found a home in the vibrant music community of the South Sound. Since graduating from the University of Puget Sound (B.A. in religious studies, 2019) they have performed in many settings and ensembles, running the gamut from bar gigs with indie rock bands to an international band in the 2020 Panama Jazz Festival. Current projects include organ trio Threocracy, soul jazz quartet King Grand, and indie rock outfit Sweet Marilyn.

Stephen Howland is guitarist, bandleader, composer, arranger, and educator living in Seattle, Washington. He is from Walla Walla, where from a young age he was an active electric guitarist, playing regionally in rock, dance, and jazz bands. He earned undergraduate, graduate, and doctoral degrees with awards from University of Idaho and Arizona State University in classical guitar performance. He moved to Seattle in 1997. As a soloist and band leader he has played hundreds of the Northwest's great recital halls, ballrooms, clubs, and other performance spaces. He has been a writer and studio guitarist for independent artists and bands, including the Seattle based rock band Motopony. He has published online sound and video recordings, including guitar demos for Seattle's Rosewood Guitar. He has written, arranged, and recorded ensemble music for the Seattle Classic Guitar Society, including their 2021 and 2022 holiday collaborative videos and concerts. Recent jazz guitar ensemble arrangements include works by Jeff Beck, John Coltrane, Angelo Debarre, Duke Ellington, and Artie Shaw. Since 2009 he has performed with Elizabeth Brown, presenting many of his own arrangements for two guitars, including pieces by Albéniz, Bach, Shostakovich, Tchaikovsky, and Turina. Howland began lecturing at PLU in 2008. He currently teaches privately online and at Rosewood Guitar, and he enjoys teaching clinics at universities, colleges, and guitar society events.

Stella Stephanie Kosim's recent performances include a solo concert on Seattle Classic Guitar Society's Good Shepherd Center series and a solo concert in Jakarta, Indonesia for the Yayasan Pendidikan Musik (YPM). She has also performed for the Whidbey Island Guitar Festival, the Guitar Society of the Tri-Cities, and the DODO Music & Art Center in Jakarta. Stella has released two CDs: *Be Thou My Vision* which features traditional hymns for solo classical guitar, and *Bubuy Bulan*, a collection of Indonesian folk songs arranged for classical guitar by Iwan Tanzil. Stella began her classical guitar studies at Yayasan Pendidikan Musik (YPM), in Jakarta. She graduated from the Pre-Conservatorium guitar

program under the guidance of Oliver Pletscher, and taught at the school for three years. She continued her classical guitar studies at the University of Washington in Seattle with Michael Partington, and has also studied with Jorge Caballero, Paul Grove, Scott Kritzer and David Leisner. Additionally, she has performed in master classes presented by the Seattle Classic Guitar Society, Northwest Guitar Festival, New York Guitar Seminar at Mannes, and the Guitar Foundation of America. Stella currently teaches guitar at the Snohomish County Music School in Snohomish, Washington, and teaches online classes for the Indonesian Classical Guitarist Community (ICGC).

Elliott Turner is a composer, guitarist, and avid organist born and raised in Tacoma, Washington. He is deeply inspired by the bluesy rock of Seattle native Jimi Hendrix and jazz great Pat Metheny, from which he drew the inspiration to take up the guitar and the composition book. His work has been performed by artists such as Joshua Redman and Victor Wooten, and two of his jazz big band charts, *Can't Even Feel the Blues* and *Alternative Facts*, earned him each an ASCAP Herb Alpert Young Jazz Composer Award (2019, 2020). After finishing his bachelor's degree in composition at Pacific Lutheran University, he moved to Colorado to earn his master's in jazz studies – composition emphasis at the University of Northern Colorado while working as the organist and choir director of the First Presbyterian Church of Berthoud. After returning to the Pacific Northwest to raise a family, he found a new passion for the organ, both the sacred and the “cool”. While directing the choirs and performing on the pipe organ for St. Luke's Memorial Episcopal Church (2020- 2023), he continues to play the Hammond B-3 organ at church events, local haunts such as Cider and Cedar, and now is working on several recording projects with his organ trio, Threocracy (EJ Crocker on guitar and Brady McCowan on drums) and the Noah Peddibon Trio. Yet the love of the organ has only complemented his journey as a guitarist. He performs regularly throughout the South Sound with the Susan Tuzzolino Quartet, his own guitar trio and the Bill Frisell/Pat Metheny-inspired guitar/piano duo 96 Strings Attached. Now returning to his natural habitat amongst the evergreens, Elliott is determined to contribute to Seattle's musical community through performing, writing, and teaching the children of Tacoma about the spiritually healing and inspiring power of music. Elliott's love for music is complemented by a love for family and friends, board games, hiking, and reading philosophy. His wife, Keigan, and daughter, Rosemary, are best friends, inspiration, and partners in musical adventures. They live wherever Tahoma (Mt. Rainier) is within sight.