

**PLU Guitar Ensemble  
& PLU Guitar Orchestra**

Saturday, March 2, 2024 at 2pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

# PLU Guitar Ensemble & PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*

Saturday, March 2, 2024 at 2pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

## PROGRAM

**Habanera** ..... **Georges Bizet (1838-1875)**  
from *Carmen* arr. Chris Lee

PLU Guitar Ensemble  
Vicky Bratcher • Nora Davis • Jordan Freer • Jude Hornby • Rosalyn Tobeck

**Invention No. 2** ..... **J. S. Bach (1685-1750)**  
arr. Allen Garvin

James Camp • Jordan Le

**Joropó**..... **Andrew Forrest**  
Andrea Gúzman Jimenez • Jazmín Lara Urueta • William Taylor

**Aquarium**..... **Camille Saint-Saëns (1835-1921)**  
arr. Chris Lee

Brandon Morales Reyes • Jazmín Cruz • Myah Stohel

**The Bell & Pendulum** ..... **Travis Marcum**

**La Cigarra** ..... **Raymundo Pérez y Sota (1908-1991)**  
arr. Phil Swasey

**Lágrima**..... **Francisco Tárrega (1852-1909)**  
arr. Matthew Hinsley

Chiawana High School Guitar Orchestra  
Charith A. Bagley, *director*  
Andrea Gúzman Jimenez • Anthony Hendrickson Velicanin • Brandon Morales Reyes • Erica Haugen  
Humberto Rios Papa • James Camp • Jazmín Cruz • Jazmín Lara Urueta • Jordan Le  
Josiah McConnell-Delp • Liliana Seda • Mya Stohel • Samuel Williams • William Quiñoz Figueroa

**Kicir Kicir**..... **Indonesian Folk Song**  
arr. Fajar Apriadi

PLU Guitar Orchestra  
Elizabeth C. D. Brown, *director*  
Vicky Bratcher • Nora Davis • Jordan Freer • Jude Hornby  
Emily Mitchell • Thomas Mitchell • Rosalyn Tobeck • Storm Tucker

**Theme from William Tell by Giachino Rossini**..... **Justin Holland (1819-1887)**  
arr. Elizabeth C. D. Brown

PLU Guitar Festival Orchestra  
Elizabeth C. D. Brown, *director*

**Mysterioso**..... **Artie Shaw (1910-2004)**  
arr. Stephen Howland

PLU Guitar Festival Orchestra  
Stephen Howland, *director*

### About the Directors

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. Highlights from recent seasons include performing at the Music by Women Festival, performing concertos by Vivaldi and Sierra and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19<sup>th</sup> century, and modern guitars, and has been praised for its "...apparently effortless ease," (*Lute News, UK*). She is also featured in the recording *Dolce Desio* as a member of the early music trio Le Nuove Musiche, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Seattle, as well as by arrangement while on tour. She is head of the guitar and lute program at Pacific Lutheran University and has taught at Cornish College of the Arts and Seattle Pacific University.

**Stephen Howland** is guitarist, bandleader, composer, arranger, and educator living in Seattle, Washington. He is from Walla Walla, where from a young age he was an active electric guitarist, playing regionally in rock, dance, and jazz bands. He earned undergraduate, graduate, and doctoral degrees with awards from University of Idaho and Arizona State University in classical guitar performance. He moved to Seattle in 1997. As a soloist and band leader he has played hundreds of the Northwest's great recital halls, ballrooms, clubs, and other performance spaces. He has been a writer and studio guitarist for independent artists and bands, including the Seattle based rock band Motopony. He has published online sound and video recordings, including guitar demos for Seattle's Rosewood Guitar. He has written, arranged, and recorded ensemble music for the Seattle Classic Guitar Society, including their 2021 and 2022 holiday collaborative videos and concerts. Recent jazz guitar ensemble arrangements include works by Jeff Beck, John Coltrane, Angelo Debarre, Duke Ellington, and Artie Shaw. Since 2009 he has performed with Elizabeth Brown, presenting many of his own arrangements for two guitars, including pieces by Albéniz, Bach, Shostakovich, Tchaikovsky, and Turina. Howland began lecturing at PLU in 2008. He currently teaches privately online and at Rosewood Guitar, and he enjoys teaching clinics at universities, colleges, and guitar society events.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

**22 Thursday, 7:30pm**  
Choir of the West Tour Homecoming Concert

### MARCH

**2 Saturday, 2pm**  
Guitar Orchestra & Guitar Ensemble, free admission

**2 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital, free admission

**3 Sunday**  
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

**7 Thursday, 7:30pm**  
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

**8 Friday, 3:30pm**  
Joshua Conyers Voice Masterclass, free admission

**10 Sunday, 3pm**  
PLU Flute Studio presents Music of the Paris Conservatory, free admission

**12 Tuesday, 7:30pm**  
University Symphony Orchestra: Student Showcase

**15 Friday, 7:30pm**  
Choral Union

**16 Saturday, 1pm**  
Rhythm Celebration concert, free admission

**17 Sunday, 3pm**  
University Wind Ensemble

**19 Tuesday, 7:30pm**  
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble  
Eastvold Auditorium, Karen Hille Phillips Center

### APRIL

**6 Saturday, 7:30pm**  
Artist Series: Jason Gilliam, Euphonium, free admission

**7 Sunday, 3pm**  
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

**17 Wednesday, 6pm**  
Leelanee Sterrett Horn Masterclass, free admission

**17 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission

**21 Sunday, 3pm**  
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.scchamberseries.org](http://www.scchamberseries.org)

**21 Sunday, 5:30pm**  
Andrew Sords Violin Masterclass, free admission

**23 Tuesday, 7:30pm**  
Choir of the West

**24 Wednesday, 7:30pm**  
Percussion Ensemble, free admission

**25 Thursday, 7:30pm**  
University Chorale

**26 Friday, 7:30pm**  
Steel Band, free admission

**28 Sunday, 7:30pm**  
University Singers & Knights Chorus

**30 Tuesday, 7:30pm**  
University Symphony Orchestra

### MAY

**3 Friday, 3:30pm**  
Christine Goerke Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

### MAY, Cont.

**3 Friday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission

**4 Saturday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission

**5 Sunday, 3pm**  
University Wind Ensemble

**7 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

**7 Tuesday, 7:30pm**  
Regency Commission Premieres Concert, free admission

**8 Wednesday, 7:30pm**  
Piano Ensemble, free admission

**9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm**  
*H.M.S. Pinafore* by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

**11 Saturday, 3pm**  
Woodwind Students Recital, free admission

**11 Saturday, 4:30pm**  
Brass Students Recital, free admission

**13 Monday, 7:30pm**  
PLU Ringers, free admission

**14 Tuesday, 7:30pm**  
University Concert Band

**15 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

**16 Thursday, 6pm**  
Chamber Music Kaleidoscope, free admission

**16 Thursday, 7:30pm**  
String Kaleidoscope, free admission

**18 Saturday, 5pm**  
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

**19 Sunday, 3pm**  
Choral Union

**19 Sunday, 7:30pm**  
Composers Forum, free admission

#### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated February 21, 2024)