

# **PLU Invitational Band Festival**

Friday, March 8 and Saturday, March 9, 2024  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

## PLU Invitational Band Festival

Friday, March 8 and Saturday, March 9, 2024  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**Friday, March 8, 2024**

**8:00am**.....**Tenino High School**  
Andrew Bowerly, *director*

Iberian Escapades (Robert Sheldon)  
Sweet New Moon (Cait Nishimura)  
Darklands March (Randall Standridge)

**8:45am**.....**Capital High School**  
Tony Nguyen, *director*

Tritsch-Tratsch Polka (Johann Strauss, arr. Alfred Reed)  
Such Small Things (Nathan Daughtrey)  
Caccia and Chorale (Clifton Williams)

**9:30am**.....**Curtis High School**  
Randy Qualls, *director*

The Wild One (Brian Balmages)  
Shenandoah (Omar Thomas)  
Ride (Samuel Hazo)

**10:15am**.....**Liberty Middle School**  
Tristan Roush, *director*

Oregon Trail (Mike Story)  
Loch Lomond (arr. JaRod Hall)  
Byzantine Dances (Carol Brittin Chambers)

**11:00am**.....**Issaquah High School**  
Pat Holden, *director*

Prelude and Fugue in B-flat Major (J. S. Bach, arr. Roland L. Moehlman)  
Hebrides Suite (Clare Grundman)

**11:45am**.....**Pacific Lutheran University Wind Ensemble**  
Ron Gerhardtstein, *conductor*

***Program to be selected from:***  
Kirkpatrick Fanfare (Andrew Boysen, Jr.)  
City Knights (Kelijah Dunton)  
Summerland (William Grant Still)  
Symphony No. 4: Bookmarks from Japan (Julie Giroux)  
*Fuji-san – “Mt. Fuji”*

*Nihonbashi – “Bridge Market”*  
*The Great Wave off Kanagawa – “The Life of One Wave”*  
*Kinryuzan Temple in Asakusa – “Thunder Gate”*  
*Evening Snow at Kambara – “Light is the Touch”*  
*Hakone – “Drifting”*

Furusato (Telichi Okano, arr. Yasuhide Ito)

**1:00pm..... Frontier Middle School**  
Gianna DeBolt, *director*

British Masters Suite (arr. John Moss)  
*I. Marching Song*  
*II. Nimrod*  
*III. Sine Nomine*  
Loch Lomond (JaRod Hall)  
Byzantine Dances (Carol Brittin Chambers)

**1:45pm..... Olympia High School**  
Erik Curley, *director*

The Black Horse Troop (John Philip Sousa)  
Some Treasures Are Heavy with Human Tears (John Mackey)  
Illumination (David Maslanka)

**2:30pm..... White River High School**  
Rich Kuntzelman, *director*

Symphony No. 4: Bookmarks from Japan (Julie Giroux)  
*Nihonbashi – “Bridge Market”*  
Little Mexican Suite (Nubia Jamie Donjuan)  
*Mvt. 3. Sahuaro*  
Pusztta (Jan Van der Roost)

**3:15pm..... Tillicum Middle School**  
Gwyn Barkman, *director*

Three Ayres from Gloucester (Hugh M. Stuart)  
*Mvt. 1. The Jolly Earl of Cholmondeley*  
*Mvt. 2. Ayre for Eventide*  
*Mvt. 3. The Fifes of Wembley*  
Rites of Tamburo (Robert W. Smith)  
Blalock Canyon March (Steve Hodges)

**4:00pm..... Central Kitsap High School**  
Michael Woods, *director*

Riptides (Katahj Copley)  
In My Father’s Eyes (Julie Giroux)  
Symphonic Dance No. 3 (Clifton Williams)

**4:45pm..... Lincoln High School**  
Zachariah Macintyre, *director*

Tamerlane (Frank Erickson)  
Chasing Sunlight (Cait Nishimura)  
Dragonfly (Katahj Copley)

**5:30pm..... Franklin Pierce High School**  
Matthew Pellandini, *director*

High School Cadets (John Philip Sousa, arr. Andrew Balent)  
Brigid of Kildare (Megan Vinther)  
The Wolves of Alaska (Rossano Galante)

**Saturday, March 9, 2024**

**8:00am..... Orcas Island High School**  
Darren Dix, *director*

Ancient Footprints (Clarence Barber)  
Heaven's Morning Breaks (Brooke Pierson)  
Jungle Dance (Brian Balmages)

**8:45am..... Washington High School**  
Kaleb Armstrong, *director*

Alamo March (Karl L. King, arr. James Swearingen)  
Encanto (Robert W. Smith)  
Kentucky 1800 (Clare Grundman)

**9:30am..... Bonney Lake High School**  
Meredith Heinzmann, *director*

Kalos Eidos (Kaleidoscope) (Carol Brittin Chambers)  
Who Sings When Skies are Gray (Megan Vinther)  
Diamond Tide (Viet Cuong)  
*Mvt. I*  
*Mvt. II*

**10:15am..... Timberline High School**  
Cal Anderson, *director*

Ayo (Katahj Copley)  
And Her Light Shines (Christopher Kyle Green)  
The Light Eternal (James Swearingen)

**11:00am..... Black Hills High School**  
Andrew Landowski, *director*

Infinity (Katahj Copley)  
Pusza (Jan Van der Roost)

**11:45am..... Pacific Lutheran University Wind Ensemble**  
Ron Gerhardstein, *conductor*

***Program to be selected from:***

Kirkpatrick Fanfare (Andrew Boysen, Jr.)  
City Knights (Kelijah Dunton)  
Summerland (William Grant Still)  
Symphony No. 4: Bookmarks from Japan (Julie Giroux)  
*Fuji-san – "Mt. Fuji"*  
*Nihonbashi – "Bridge Market"*  
*The Great Wave off Kanagawa – "The Life of One Wave"*  
*Kinryuzan Temple in Asakusa – "Thunder Gate"*  
*Evening Snow at Kambara – "Light is the Touch"*  
*Hakone – "Drifting"*  
Furusato (Telichi Okano, arr. Yasuhide Ito)

**1:00pm..... Moses Lake High School**  
Ume Lindemeier, *director*

Barbarossa (William Himes)  
Ancient Flower (Yukiko Nishimura)  
Prairie Dances (David Holsinger)

- 1:45pm**.....**Port Angeles High School**  
Jarrett Hanson, *director*
- Rhythm of the Winds (Frank Erickson)  
With Every Sunrise (Robert Sheldon)  
Choose Joy (Randall Standridge)
- 2:30pm**.....**Steilacoom High School**  
Matt Vegh, *director*
- Mock Morris (Percy Grainger, trans. Joseph Kreines)  
Dusk (Steven Bryant)  
Shadow Rituals (Michael Markowski)
- 3:15pm**.....**Aylen Junior High School**  
Mark Burch, *director*
- Hopak! (William Owens)  
Fields of Clover (Randall Standridge)  
Counterbalance (Todd Salter)
- 4:00pm**.....**Selah High School**  
Kevin Madsen, *director*
- Choose Joy (Randall Standridge)  
Awakenings (Kimberley Archer)  
Amparito Roca (Jamie Texidor, arr. Aubrey Winter)
- 4:45pm**.....**Silas High School**  
Michael Herb, *director*
- Undertow (John Mackey)  
Cajun Folks Songs II (Frank Ticheli)  
*Mvt. I – Ballad*  
*Mvt. II – County Dance*
- 5:30pm**.....**Enumclaw High School**  
Timothy Hager-Wentz, *director*
- Palette (Randall Standridge)  
Music from the Motion Picture *Defiance* (James Newton Howard, arr. Robert Longfield)  
Dinosaurs (Daniel Bukvich)

## About the Clinicians

As Director of Orchestral Studies at PLU **Jeffrey Bell-Hanson** became known for combining scholarship with artistry to create lively and thought-provoking performances of historic and contemporary literature. He premiered many new works during his twenty-one years at PLU, including those of many young and regional composers. He was recently honored by the College Orchestra Directors Association with their Lifetime Achievement Award. Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Olympia Symphony, the Marquette Symphony Orchestra, the Vratza Philharmonic, and the Philharmonia Bulgarica. He has held faculty appointments in Kansas, Louisiana, and Michigan. He has served as music director of both the Hutchinson Symphony Orchestra in Kansas and, for fourteen years, the Keweenaw Symphony Orchestra in Michigan.

**Ron Gerhardstein** is the Interim Director of Bands and Associate Professor of Music Education at Pacific Lutheran University. Dr. Gerhardstein has enjoyed a long career as a music educator in public school and collegiate settings. At PLU, he currently directs the Wind Ensemble and the University Concert Band and he teaches coursework in the music education curriculum, including: Band Repertoire and Rehearsal, Woodwind Labs I/II, Percussion Lab, Music and Culture, PLUS 100: Transitions to PLU, and he assists with the supervision of student teachers. Dr. Gerhardstein is a frequent workshop clinician, guest conductor, and festival adjudicator. Prior to coming to PLU in 2014, he was the band director at West Valley High School in Yakima where his band program had a reputation for excellence in all areas (Concert Band, Jazz Band, and Marching Band). He has proudly served as an honor band conductor on several occasions, most notably the 2019 APAC Honor Band in Kobe, Japan, and the 2017 WMEA Junior All-State "Rainier" Band. A passionate advocate for music education, Ron is an active member of WMEA, currently serving a two-year term as WMEA President.

**Erin Keeton-Howard** (she, her) is a Seattle-based educator, conductor, and composer. She holds degrees from the University of Missouri (BS in music education) and the University of Washington (MA in music education, with an emphasis in instrumental conducting). Community music, and the formation of community through making music, is at the heart of her research interests, educational philosophy, and personal passion. Erin is delighted to engage in this adventure through her work as a guest conductor, composer, and clinician, and through her recently released book, *Women in Wind Band* published in December 2023 by *GIA Publications, Inc.* This text is written from the experience of women to foster a more authentic and inclusive future for everyone in the field. Serving as Director of Bands at The Northwest School and Director of Bands at North Seattle College, Erin is currently in her fifteenth year of teaching. She is a multi-year nominee for Teacher of the Year and has been awarded the Sigma Alpha Iota Leadership Award. In 2020 her wind ensemble at Inglewood Middle School was selected to perform at the National Association for Music Education Northwest Region conference. While teaching, Erin maintains an active role in community music. She is a director and founder of Formation Wind Band, Seattle's all-women wind ensemble. Previous community music involvement includes serving on the artistic staff of Rainbow City Performing Arts and founding the Give Back Brass Band. As a composer, Erin enjoys writing music for a variety of ensembles including concert band, jazz band, chamber ensembles, brass bands, and marching band and she is published with Randall Standridge Music, Murphy Music Press, and Carl Fisher Music. You can listen and learn more at [ekhmusic.com](http://ekhmusic.com).

Passionate about performing music from diverse cultures, **Asieh Mahyar** is the interim Director of Orchestral Studies at PLU, and the Interim Director of the West Seattle Community Orchestra. A candidate in Doctor of Musical Arts in orchestral conducting at Michigan State University, Ms. Mahyar holds a MM in orchestral conducting from the University of Massachusetts-Amherst and a BM in choral conducting from Komitas State Conservatory of Yerevan, Armenia. Her international experience includes roles as Assistant Conductor at MSU, UMass-Amherst, and the Tchaikovsky Music College in Armenia, as well as collaborations with professional orchestras like the Grand Rapids Symphony and Mansfield Symphony Orchestra. Her dedication to music education is evident through collaborations with high school orchestras, festivals and conferences as a clinician and adjudicator including the 2024 WMEA Conference Junior All-State Orchestra. Ms. Mahyar works equally with instrumental and vocal ensembles and leads full opera productions. Selected for prestigious workshops and conferences, Ms. Mahyar continues to contribute to the global music community, fostering cultural diversity and musical excellence.

## Program Notes

***Kirkpatrick Fanfare*** was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999. The work has a definite Irish flavor, including a strain of *Danny Boy* performed by the brass section of the ensemble. The “fanfare” features driving rhythms, several solo voices, and percussive elements from each section.

Kelijah Dunton is a Brooklyn, New York-based composer and performer. ***City Knights*** is the 2019 winner of the Shoreview Northern Lights Variety Band Composition Contest and it along with several other works are increasingly being played by high school and collegiate bands throughout the country. *City Knights* features a unique blend of traditional classical techniques with modern hip-hop rhythms to give it a distinct urban feel. The work was designed to introduce the possibilities of wind band music to inner city youth. Dunton explains on his website of the power of music to rescue and save lives like his and so many others.

***Summerland*** (1937) was originally the second of *Three Visions* (1936) for solo piano, which are similar in tone and feeling to solo and orchestral works by fellow composer, Claude Debussy. The mood of the piece is contemplative, warm, and reflective of a wandering stroll on a lazy summer day. William Grant Still, often referred to as the “Dean of American Black Composers,” studied at both Oberlin and the New England Conservatory of Music. His *Symphony No. 1*, the “Afro-American” (1930), performed by the Rochester Symphony Orchestra the following year, marks the first time in the history of the United States that a major orchestra premiered a symphony written by a black composer.

***Symphony No. 4: Bookmarks from Japan***, (2013) is composed by the prolific American instrumental composer Julie Giroux. Each of the six movements feature music composed to represent scenes from iconic Japanese art often featured on bookmarks, postcards, or other media. Two of the most famous images in this set of six are “The Great Wave off Kanagawa” (mvt. III) and “Fine Wind, Clear Morning – Fuji-San” (mvt. I) by renowned artist, Hokusai Katsushika (1760-1849). Dozens of works by this artist were featured at the Seattle Art Museum special exhibition last fall, titled *Hokusai: Inspiration and Influence*. While perhaps not quite as immediately recognizable, but nonetheless famous, are the other four images in this setting from artist Hiroshige Ando (1797-1858).

Musically, each movement paints a vividly clear picture of six different scenes. The work opens with “Fuji-San” and the dramatic rising of the sun and changing of colors of different times of year. “Nihonbashi” features the musical hustle and bustle of villagers bartering and shopping for goods at market. The “Great Wave off Kanagawa” showcases the rise and fall of small boats tossed by the waves with Mt. Fuji in the distance. “Kinryuzan Temple in Asakusa” is bold, dramatic, and rhythmic in nature with pounding drums in the percussion battery depicting the front gate of the Senso-ji Temple near Tokyo. “Evening Snow at Kambara” is a scenic and musical change of pace featuring soft beautiful solos from the flute section. Finally, “Hakone” is a musical scene depicting the hair-raising twists and turns of a mountain pass or busy roadway.

***Furusato***, or “My Country Home” is a popular Japanese folksong dear to many, particularly after the East Japan earthquake disaster of 2011. The song shares a nostalgic longing for one’s hometown and by association for one’s family, especially those who have passed on. The arrangement is similar in character and feeling to Percy Grainger’s *Irish Tune from County Derry* and other folksongs reminiscent of one’s homeland.

## 2023-2024 Pacific Lutheran University Wind Ensemble

### Flute

Ellen Coburn\* (Boise, ID)  
Carina Collier (Lakewood)  
Ryan Fisher (Gig Harbor)  
Eli Lockhart (Bonney Lake)  
Katie Nii (Honolulu, HI)  
Michelle Owen (Puyallup)

### Oboe/English Horn

Sophia Pancoast (Loveland, CO)  
Jayden White\* (Rochester)

### Bassoon

Adam Johnson\* (Portland, OR)  
Grace Karns (Edgewood)  
Sydney Thayer-O'Brien (Auburn)

### Clarinet

Caitlin Collins\* (Silverdale)  
Matthew Helmer (Enumclaw)  
Andrew Lee (Olympia)  
Sophia Ramos (Auburn)

### Bass Clarinet

Curtis Ganung (Tacoma)

### Alto Sax

Conor Beach (Beaverton, OR)  
Kyrsten Campbell\* (Montesano)

### Tenor Sax

Marie Morgan (Auburn)

### Baritone Sax

Aidan Hille (Coeur d'Alene, ID)

### Horn

Ben Birmingham\* (Lakewood)  
Ben Coats (Edgewood)  
James Gibson (Duvall)  
Ashley Lopez Mora (Auburn)  
Rosalyn Tobeck (Tumwater)

### Trumpet

Devin Bianchi-Rivera (Dupont)  
Connor Kaczowski (Lakewood)  
Ivan Khrystychenko (Tacoma)  
Brandon Liukkonen (Lacey)  
Jess Mason\* (Portland, OR)

### Trombone

Josh Green (Buckley)  
Alana Henerlau (Portland, OR)  
Sabien Kinchlow-McConnaughey  
(Buckley)  
Sarah Zundel\* (Whidbey Island)

### Euphonium

Joseph Middleton (Milwaukee, WI)  
Cody Nutter\* (Auburn)

### Tuba

Cassidy Stanhope\* (Federal Way)

### Double Bass

Taya Lovejoy\* (Walla Walla)  
Campian Roberts (Puyallup)

### Percussion

Ben Giertz (Puyallup)  
Kyle Gough (Seattle)  
Ben Helgeson (Ellensburg)  
Rory Lacy (Yakima)  
Evan Nakanishi (Happy Valley, OR)  
Drew Sims (Bonney Lake)  
Cole Strichertz\* (Enumclaw)  
Joey Wilcher (Auburn)

### Piano

Iris Lee (University Place)  
Anna Tangedahl (Spanaway)

### Harp

Elizabeth Landis+

\*Section Leader  
+PLU Faculty