

Joshua Conyers Voice Masterclass

Friday, March 8, 2024 at 3:30pm

Ness Family Chapel, Karen Hille Phillips Center for the Performing Arts

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Joshua Conyers Voice Masterclass

Joshua Conyers, *baritone*
Sheila Bristow, *piano*

Friday, March 8, 2024 at 3:30pm
Ness Family Lobby, Karen Hille Phillips for the Performing Arts

Welcome to Ness Family Lobby.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the performance venue.

PROGRAM

- Love Let the Wind Cry..... Undine Smith Moore (1904-1989)
Emily Morse *soprano*
- Die Forelle..... Franz Schubert (1797-1828)
Yakov Lychik, *tenor*
- The Bird John Duke (1899-1984)
Ellie O'Brien, *soprano*
- Vainement, ma bien-aimée..... Édouard Lalo (1823-1892)
from *Le roi d'Ys*
Jacob Ray, *tenor*
- Von ewiger Liebe..... Johannes Brahms (1833-1897)
Caitlyn Babcock, *mezzo-soprano*
- Ain't it a pretty night..... Carlisle Floyd (1926-2021)
from *Susannah*
Caitlyn Carnahan, *soprano*

About the Artist



Grammy-nominated American baritone, **Joshua Conyers** has been singled out by *Opera News* for his “deliciously honeyed baritone that would seduce anyone,” by *The New York Times* as having “a sonorous baritone” that “wheedled and seduced,” and by *The Washington Post* for having a “show stealing” performance. A native of Bronx, New York, he is known for his captivating performances and recognized as one of the leading dramatic voices of today. Mr. Conyers has performed with the most prestigious opera companies, symphonies, and concert halls in the world such as The Metropolitan Opera, Seattle Opera, Washington National Opera, Lyric Opera of Chicago, English National Opera, New York Philharmonic, National Symphony Orchestra, Carnegie Hall, and many others. As a concert soloist and recitalist, he has sung throughout the United States and Europe. His recordings include the Grammy nominated album *X: The Life and Times of Malcolm X* by Anthony Davis portraying the role of Reginald, *Journey: My American Story* with Lexicon Classics and the baritone soloist in *Bernstein, Gershwin, & Copland: Works* with Naxos.

Currently serving as Assistant Professor of Voice at the Eastman School of Music, Professor Conyers has a deep commitment to community engagement, giving masterclasses and seminars at several universities and organizations across the United States and abroad. Active in the community, Professor Conyers is on the Young Professionals Advisory Board of the Newark Boys Chorus School, mentoring underserved young men of color who find their paths through music. Professor Conyers participated in the training programs of Wolf Trap Opera, The Glimmerglass Festival, Des Moines Metro Opera, and Santa Fe Opera, and received his Bachelor of Music and post-graduate certificate from UNC School of the Arts and his Master of Music from Indiana University.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

22 Thursday, 7:30pm
Choir of the West Tour Homecoming Concert

MARCH

2 Saturday, 2pm
Guitar Orchestra & Guitar Ensemble, free admission

2 Saturday, 5pm
Artist Series: Guitar Faculty Recital, free admission

3 Sunday
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

7 Thursday, 7:30pm
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

8 Friday, 3:30pm
Joshua Conyers Voice Masterclass. Ness Chapel, free admission

10 Sunday, 3pm
PLU Flute Studio presents Music of the Paris Conservatory, free admission

12 Tuesday, 7:30pm
University Symphony Orchestra: Student Showcase

15 Friday, 7:30pm
Choral Union

16 Saturday, 1pm
Rhythm Celebration concert, free admission

17 Sunday, 3pm
University Wind Ensemble

19 Tuesday, 7:30pm
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

7 Sunday, 3pm
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

17 Wednesday, 6pm
Leelanee Sterrett Horn Masterclass, free admission

17 Wednesday, 7:30pm
Keyboard Students Recital, free admission

21 Sunday, 3pm
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org

21 Sunday, 5:30pm
Andrew Sords Violin Masterclass, free admission

23 Tuesday, 7:30pm
Choir of the West

24 Wednesday, 7:30pm
Percussion Ensemble, free admission

25 Thursday, 7:30pm
University Chorale

26 Friday, 7:30pm
Steel Band, free admission

28 Sunday, 7:30pm
University Singers & Knights Chorus

MAY

3 Friday, 3:30pm
Christine Goerke Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

3 Friday, 7:30pm
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

4 Saturday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission

5 Sunday, 3pm
University Wind Ensemble

7 Tuesday, 5:30pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

7 Tuesday, 7:30pm
Regency Commission Premieres Concert, free admission

8 Wednesday, 7:30pm
Piano Ensemble, free admission

9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

11 Saturday, 3pm
Woodwind Students Recital, free admission

11 Saturday, 4:30pm
Brass Students Recital, free admission

13 Monday, 7:30pm
PLU Ringers, free admission

14 Tuesday, 7:30pm
University Concert Band

15 Wednesday, 7:30pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

16 Thursday, 6pm
Chamber Music Kaleidoscope, free admission

16 Thursday, 7:30pm
String Kaleidoscope, free admission

18 Saturday, 2:30pm
PLUtonic/Gold Rush. MBR Amphitheater, free admission

18 Saturday, 5pm
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

19 Sunday, 3pm
Choral Union

19 Sunday, 7:30pm
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets
At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated March 5, 2024)