

PETER AND THE STARCATCHER

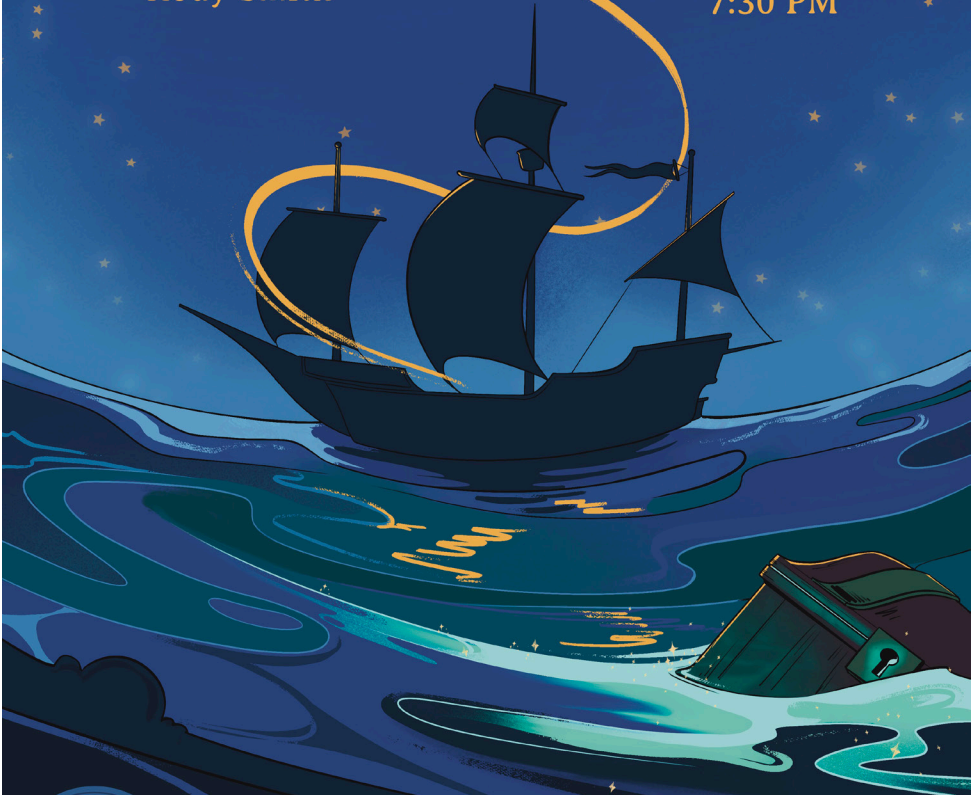
Written by
Rick Elice

Directed by
Kody Smith

April 18-20

KHP Studio
Theater

7:30 PM



Free with PLU ID
General Admission Sliding Scale
5\$-30\$



Peter and the Starcatcher

by Rick Elice

Production Team

DIRECTOR.....	Kody Smith*
MUSIC DIRECTOR.....	Lilla Seitz
CHOREOGRAPHER.....	Monroe Torkelson
SCENIC DESIGNER.....	Joseph Stitzel*
COSTUME DESIGNER.....	Zivia Rich*
LIGHTING DESIGNER.....	Marley Bjornstad*
PROPS DESIGNER/FOLEY SOUND.....	Annika Peterson*
STAGE MANAGER.....	Kyla Rivera

Production Crew

ASSISTANT STAGE MANAGER.....	Jane Davie
ASSISTANT LIGHTING DESIGNER.....	Caden Seil*
ASSISTANT PROPS DESIGNER.....	Cadelyn Wood
LIGHT BOARD OPERATOR/STUNT COORDINATOR.....	Allie Watkins*
DANCE CAPTAIN.....	Taya Lovejoy*
STAGE CREW.....	Rowan Burk
HOUSE MANAGER.....	Audrey Williams*

Cast

Boy.....	Monroe Torkelson
Molly.....	Kyra McCloud*
Captain Blackstache.....	Brady Grahe
Prentiss.....	Gabriel Stadtmueller*
Ted.....	Alyse Glaser
Lord Aster.....	Parker Brown*
Smee.....	Jaclyn Davis
Slank.....	Mykahla George*
Alf.....	Cooper Perez
Mrs. Bumbrake.....	Kay Fitton*
Fighting Prawn/Mario.....	Taya Lovejoy*
Hawking Clam.....	Ashley Midlo*
Captain Scott.....	Joshua Vetsch
Gremppkin/Teacher.....	Vanessa Bassi
Mack.....	Caden Seil*

* Denotes membership in Alpha Psi Omega (ΑΨΩ), National Theatre Honor Society

Cast Biographies



Vanessa Bassi (Gremppkin/Teacher) is a third-year transfer musical theater major from Everett, WA whose recent credits include Fiona in *Shrek the Musical*, Hermione Granger in *A Very Potter Musical*, and Ronette in *Little Shop of Horrors*. She would like to thank her mom, her sisters Jayla and Kiana, and her best friend Windsor.



Parker Brown (Lord Aster) is a third-year acting/directing major from Vancouver, WA whose recent credit includes Malcolm in *Macbeth* (PLU). He would like to thank Mom and Dad for being awesome, his dog Anna, and friends!



Jaclyn Davis (Smee) is a senior elementary education major and theatre minor from Poulsbo, WA. Her recent credits include Hathaway and Others in *Jasper In Deadland* (PLU), Jojo in *NOMT: Coming Home* (PLU), and Philomene in *Amélie* (PLU). She would like to thank her friends and family for their continuous support and Tom for this incredible opportunity!



Kay Fitton (Mrs. Bumbrake) is a freshman musical theatre and computer science double major from Santa Barbara, CA whose recent credits include Pluto and Others in *Jasper In Deadland* (PLU), Witch 3 in *Macbeth* (PLU), and the Baker in *Into the Woods* (Lights Up! Theatre Company). They would like to thank their amazing friends, their roommate Cyrus, and Vera for all supporting them during the production of this show.



Mykahla George (Slank) is a theatre student from Port Orchard WA. Her recent theatre credits Ensemble in *NOMT: Don't Typecast Me* (PLU) and Cordelia in *Taking Leave* (Dukesbay Theatre). She would like to thank her family for supporting her in all her work.



Alyse Glaser (Ted) is a third-year pre-health and studio arts student from Kailua, HI whose recent credits include Tilly in *Melancholy Play* (PLU), Violet in APO's 2023 One-Acts (PLU), and Ashley in *Miranda's Cafe* (PLU). They would like to thank the production team for the opportunity and the cast for creating such a welcoming space.

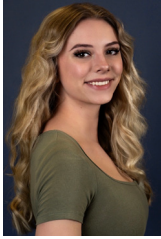
Cast Biographies



Brady Grahe (Captain Blackstache) Brady is a PLUS year chemistry major from Tacoma, WA whose recent credits include Frank in *Melancholy Play* (PLU), Banquo in *Macbeth* (PLU), and Raphael Poulin in *Amélie* (PLU). They would like to thank family and friends for their support, and they hope you enjoy their last show at PLU!



Taya Lovejoy (Fighting Prawn/Mario) is a fourth-year acting/directing major and dance and Hispanic studies double minor from Walla Walla, WA. Her recent credits include Ensemble in *Jasper In Deadland* (PLU), Frances in *Melancholy Play* (PLU), and Soldier/Murderer 3/Messenger in *Macbeth* (PLU). She would like to Jaqui, her roommates, and her family for their continued support, and the production team for this opportunity.



Kyra McCloud (Molly) is a sophomore musical theatre major from Gresham, OR whose recent credits include Persephone and Others in *Jasper and Deadland* (PLU), Lady Macduff in *Macbeth* (PLU), and Gina in *Amélie* (PLU), and. She would like to thank her family and friends for their support as well as the entire cast and crew of the show for making this such a magical experience.



Ashley Midlo (Hawking Clam) is a first-year business and musical theatre double major from Eagle River, AK. Her recent credits include Ensemble in *Off Broadway: a musical revue* (PLU), second assistant lighting designer for *Jasper in Deadland* (PLU), and Charlotte in *Cinderella* (Sitka Fine Arts). She would like to thank the entire team behind Peter and the Starcatcher for putting together an amazing show.



Cooper Perez (Alf) is a second-year theater and history double major from Maple Valley, WA. Recently he has appeared as Little Lu and Others in *Jasper In Deadland* (PLU), Ensemble in *Amélie* (PLU), in addition to various other performances around campus.

Cast Biographies



Caden Seil (Mack) is a first-year musical theatre major from Kent, WA whose recent credits include Loki in *Jasper In Deadland* (PLU), Ensemble in *NOMT: Don't Typecast Me* (PLU), and Trent in *The Prom* (Village Theatre Kidstage). They thank their amazing friends and family for always supporting them and their insane schedule. They invite you to sit back, rediscover your imagination and childlike wonder, and enjoy the show!



Gabriel Stadtmueller (Prentiss) is a first-year engineering major from Fort Collins, CO whose recent credits include Jasper in *Jasper in Deadland* (PLU), Cast in APO's 2024 One-Acts (PLU), and Ensemble in *Off Broadway: a musical revue* (PLU). He would like to thank the awesome cast for such a fun time producing this performance.



Monroe Torkelson (Boy) is a fourth-year acting/directing and communications double major from the Chicago area. They would like to thank all of the cast and crew for such a wonderful experience, especially Kody for his direction. She would also like to thank her family and friends, Jaclyn, and Claire for their support. Enjoy the show!



Joshua Vetsch (Captain Scott) is a third-year from Puyallup, WA whose recent credits include Malachi Stack in *The Matchmaker*, Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*, and Simon Stinson in *Our Town*. He would like to thank his parents for always supporting him.

Production Biographies

Marley Bjornstad (Lighting Designer) is a third-year theater design/tech major originally from St. Paul, MN. His recent credits include lighting design for "Dance The Night" in *2023 Dance Team Winter Showcase* (PLU) and second assistant lighting designer for *Jasper in Deadland* (PLU). He would like to thank Kody for the opportunity, Amanda for all her support and advice, and Caden for being the best ALD ever.

Production Biographies

Jane Davie (Assistant Stage Manager) is a senior acting/directing major with a minor in critical race studies from the Key Center Peninsula. Her recent production credit include Assistant Stage Manager for *Off Broadway: a musical revue* (PLU) Co-Stage Manger for APO's 2023 One Acts (PLU), and Stage Manager for *Three Little Pigs* (VCS). She would like to thank her friends, family, and partner for their patience and support during this busy time.

Annika Peterson (Props Designer) is a PLUS year acting/directing and communications double major from Minnesota. Her recent props credits include props crew for *Reckless* (PLU) and props lead for *Cabaret* (Tacoma Musical Playhouse), but you may have also recently seen her onstage as Gretchen/Agnes in *Jasper In Deadland* (PLU). She would like to uplift her amazing assistant props designer, Cady, for her support and collaborative creativity uplift the child-like essence of the show.

Caden Seil (Assistant Lighting Designer) is a first-year musical theatre major from Kent, WA. They began with tech theatre this fall in PLU's Lighting Design course and co-designed for the *2023 Dance Team Winter Showcase* (PLU) and directed for APO's 2024 One-Acts (PLU). Monumental thanks to Amanda Sweeger and their awesome lighting designer Marley.

Lilla Seitz (Music Director) is a third-year film and media communications major with a minor in music from Salem, OR whose recent performance credits include Eurydice in *Jasper in Deadland* (PLU) and Ensemble in *Off Broadway: a musical revue* (PLU). She would like to thank her roommates, the cast for putting hard work into music rehearsals, and Kody for this opportunity!

Kody Smith (Director) is a fourth-year from Everett, WA earning his bachelor of fine arts in acting and directing. His recent directorial credits include *Off-Broadway: a musical revue* (PLU), *Does the Sun Still Shine at the End of the World* (PLU), and *The Dinner Table* (PLU). He would like to thank his hard-working cast and production team for the love they've put into this show. Special shoutouts to NN and GC.

Production Biographies

Joseph Stitzel (Scenic Designer) is a second-year musical theatre major from Shelton, WA whose recent credits include Ensemble in *Jasper In Deadland* (PLU) and Boatswain in *HMS Pinafore* (PLU). He would like to thank director Kody Smith and Keenan Minogue for this opportunity.

Zivia Rich (Costume Designer) is a fourth-year theatre design/tech major. Born and raised in Seattle, her previous credits include *Elixir of Love* (PLU Opera), *Off Broadway: a musical revue* (PLU), and APO's *Melancholy Play* (PLU). Zivia is also designing *HMS Pinafore*, this year's upcoming opera. She would like to thank her friends and family for their support during this production process.

Kyla Rivera (Stage Manager) is a junior music education major and theatre minor from Spanaway, WA whose recent stage management credits include *Clue* and *One Stoplight Town* at Graham Kapowsin High School, as well as *Elixir of Love* with PLU Opera. She would like to thank director Kody Smith for the opportunity to work on this show, and her roommates, partner, and family for their constant support!

Monroe Torkelson (Choreographer) is a fourth-year from the Chicago area. Her recent choreography credits include both directing and choreographing *When You Wish Upon A Star: a musical revue* (PLU), choreography in *Dance 2022* (PLU), and choreography in *Dance 2021* (PLU). She would like to thank the mermaids for all of their hard work! They hope you enjoy the show!

Cadelyn Wood (Assistant Props Designer) is a first-year political science major from Salem, OR whose recent credits include Assistant Stage Manager for APO's 2024 One-Acts (PLU), Assistant Stage Manager for 2023 *Dance Team Showcase Winter Showcase* (PLU), and Dance Captain/Ticketing Manager for *The Drowsy Chaperone* (West Salem High School). She would like to thank her parents, for everything, and all the amazing theatre and dance people at PLU who have shown her all that she can do!

Director's Note

I was a Junior in high school when I saw my first production of Peter and the Starcatcher, and walking out of that theater after two hours I was left with one passionate attitude towards the show: I hated it. Unfortunately for me I experienced a particularly disheartening performance of this show that evening but in the following year I would be lucky enough to be a part of a production of it at my high school, one that completely flipped my view on the play. After reading the script myself and being in a production that had much more charm to it, I instantly fell in love with this show.

When trying to decide on what show to submit for this year's student season, I searched and searched for a show that would instill in me the same sense of joy and wonder that Peter did, but I just never found it. So, of course, I came back to this world of imagination and storytelling. A world of flying cats, giant crocodiles, and singing mermaids that you, the audience, will help to imagine. My approach with this production is one of childhood fantasy and whimsy, in which all of us, actors and audience, are playing make believe to create this magical experience.

This is a show that will make you laugh out loud, that will make you cry your eyes out, that will make you ooh and ahh, but most importantly; it's a show that will make you feel like a kid again. From me and everyone involved, enjoy the show, and swim on!

-- Kody Smith