

University Chorale

Thursday, April 25, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

University Chorale

Tiffany Walker, *conductor*

Amy Boers, *piano*

Thursday, April 25, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

This Morning.....Reginald Unterseher (b. 1956)

I wake up and open my door
Not knowing what I will find,
Stepping out onto the street,
The first step in a lifetime.

I'm a bear, skinny and starving,
Leaving my cave after winter.
There are salmon in the ocean
Inching closer, promising dinner.

This morning I opened my eyes
And the dandelion opened, too.
And the raven said, nice to see
You alive, we've really needed you.

When the fires were burning
And the people stayed home
Or marched or denied, the airplanes
Rested, and we roamed a clear sky.

But you're not a nuisance to us
Winged ones, and you are not the cure.
But in the equation of the universe
You play an important figure.

This morning the day beckoned.
This morning I opened to the idea
Of something new. This morning the
World cries out its song, I hope you opened
Your ears to hear it, too.

(text: afrose fatima ahmed)

A Quiet Moment.....Jennifer Higdon (b. 1962)

In this world we live
Clocking time goes by
We sing our soul a song
In peace, a lullaby

Dancing through days with
Love through our hearts
For those who've slipped away
The sky in sunset marks,

In a moment's song,
A quiet lullaby,
No words can tell us
How to say goodbye.

So we give this song to you, a
Blessing let it be a
Quiet moment's thought of
Peace and harmony.

O Salutaris Hostia **Gioacchino Rossini (1792-1868)**

Latin translation:

*O saving victim (redeeming sacrifice)
Who expands the door of heaven,
Hostile armies press,
Give strength, send aid.*

Ave Verum Corpus **W. A. Mozart (1756-1791)**

Latin translation:

*Hail, true body, born of the virgin Mary,
Truly suffered, sacrificed on the cross for humankind,
From whose pierced side flowed water and blood,
Be for us a foretaste [of the heavenly banquet]
In the trial of death.*

Mata del Anima Sola (Tree of the Lonely Soul) **Antonio Estévez (1916-1988)**

Joaquin Makinster, *soloist*

Spanish translation:

*Tree of the lonely soul
Wide opening of the riverside—
Now you will be able to say:
Here slept Cantaclaro.*

*With the whistle and the sting
Of the whistling wind,
The dappled and violet dusk
Quietly entered the corral.*

*The night, tired mare,
Shakes her mane and black tail
Above the riverside;
And, in its silence,
Your ghostly heart is filled with awe.*

Tree of the lonely soul...

(text: Alberto Torrealba)

“Wanting Memories” from Crossings **Ysaye M. Barnwell (b. 1946)**

I am sitting here wanting memories to teach me
To see the beauty in the world through my own eyes.
Yes, I am sitting here wanting memories to teach me
To see the beauty in the world through my own eyes.

You used to rock me in the cradle of your arms
You said you’d hold me till the pains of life were gone.
You said you’d comfort me in times like these
And now I need you, and you are gone.

So, I am sitting here...
Since you’ve gone and left me, there’s been so little beauty
But I know I saw it clearly through your eyes.

Now the world outside is such a cold and bitter place
Here inside I have few things that will console
And when I try to hear your voice above the storms of life
Then I remember that I was told

Yes, I am sitting here...

I think on the things that made me feel so wonderful when I was young
I think on the things that made me laugh, made me dance, made me sing

I think on the things that made me grow into a being full of pride
Think on these things for they are truth.

And I am sitting here...
I thought that you were gone, but now I know you're with me
You are the voice that whispers all I need to hear

I know a "please" a "thank you" and a smile will take me far
I know that I am you and you are me and we are one
I know that who I am is numbered in each grain of sand
I know that I've been blessed again and over again

Yes, I am sitting here...

Sweet Crushed Angel/My Funny Valentine..... Craig Hella Johnson (b. 1962)

Mariana Vargas and Josie Mae Sanders, *soloists*

You have not danced so badly my dear,
Trying to hold hands with the Beautiful One,
You have waltzed with great style, my sweet, crushed angel
To have ever neared God's heart at all

So what if the music has stopped for a while,
So what if the price is out of reach tonight
So what my dear,
Have patience, my sweet, crushed angel

My funny valentine, sweet comic valentine
You make me smile with my heart,
Your looks are laughable, unphotographable
Yet you're my favorite work of art

Is your figure less than Greek,
Is your mouth a little weak when you open it to speak
Are you smart?
But don't change a hair for me, not if you care for me
Stay little Valentine, stay!
Each day is Valentines Day.

Die Donker (The Dark)..... Christopher Torr

arr. André van der Merwe

Afrikaans translation:

*In the dark corridor shines a light, but the flame is delicate and fragile.
And I yearned for springtime on my uncle's farm without electricity.
My aunt said, "My child, my child, love and moths are blind."
The flame is delicate and fragile, and it can disappear like a thief in the night.*

*Deep in the dark corridor I yearned for something.
I heard the wind sing, "Spring will bring love!"
I heard the day wither—it is only the sun disappearing.
And as the earth is turning, a cock will crow again.*

*Late one evening, the night became like day
As the storm erupted with all its force!
And I hid in the corridor, because I feared the electricity.*

*Deep in the dark corridor I yearned for something.
I heard the wind sing, "Spring will bring love!"
I heard the day wither—it is only the sun disappearing.
And as the earth is turning, a cock will crow again.*

*If darkness comes to fetch me,
And if the Lord does not look for me
When the ozone layer perishes,
And falls into a chandelier of stars
Lay my heart to rest in Klein Tambotieboom (under the small Tambotie tree)
And scatter my ashes on the Bushveld horizon!*

Shenandoah **American Traditional**
arr. Mack Wilberg

Amy Boers and Mariyka Vasilchuk, *piano*

O Shenando' I long to hear you. 'Way you rollin' river.
O Shenando' I long to hear you. 'Way, we're bound away,
Across the wide Missouri.

O Shenando' I long to see you. 'Way you rollin' river.
O Shenando' I long to see you. 'Way, we're bound away,
Across the wide Missouri.

'Tis seven long years since last I saw you. 'Way you rollin' river.
'Tis seven long years since last I saw you. 'Way, we're bound away,
Across the wide Missouri.

CHORALE

Tiffany Walker, *conductor* • Amy Boers, *piano*

Soprano

Samantha Katz
Áine McCarty©
Kyra McCloud
Lilla Seitz©
Mariana Vargas
Anna Yee*
Madison Zantello

Alto

Nora Davis©
Lizveth Delgado-Olvera
Alonna Hall©
Issabella Marchio
Alyson Rake*
Josie Mae Saanders
Zari Warden

Tenor

Kay Fitton
Harry Gomes
Samuel Johnson
Joaquin Makinster
Riley Penland
Gabe Stadtmueller
Thomas Tafoya*
Eric Woodson

Bass

Daniel Allen*
Joshua Dean
Kai Kindem
Ryan Lelli©
Jack Meisberger
Cooper Perez©
Caden Seil
Brody Willard

*Section leader
©Council member

Want to skip the line at the door?

Tickets are available for purchase online up until the start time of each ticketed performance.
Visit www.plu.edu/music/tickets prior to any event to purchase your tickets ahead of time.
Simply select the event you'd like to attend and click the "Tickets" button.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

22 Thursday, 7:30pm
Choir of the West Tour Homecoming Concert

MARCH

2 Saturday, 2pm
Guitar Orchestra & Guitar Ensemble, free admission

2 Saturday, 5pm
Artist Series: Guitar Faculty Recital, free admission

3 Sunday
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

7 Thursday, 7:30pm
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

8 Friday, 3:30pm
Joshua Conyers Voice Masterclass. Ness Chapel, free admission

10 Sunday, 3pm
PLU Flute Studio presents Music of the Paris Conservatory, free admission

12 Tuesday, 7:30pm
University Symphony Orchestra: Student Showcase

15 Friday, 7:30pm
Choral Union

16 Saturday, 1pm
Rhythm Celebration concert, free admission

17 Sunday, 3pm
University Wind Ensemble

19 Tuesday, 7:30pm
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

7 Sunday, 3pm
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

12 Friday, 7:30pm
Mary Jensen Flute Masterclass, free admission

17 Wednesday, 6pm
Leelanee Sterrett Horn Masterclass, free admission

17 Wednesday, 7:30pm
Keyboard Students Recital, free admission

21 Sunday, 3pm
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org

21 Sunday, 5:30pm
Andrew Sords Violin Masterclass, free admission

23 Tuesday, 7:30pm
Choir of the West

24 Wednesday, 7:30pm
Percussion Ensemble, free admission

25 Thursday, 7:30pm
University Chorale

26 Friday, 7:30pm
Steel Band, free admission

28 Sunday, 7:30pm
University Singers & Knights Chorus

MAY

3 Friday, 3:30pm
Christine Goerke Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

3 Friday, 7:30pm
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

4 Saturday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission

5 Sunday, 3pm
University Wind Ensemble

7 Tuesday, 5:30pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

7 Tuesday, 7:30pm
Regency Commission Premieres Concert, free admission

8 Wednesday, 7:30pm
Piano Ensemble, free admission

9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

11 Saturday, 3pm
Woodwind Students Recital, free admission

11 Saturday, 4:30pm
Brass Students Recital, free admission

13 Monday, 7:30pm
PLU Ringers, free admission

14 Tuesday, 7:30pm
University Concert Band

15 Wednesday, 7:30pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

16 Thursday, 6pm
Chamber Music Kaleidoscope, free admission

16 Thursday, 7:30pm
String Kaleidoscope, free admission

18 Saturday, 2:30pm
PLUtonic/Gold Rush. MBR Amphitheater, free admission

18 Saturday, 5pm
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

19 Sunday, 3pm
Choral Union

19 Sunday, 7:30pm
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated March 11, 2024)