

# DANCE 2024

FRIDAY, APRIL 26 &  
SATURDAY, APRIL 27

7:30 P.M. EASTVOLD AUDITORIUM  
KAREN HILLE PHILLIPS CENTER  
FOR THE PERFORMING ARTS

FEATURING CHOREOGRAPHY BY:  
SARAH SEDER (FACULTY),  
JOVON MILLER (GUEST ARTIST)  
AND PLU STUDENTS



[plu.edu/theatre-dance/calendar](https://plu.edu/theatre-dance/calendar)

PIU | SCHOOL OF  
MUSIC, THEATRE & DANCE

## PRODUCTION TEAM

EXECUTIVE DIRECTOR.....Sarah Seder  
LIGHTING DESIGNER.....Art Giddings  
STAGE MANAGER.....Synterra Jones

## PRODUCTION CREW

ASSISTANT STAGE MANAGER.....Braeden Linkenback  
LIGHT BOARD OPERATOR.....Alonna Hall  
SOUND BOARD OPERATOR.....Glen Fritz  
WARDROBE CREW.....Clover Laguz, Kiana Kendall  
Edan Reitan, Lilla Seitz  
STAGE CREW/USHER.....David Cope-Powell, Iyana Scott  
SPOTLIGHT OPERATORS.....Marla Kelly, Ryan Vu  
COSTUME SHOP MANAGER.....Kathleen Anderson  
COSTUME COORDINATOR.....Jane Davie  
ASSISTANT HOUSE MANAGER.....Bil Nowicki

## DANCE 2024

### ***Shadow Embrace***

**Choreographer:** Cora Beeson

**Dancers:** Ashlley Barrera, Cora Beeson, Kalen Epping, Samantha Katz, Bronwyn Poppen-Eagan, Emalee Wheaton

**Music:** "Don't Let Me Be Misunderstood" by Nina Simone, "MAL-AMENTE (Cap. 1: Augurio)" by ROSALÍA

**Costume Design:** Cora Beeson

*This dance explores wrestling with having a troubled subconscious and the journey of struggling to find release from these thoughts. Giving in and finding acceptance allows us to come into our power and true confidence.*

## DANCE 2024

### ***Weaving Through Eternity***

**Choreographer:** Hannah Khatton

**Dancers:** Kalen Epping, Taya Lovejoy, Soraya Martinez, Merret Schaeperkoetter

**Music:** "Goodbye" by Ramsey

**Costume Design:** Jane Davie

*This piece explores the relationships between the four elements (fire, air, water, earth) and how they can interact with each other.*

### ***False Confidence***

**Choreographer:** Bronwyn Poppen-Eagan

**Dancers:** Ashley Barrera, Bronwyn Poppen-Eagan, Monroe Torkelson, Emmalee Wheaton

**Music:** "False Confidence" by Noah Kahan, "Can You Hear Me?" by Munn

**Costume Design:** Bronwyn Poppen-Eagan

*This piece represents peoples silent cry for help to close friends and family, while also hiding behind that mask of confidence that people expect from them.*

### ***Toxic***

**Choreographers:** Camilee Boland and Juliana Rodriguez

**Dancers:** Camilee Boland, Audrey Borloz, Hannah Khatton, Abby Laas, Talia Leuzzi, Soraya Martinez, Mari Oyer, Juliana Rodriguez, Merret Schaeperoetter, Laiyah Velez, Erienna Vongsday, Ella Ann Wong, Cadelyn Wood

**Music:** "Toxic" by Britney Spears

**Costume Design:** Camilee Boland and Juliana Rodriguez

## DANCE 2024

### ***Being Unknown***

**Choreographer:** Taya Lovejoy

**Dancers:** Samantha Katz, Addy Keller, Dorothea Koetje, Taya Lovejoy, Monroe Torkelson

**Music:** "Unknown / Nth " by Hozier

**Costume Design:** Taya Lovejoy and Jane Davie

*"But pain's like water. It finds a way to push through any seal. There's no way to stop it. Sometimes you have to let yourself sink inside of it before you can learn how to swim to the surface."*

- Katie Kacvinsky

### ***F\*ck Around and Don't Find Out***

**Choreographer:** Jovon Lamar Miller

**Dancers:** Cora Beeson, Camilee Boland, Parker Brown, Meghan Johnson, Samantha Katz, Kenzie Knapp, Bronwyn Poppen-Eagan, Juliana Rodriguez, Victoria Schultz, Cadelyn Wood

**Sound:** "Gentle Ambient Tension (Shapes)" from Apollo Audio, "Canes" by Attained Dreams, "Future Depression" from Click Audio, "Boreal Roots Sensory" by Fizzonaut, "Violin Partita No. 2 in D Minor, BWV 1004: I. Allemande" by Johann Sebastian Bach "QUALM" by First Clone, "Clair de Lune, L. 32" by Claude Debussy, "Drone Screams" and "Thunderstorm Rain" from SFX Producer, "Clocks" by Man In a Shed, featuring the voices of the dancers

**Sound Editing/Mixing:** Jovon Miller

**Costume Design:** Jovon Miller

**- 10 minute intermission -**

# DANCE 2024

## ***Mountain***

**Choreographer:** Hallie Keel

**Dancers:** Kalen Epping, Hallie Keel, Hannah Khatter, Abby Laas, Kei-Lynn, Ono Mari Oyer, Taylor Pimenta, Merret Schaeperkoetter, Emi Toyama

**Music:** "Mountains" by Charlotte Day Wilson

**Costume Design:** Hallie Keel, with the dancers

*The movement of this piece echos the inner journey to solitude. Navigating this emotional landscape eventually leads to solace.*

## ***Movement Journey***

**Movement Guide/Form Deviser:** Monroe Torkelson

**Dancers:** Ashley Barrera, Parker Brown, Jane Davie, Kindra Goncalves, Indiana Hopkins, Dorothea Koetje, Taya Lovejoy, Alexander MacKenzie, Ashley Midlo, Bronwyn Poppen-Eagan, Victoria Schultz, Monroe Torkelson

**Music:** Based on audience vote, one of the following songs will be played during the performance: "Arrival of the Birds & Transformation" from the Cinematic Orchestra, "On The Nature Of Daylight (Entropy)" by Max Richter, "The Hours" by Philip Glass, "Primavera" by Ludovico Einaudi, "Opening" by Philip Glass

**Costume Design:** Monroe Torkelson and Jane Davie, with the dancers

*This piece is a celebration of dance in it's purest sense. The movement you see before you is all improvised, unique to this moment. Even the music has been chosen by you, along with inspiration for the dancers' movement styles.*

## DANCE 2024

### ***Lamentation***

**Choreographer:** Sarah Seder, with the dancers

**Dancers:** Madison Gebhard, Hannah Khatter, Soraya Martinez

**Music:** "The Firebird Suit (1919 version) Infernal Dance of King Kashchei" by Igor Stravinsky

**Costume Design:** Sarah Seder

*"Grander earth has quaked before...And through it all, through it all, my eyes are on You, and it is well, with me." - Kristene Dimarco*

### ***Older Than I Am***

**Choreographer:** Juliana Rodriguez

**Dancer:** Juliana Rodriguez

**Music:** "Older Than I Am" by Lennon Stella

**Costume Design:** Carleen Rodriguez

### ***Journey to Self***

**Choreographer:** Madison Gebhard

**Dancers:** Jane Davie, Madison Gebhard, Indiana Hopkins, Meghan Johnson, Dorothea Koetje, Soraya Martinez

**Music:** "Locals (Girls Like Us) [with gabby start]" by underscores, "I can't emphasize 'Always' enough" by patchymate, "pressure (with chloe moriondo)" by aldn

**Costume Design:** Madison Gebhard

*This piece is about the journey to finding yourself after coming out of shallowness. It's about the journey of self discovery including loss along the way, which allows a human to learn about themselves.*

## DANCE 2024

### ***Release Me***

**Choreographer:** Kei-Lynn Ono

**Dancers:** Audrey Bolorz, Kalen Epping, Hannah Khatteer, Abby Laas, Taylor Pimenta, Mari Over, Merret Schaeperkoetter, Emi Toyama, Erienna Vongsady, Ella Ann Wong

**Music:** "United In Grief" by Kendrick Lamar, "Does the Swallow Dream of Flying" by Cosmo Sheldrake

**Costume Design:** Kei-Lynn Ono and Jane Davie

*Too often we conform to this world when it is better to live authentically and purposefully.*

## CHOREOGRAPHER BIOGRAPHIES

**Sarah Seder** (Executive Director, Resident Choreographer) is the Resident Assistant Professor of Dance at PLU. Previously, she taught dance at Smith College (MA), Mount Holyoke College (MA). She co-founded and co-directed Seattle-based Sapience Dance Collective from 2008-2016. Her work has been seen at On The Boards and Meany Hall and she has performed in the work of Pat Graney, Marlo Martin, and Wade Madsen among others. She is also a reviewer of jazz dance submissions for Young Arts. Seder earned her BA in Dance and Psychology from Bard College and her MFA in Dance from Smith College.

## CHOREOGRAPHER BIOGRAPHIES

**Jovon Lamar Miller** (Guest Choreographer) holds a BA in Dance from Western Washington University, with specialized training in tap and an Acrobatic Arts certification. His choreography has been showcased at the Seattle International Dance Festival, Full Tilt in Seattle, a Greg's Japanese Auto commercial, and his own annual Western Washington University's Education Matinee, among others. He has performed for individuals such as Sam Gilliam and Tyler Perry, as well as members of the United States Congress and corporate executives from Disney and Coca-Cola. His accolades include being a finalist for the Society of Voice Arts and Sciences for Outstanding Storytelling, and receiving the 2009 Congressional Black Caucus Spouses Performing Arts Scholarship for his work in tap. He has taught and/or performed as an artist at venues including Benaroya Hall, Carnegie Hall, and internationally in Canada and Italy, collaborating with other notable artists. For a full bio and more information, visit [www.jovonmiller.com](http://www.jovonmiller.com).

**Cora Beeson** (Choreographer) fourth-year global studies major with minors in political science and critical race studies. Dance has always been a vital method for her to express and process emotions, turning them into something beautiful. It also allows her to connect to history and other cultures abroad. At PLU, she has performed in the annual spring dance concerts, and taught her choreography for dance clubs on campus such as cypher and burlesque.

**Camilee Boland** (Choreographer) is a third-year chemistry major with a pre-health emphasis with dance and biology minors. She is a co-captain on the PLU Dance Team for which she has choreographed a number of pieces. She would like to thank her family, partner, friends, and the dance team for their love and support.



## CHOREOGRAPHER BIOGRAPHIES

**Madison Gebhard** (Choreographer) is a fourth-year history major and dance minor. Her recent choreographic credits include co-choreographing *NOMT: Before The Parade Passes By* (PLU) and assistant choreographing *Pippin* (PLU). She is excited to make her choreographic debut on the PLU stage and would like to thank her brother, Owen Gebhard for editing and creating awesome transitions in the music for the piece, her partner, Sage Kilen for their endless support and feedback, and her dancers for being so absolutely fabulous and patient with her creative process.

**Hallie Keel** (Choreographer) is a third-year senior, majoring in sociology and minoring in dance. Hallie has been dancing for 13 years, starting at local studios in the PNW area (Image Studio of Dance, Westlake Dance Center, Kreativ MNDZ, etc) she soon entered the convention/competition world. After competing for many years, Hallie was awarded the opportunity to travel nationally as a professional assistant to Velocity Dance Convention and The Pulse on Tour where she learned from multiple industry professionals. Her dance background includes many genres of training including Hip Hop, Ballet, Jazz, Contemporary and more. She is now running a pre-professional dance training program called NO LIMIT and spends her extra time training young competition students.

**Hannah Khatter** (Choreographer) is a second-year philosophy major and a dance and psychology minor. Their recent choreographic credits include co-choreographing "Half Light" in PLU Dance Team's 2023 Winter Showcase. They would like to thank their girlfriend Stevie for supporting and inspiring them, their roommate Merret for going along with their ideas, their dancers for all their hard work, their friends and family for their encouragement, the crew for helping bring my vision to light, to Sarah Seder for this opportunity, and everyone else involved throughout this process.

## CHOREOGRAPHER BIOGRAPHIES

**Taya Lovejoy** (Choreographer) is a fourth-year acting/directing major and dance and Hispanic studies minor. Her recent choreographic credits include assistant choreographing *Jasper In Deadland* (PLU), choreographing *Off Broadway: a musical revue* (PLU), and choreographing "Motion Sickness" for *Dance 2023* (PLU). She would like to thank Jaqui, her roommates, and her family for their support and her dancers for their hard work and dedication. She would also like to offer her gratitude to Sarah Seder for this amazing opportunity and for her input, support, and guidance.

**Kei-Lynn Ono** (Choreographer) is a senior majoring in business with a minor in dance. Recent choreographic works include "Dark Side," for PLU Dance Team's 2022 Winter Showcase and "Unfinished Business" for *Dance 2023* (PLU). She has found joy in the teaching and choreographic processes, building relationships with her cast, and seeing her dancers thrive.

**Bronwyn Poppen-Eagan** (Choreographer) is a first-year individualized studies major with a focus in dance. She would like to thank her friends and family for their support, and her dancers who put so much hard work and effort into each rehearsal, and Sarah Sedar for giving her this opportunity to choreograph!

**Juliana Rodriguez** (Choreographer) is a fourth-year business finance major and dance and innovative studies double minor. This is her third year having the opportunity to choreograph for the PLU Dance Concert. Jules would like to thank her team, her friends, her boyfriend, and her family for their constant love and support and all that they have done for her for the last four years. She would also like to thank her dancers for their hard work, patience, laughs, and dedication throughout the whole process, as well as the lovely Sarah Seder for this opportunity and all of the unconditional love and support that she has provided over the years.

## CHOREOGRAPHER BIOGRAPHIES

**Monroe Torkelson** (Choreographer) is a fourth-year double majoring in acting/directing and communications with a double minor in Norwegian and dance. Her recent choreographic credits include choreography for *Peter and the Starcatcher* (PLU), choreographing *When You Wish Upon A Star: a musical revue* (PLU), and choreographing "Growing" for *Dance 2022* (PLU). She would like to thank Taya, Bronwyn, and Sarah for their support. She would also like to thank all of her wonderful dancers for being so vulnerable, patient, and kind during this process and putting in such hard work.

## COMING NEXT...

*The Clay Crows presents*

**Legend of Crow: a choose your own adventure play**

May 16-18 @ 7:30pm; Studio Theater

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## SPECIAL THANKS...

Cameron Bennett, Dean of the College of Professional Studies; Associate Dean Brian Galante of the School of Music, Theatre & Dance; Patrick Brockwell; Keenan Minogue; Travis Pagel; Amanda Sweger, Chair of Theatre and Dance



Dance at Pacific Lutheran University provides unique opportunities in performance, choreography, and dance technique.

Student choreography is emphasized to promote aspiring artists; renowned faculty and guest choreographers further nurture artistic achievement.

Please contact Resident Assistant Professor of Theatre and Dance, Sarah Seder ([sseder@plu.edu](mailto:sseder@plu.edu)) to learn more about our program!