

University Singers & Knights Chorus
Spring Concert

Sunday, April 28, 2024 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

University Singers

Tiffany Walker, *conductor*
Caroline Bergren, *student conductor* • Amy Boers, *piano*

Knights Chorus

Barry Johnson, *director*
Mariyka Vasilchuk, *piano*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Knights Chorus

Rise Up, My Love, My Fair One.....James McCray (1938-2024)
Kade Levien, *flute*

Fair Phyllis I SawJohn Farmer (1570-1601)

Weep O Mine Eyes.....John Bennet (1575-1614)

Ceann Dubh DilisMichael McGlynn (b. 1964)
Joel Barkman, Rory Lacy, and Maroyka Vasilchuk, *percussion*

*My sweet dark haired love put your pale, soft hand around me now
Mouth of honey, that has the smell of thyme,
it is a man without heart that would not love you.
The girls of this town that are furious pulling their hair and letting it blow in the wind for me,
the best man in the countryside, but I would dump them all for my heart's love.
Lay your sweet head, lay your sweet head on me.
Mouth of honey, that has the smell of thyme,
it is a man without heart that would not love you.*

Ave Maria Franz Biebl (1906-2001)
Isaiah Utto-Galarneau and Jacob Kesling, *soloists*
Joel Barkman, Spencer McCray, and Daniel Allen, *trio*

When the Earth Stands Still..... Don MacDonald (b. 1966)

Outshine..... Timothy C. Takach (b. 1978)

INTERMISSION

University Singers

Muusika **Pärt Uusberg (b. 1986)**
Caroline Bergren, *student conductor*

*Somewhere the original harmony must exist,
hidden somewhere in the vast wilds.
In Earth's mighty firmament,
in the far reaches of swirling galaxies,
in sunshine,
in a little flower, in the song of a forest,
in the music of a mother's voice,
or in teardrops –
somewhere, immortality endures,
and the original harmony will be found.
How else could it have formed
in human hearts –
music?*

(Estonian text by Juhan Liiv)

Away, Far down the River **Traditional Canadian**
from *Women on the Plains, No. 2* arr. Alice Parker

The Answer **Matthew Lyon Hazzard (b. 1989)**

Aia la 'o Pele I Hawai'i **Jace Kaholokula Saplan**
Amy Boers, *percussion*

*Flashing in the heavens
O Pele, Pele
Pele is in Hawai'i
She is dancing at Maukele
She rumbles and mutters
Flashing in the heavens, on and on
As she consumes Puna.*

*Where do we go?
In the next big wave
The air moves up and down
Pele is the woman from Kahiki
O Pele, Pele*

(text: traditional Hawaiian chant)

Singkap Siaga **Tracy Wong**
Amanda Sweger and Hanne Laure'l, *shadow puppeteers*

Ever ready to reveal (quick change)

Regarde Si C'est Vrau (See if it's true) **Ivo Antognini (b. 1963)**
Caroline Bergren, *student conductor*
Janelle Barlow, *violin* • Ellen Coburn, *cello*

*I was told... "You are too little
One day later you'll understand
You'll come to see what life's about
But for now you do not know..."*

*"See if it's true"
The river whispered to me
"I know that you know of
the wave upon the stones!"*

*Since then I listen and I feel
What my heart is telling me
Even if it is quite different
From these words I hear around me!*

*They told me "You come from elsewhere
This is not your home, you're not from here"
For all this fuss about colors
I'll admit I don't understand.*

"See if it's true"
The river whispered to me"
"The river and it's tributaries
know no borders."

Since then I listen and I feel
What my heart is telling me
Even if it is quite different
From these words I hear around me!

You told me: "You're not nice
You're not very cool, always in black
I don't want your friendship
You're too shady, you're too weird!"

"See if it's true"
The river whispered to me
"Into the shadows of the forests
Slips the light..."

Since then I listen and I feel
What my heart is telling me
Even if it is quite different
From these words I hear around me!

(French text by Josiane Haas)

Pardon J'ai Pas Bien Compris (Pardon me, I don't quite understand).....Ivo Antognini

Caroline Bergren, *student conductor*
Janelle Barlow, *violin* • Ellen Coburn, *cello*

In history and geography class
This morning, the teacher promised us
That our Earth could feed
The whole world. it must be said.

This evening in front of the store
The old man had a sign that said "I'm
hungry" I thought to myself, friends,

"Pardon me, I don't quite understand!"

They left for adventure
They dreamed of openness
"Being different is perfect,
it will lead us far", they told us.

At the terrace of a café
The young man blew everything up
So he could go to his heaven,

"Pardon me, I don't quite understand"

We've known for a long time
That the mountains, blue with money,
That we climb with such ardor,
Do not lead to happiness.

And yet in the evenings you work
You come home late and they've gone
to bed Your children will soon be
grown,

"Pardon me, I don't quite understand"

One day, we're born, one day we leave
A star in the fog
We walk together, you and I,
but what good will that do us if you go away?

I asked grandmother
Who knows the secrets of the ages
Bending her ear to me she said,

"Pardon me, I don't quite understand"

(French text by Josiane Haas)

Oceans and Stars..... Amy F. Bernon (b. 1967)

University Singers

Tiffany Walker, *conductor* • Caroline Bergren, *student conductor*

Amy Boers, *piano*

Soprano

Caroline Bergren
Janelle Chin
Olivia Curry
Allison Geary
Miyuki Hardin
Paulina Kormos
Katherine Marchant
Lydia McDougall
Gracie McDanold
Kaitlyn Owen
Alyson Rake
Katia Yeager

Alto

Janelle Barlow
Vicky Bratcher
Angeli Chaves
Joan Fort
Ina Hong
Madison Maleport
Lainey McCarl
Ashley Midlo
Melody Molinda-Vasquez
Elizabeth Oie
Faye Stock
Ali Tyrell-Smith
Isabella Wilkins

Knights Chorus

Barry Johnson, *director*

Mariyka Vasilchuk, *piano*

Tenor

Joel Barkman
Harry Gomes
Lennon Green
Samuel Johnson
Jacob Kesling
Ryan Lelli
Joaquin Makinster
Spencer McCray
Jacob Ray
Joseph Stitzel
Thomas Tafoya

Bass

Daniel Allen
Joshua Dean
Joshua Green
Sabien Kinchlow-McConnaughey
Declan Long
Cooper Perez
Gavin Ripka
Quinlan Shick
Kody Smith
Isaiah Utto-Galarneau
Hal Warren
Ivan Wilson
Parker Zieschang

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

22 Thursday, 7:30pm
Choir of the West Tour Homecoming Concert

MARCH

2 Saturday, 2pm
Guitar Orchestra & Guitar Ensemble, free admission

2 Saturday, 5pm
Artist Series: Guitar Faculty Recital, free admission

3 Sunday
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

7 Thursday, 7:30pm
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

8 Friday, 3:30pm
Joshua Conyers Voice Masterclass. Ness Chapel, free admission

10 Sunday, 3pm
PLU Flute Studio presents Music of the Paris Conservatory, free admission

12 Tuesday, 7:30pm
University Symphony Orchestra: Student Showcase

15 Friday, 7:30pm
Choral Union

16 Saturday, 1pm
Rhythm Celebration concert, free admission

17 Sunday, 3pm
University Wind Ensemble

19 Tuesday, 7:30pm
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

7 Sunday, 3pm
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

12 Friday, 7:30pm
Mary Jensen Flute Masterclass, free admission

17 Wednesday, 6pm
Leelanee Sterrett Horn Masterclass, free admission

17 Wednesday, 7:30pm
Keyboard Students Recital, free admission

21 Sunday, 3pm
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org

21 Sunday, 5:30pm
Andrew Sords Violin Masterclass, free admission

23 Tuesday, 7:30pm
Choir of the West

24 Wednesday, 7:30pm
Percussion Ensemble, free admission

25 Thursday, 7:30pm
University Chorale

26 Friday, 7:30pm
Steel Band, free admission

28 Sunday, 7:30pm
University Singers & Knights Chorus

MAY

3 Friday, 3:30pm
Allen Perriello Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

3 Friday, 7:30pm
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

4 Saturday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission

5 Sunday, 3pm
University Wind Ensemble

7 Tuesday, 5:30pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

7 Tuesday, 7:30pm
Regency Commission Premieres Concert, free admission

8 Wednesday, 7:30pm
Piano Ensemble, free admission

9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

11 Saturday, 3pm
Woodwind Students Recital, free admission

11 Saturday, 4:30pm
Brass Students Recital, free admission

13 Monday, 7:30pm
PLU Ringers, free admission

14 Tuesday, 7:30pm
University Concert Band

15 Wednesday, 7:30pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

16 Thursday, 6pm
Chamber Music Kaleidoscope, free admission

16 Thursday, 7:30pm
String Kaleidoscope, free admission

18 Saturday, 2:30pm
PLUtonic/Gold Rush. MBR Amphitheater, free admission

18 Saturday, 5pm
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

19 Sunday, 3pm
Choral Union

19 Sunday, 7:30pm
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated April 23, 2024)