

**Jennifer Rhyne, Flute & Elizabeth Landis, Harp**

Sunday, April 7, 2024 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

## Jennifer Rhyne, Flute & Elizabeth Landis, Harp

featuring guest dancers from Dance Theatre Northwest  
under the direction of Melanie Kirk-Stauffer, Artistic Director

Sunday, April 7, 2024 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**Sonata**..... **Nino Rota (1911-1979)**

*Allegro molto moderato*  
*Andante sostenuto*  
*Allegro festoso*

**Taheke**..... **Gareth Farr (b. 1968)**

*Allegro*  
*Andante*  
Gracie Hemstreet, Sophie Herrera, Joanna Mesler, Lilie Nausid, Isabel Powell, and Ryann White, *dancers*

**Serenade No. 10**..... **Vincent Persichetti (1915-1987)**

*Larghetto*  
*Allegro comodo*  
*Andante grazioso*  
*Andante cantabile*  
*Allegretto*  
*Scherzando*  
*Adagietto*  
*Vivo*

### INTERMISSION

**A Dream for Alto Flute and Harp**..... **Geoffrey Dana Hicks (b. 1954)**

Sophie Herrera, Joanna Mesler, Gitte Necessary, and Fancy Williamson, *dancers*

**Sonata for Flute and Harp**..... **Andy Scott (b. 1966)**

*I. Freely: with energy*  
*II.*  
*III. with purpose and energy!*

Gracie Hemstreet, Sophie Herrera, Joanna Mesler, Lilie Nausid,  
Gitte Necessary, Isabel Powell, Ryann White, and Fancy Williamson, *dancers*

## About the Performers

**Jennifer Rhyne** is Associate Professor of Flute and Music Theory at Pacific Lutheran University. She holds degrees from Oberlin College and Conservatory of Music, the University of Michigan, and Stony Brook University. She plays Second Flute with Symphony Tacoma, Principal Flute with Vashon Opera, and appears regularly with groups including NW Sinfonietta, Olympia Symphony, Lyric Opera NW, and on programs such as the Icicle Creek Concert Series, the Walla Walla Chamber Music Festival, and the Second City Chamber Music Series. Dr. Rhyne has been a lecturer and clinician across the US and abroad. Her article “Discovering Muczynski’s Unknown Gem” was published in 2019 in *The Flutist Quarterly*. She served as the Assistant Program Chair for the 2017 National Flute Association’s Convention.

**Elizabeth Landis** is a much sought-after harpist in the greater Seattle and Tacoma area. As a concert harpist she serves as principal harpist of Symphony Tacoma and Northwest Sinfonietta, among others. She’s performed professionally with the Seattle Symphony Orchestra, Seattle Opera, Columbus Symphony Orchestra, Cincinnati Symphony Orchestra, Jacksonville Symphony, Harrisburg Symphony Orchestra, Tallahassee Symphony, Oakland Symphony, Santa Rosa Symphony, Modesto Symphony, and more. She is an educator at Pacific Lutheran University and the Seattle Youth Symphony Orchestra’s Marrowstone Music Festival. She has performed with the prestigious Aspen Summer Music Festival’s various orchestras, and was showcased in concert with The Lancaster Festival as a Wilkes Fellow. In her spare time, she enjoys hiking, painting, and training her cats to use “talking” buttons.

Artistic Director, **Melanie Kirk-Stauffer**, is the principal trainer and choreographer for Dance Theatre Northwest. She has a lifetime of experience in dance. An internationally recognized choreographer, Melanie has a history of having produced and directed numerous successful shows for family audiences including *Swan Lake*, *Nutcracker*, *Les Sylphides*, *America*, *Let Freedom Ring*, *The Jewel Heart*, *The Snow Queen*, *The Twelve Dancing Princesses*, *The Red Shoes*, *Back to Broadway*, and *Beautiful Ballets*. She has also choreographed and produced for television and video. Excerpts from several of her original productions have won regional and national awards. Under Melanie’s direction, Dance Theatre Northwest received the Margaret K. Williams Arts Award from The Pierce County Arts Commission, a Cultural Diversity Award from Access Broadway of New York, and two Awards of Excellence from the city of University Place. Melanie has been recognized in the 2003 Celebration of Women photo essay exhibit by Ruthann Reim and in the Mt. Tahoma High School Alumni Hall of Fame. Formerly a professional dancer with The Huntington Dance Ensemble (Ballet Repertory) in New York under the artistic direction of Richard Englund, Melanie’s professional performing dance experience includes leading roles in the ballet classics *Paquita*, *Pas De Quatre*, *La Bayadere (Kingdom of The Shades)*, *Divertimento*, *Pas de Dix (Act III Raymonda)*, *Grande Tarantelle*, *Crazy Quilt*, *Courtley Dances*; contemporary, jazz, and musical theatre roles in *H.M.S. Pinafore*, *Oophytes*, *Resentiments*, *Akimbo*, *Tango*, and *Serenade*. Melanie has served as a dance fitness expert, choreographer for Orchesis Dance Groups at Western Washington University and Evergreen State College, and as a judge for local and regional dance festivals and competitions. She has studied many forms of dance including training at England’s Royal Academy of Dance, the San Francisco, and Joffrey Ballets. Her dance career includes training and performance in ballet, jazz, tap, theatre, modern, character, contemporary, folk, and ballroom dance. She has numerous teaching certifications in dance, dance exercise, and dance science, as well as training in Horton, Luigi, Cunningham, and Graham dance techniques. Melanie holds degrees in dance from Skidmore College and Business Management from Columbia Pacific University. She currently teaches at Pierce College and previously served as an adjunct faculty member at Western Washington University and Tacoma Community College.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

**22 Thursday, 7:30pm**  
Choir of the West Tour Homecoming Concert

### MARCH

**2 Saturday, 2pm**  
Guitar Orchestra & Guitar Ensemble, free admission

**2 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital, free admission

**3 Sunday**  
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

**7 Thursday, 7:30pm**  
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

**8 Friday, 3:30pm**  
Joshua Conyers Voice Masterclass. Ness Chapel, free admission

**10 Sunday, 3pm**  
PLU Flute Studio presents Music of the Paris Conservatory, free admission

**12 Tuesday, 7:30pm**  
University Symphony Orchestra: Student Showcase

**15 Friday, 7:30pm**  
Choral Union

**16 Saturday, 1pm**  
Rhythm Celebration concert, free admission

**17 Sunday, 3pm**  
University Wind Ensemble

**19 Tuesday, 7:30pm**  
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble  
Eastvold Auditorium, Karen Hille Phillips Center

### APRIL

**7 Sunday, 3pm**  
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

**12 Friday, 7:30pm**  
Mary Jensen Flute Masterclass, free admission

**17 Wednesday, 6pm**  
Leelanee Sterrett Horn Masterclass, free admission

**17 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission

**21 Sunday, 3pm**  
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.scchamberseries.org](http://www.scchamberseries.org)

**21 Sunday, 5:30pm**  
Andrew Sords Violin Masterclass, free admission

**23 Tuesday, 7:30pm**  
Choir of the West

**24 Wednesday, 7:30pm**  
Percussion Ensemble, free admission

**25 Thursday, 7:30pm**  
University Chorale

**26 Friday, 7:30pm**  
Steel Band, free admission

**28 Sunday, 7:30pm**  
University Singers & Knights Chorus

### MAY

**3 Friday, 3:30pm**  
Christine Goerke Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

**3 Friday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission

### MAY, Cont.

**4 Saturday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission

**5 Sunday, 3pm**  
University Wind Ensemble

**7 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

**7 Tuesday, 7:30pm**  
Regency Commission Premieres Concert, free admission

**8 Wednesday, 7:30pm**  
Piano Ensemble, free admission

**9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm**  
*H.M.S. Pinafore* by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

**11 Saturday, 3pm**  
Woodwind Students Recital, free admission

**11 Saturday, 4:30pm**  
Brass Students Recital, free admission

**13 Monday, 7:30pm**  
PLU Ringers, free admission

**14 Tuesday, 7:30pm**  
University Concert Band

**15 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

**16 Thursday, 6pm**  
Chamber Music Kaleidoscope, free admission

**16 Thursday, 7:30pm**  
String Kaleidoscope, free admission

**18 Saturday, 2:30pm**  
PLUtonic/Gold Rush. MBR Amphitheater, free admission

**18 Saturday, 5pm**  
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

**19 Sunday, 3pm**  
Choral Union

**19 Sunday, 7:30pm**  
Composers Forum, free admission

### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE  
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated March 11, 2024)