

Allen Perriello Voice Masterclass

Friday, May 3, 2024 at 3:30pm

Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Allen Perriello Voice Masterclass

Allen Perriello, *pianist/vocal coach*
Sheila Bristow, *piano*

Friday, May 3, 2024 at 3:30pm
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Welcome to Jennie Lee Hansen Recital Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the performance venue.

PROGRAM

- Oh Glory** **Shawn E. Okpebholo (b. 1981)**
Lillian Gundersen, *mezzo-soprano*
- Vesti la giubba** **Ruggero Leoncavallo (1857-1919)**
from *I Pagliacci*
Kendan Bendt, *tenor*
- Smanie implacabili** **W. A. Mozart (1756-1791)**
from *Così fan tutte*
Caitlyn Babcock, *mezzo-soprano*
- Why do the nations so furiously rage together** **G. F. Handel (1685-1759)**
from *Messiah*
Dominic Walker, *baritone*
- O mio Fernando** **Gaetano Donizetti (1797-1848)**
from *La Favorita*
Isabella Daltoso, *mezzo-soprano*
- Avant de quitter ces lieux** **Charles Gounod (1818-1893)**
from *Faust*
Jack Burrows, *baritone*

About the Artist



Allen Perriello is Director of Artistic Administration at Des Moines Metro Opera, Head of Music at Minnesota Opera, and Director of the Young Artists Program at The Glimmerglass Festival. Previously, he was the Head of Music and Director of the Marion Roose Pullin Opera Studio at Arizona Opera for five seasons. A graduate of the Merola Opera Program and Adler Fellowship at San Francisco Opera, Allen has been a member of the music staff at Pittsburgh Opera, Seattle Opera, and Boston Lyric Opera.

A highly regarded pianist, vocal coach, administrator, and educator, he has appeared in recital with a wide variety of singers including Joëlle Harvey, Daveda Karanas, Daniela Mack, Efraín Solís, David Portillo, Alek Shrader, Heidi Stober, and Laura Strickling, for organizations including Carnegie Hall as part of the Great Singers: Evenings of Song series, Collaborative Arts Institute of Chicago, Cincinnati Song Initiative, Tucson Desert Song Festival, and San Francisco Opera's Schwabacher Debut Recital series.

Allen serves as a mentor through the Utopia Arts Mentorship Program. He has led master classes at Arizona State University, Baylor University, Lee University, New England Conservatory, Peabody Conservatory, San Francisco Conservatory of Music, Temple University, The University of Arizona, The University of Texas at Austin, and University of Illinois at Urbana-Champaign. He regularly serves as a judge for The Metropolitan Opera Laffont Competition.

The Gibsonia, PA native holds a master's degree in collaborative piano from the University of Cincinnati College-Conservatory of Music, and a bachelor's degree in piano performance and music education from Ithaca College.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

22 Thursday, 7:30pm
Choir of the West Tour Homecoming Concert

MARCH

2 Saturday, 2pm
Guitar Orchestra & Guitar Ensemble, free admission

2 Saturday, 5pm
Artist Series: Guitar Faculty Recital, free admission

3 Sunday
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

7 Thursday, 7:30pm
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

8 Friday, 3:30pm
Joshua Conyers Voice Masterclass. Ness Chapel, free admission

10 Sunday, 3pm
PLU Flute Studio presents Music of the Paris Conservatory, free admission

12 Tuesday, 7:30pm
University Symphony Orchestra: Student Showcase

15 Friday, 7:30pm
Choral Union

16 Saturday, 1pm
Rhythm Celebration concert, free admission

17 Sunday, 3pm
University Wind Ensemble

19 Tuesday, 7:30pm
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

7 Sunday, 3pm
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

12 Friday, 7:30pm
Mary Jensen Flute Masterclass, free admission

17 Wednesday, 6pm
Leelanee Sterrett Horn Masterclass, free admission

17 Wednesday, 7:30pm
Keyboard Students Recital, free admission

21 Sunday, 3pm
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org

21 Sunday, 5:30pm
Andrew Sords Violin Masterclass, free admission

23 Tuesday, 7:30pm
Choir of the West

24 Wednesday, 7:30pm
Percussion Ensemble, free admission

25 Thursday, 7:30pm
University Chorale

26 Friday, 7:30pm
Steel Band, free admission

28 Sunday, 7:30pm
University Singers & Knights Chorus

MAY

3 Friday, 3:30pm
Allen Perriello Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

3 Friday, 7:30pm
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

4 Saturday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission

5 Sunday, 3pm
University Wind Ensemble

7 Tuesday, 5:30pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

7 Tuesday, 7:30pm
Regency Commission Premieres Concert, free admission

8 Wednesday, 7:30pm
Piano Ensemble, free admission

9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

11 Saturday, 3pm
Woodwind Students Recital, free admission

11 Saturday, 4:30pm
Brass Students Recital, free admission

13 Monday, 7:30pm
PLU Ringers, free admission

14 Tuesday, 7:30pm
University Concert Band

15 Wednesday, 7:30pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

16 Thursday, 6pm
Chamber Music Kaleidoscope, free admission

16 Thursday, 7:30pm
String Kaleidoscope, free admission

18 Saturday, 2:30pm
PLUtonic/Gold Rush. MBR Amphitheater, free admission

18 Saturday, 5pm
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

19 Sunday, 3pm
Choral Union

19 Sunday, 7:30pm
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated April 23, 2024)