

**PLU Guitar Ensemble
& PLU Guitar Orchestra**

Saturday, May 4, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

PLU Guitar Ensemble & PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Prelude No. 1** **J. S. Bach (1685-1750)**
arr. Elizabeth C. D. Brown
Vicky Bratcher • Nora Davis • Jordan Freer • Jude Hornby • Rosalyn Tobeck
- Vals**.....**Bartolomé Calatayud (1882-1973)**
Romanza**Bartolomé Calatayud**
Jordan Freer
- Fandanguillo**.....**Bartolomé Calatayud**
Jude Hornby
- Libertango****Astor Piazzolla (1921-1992)**
arr. Hillary Field
Vicky Bratcher • Nora Davis • Jordan Freer • Jude Hornby • Rosalyn Tobeck

INTERMISSION

PLU Guitar Orchestra

- Theme from *William Tell* by Giachino Rossini**..... **Justin Holland (1819-1887)**
arr. Elizabeth C. D. Brown
- Theme from *Rigoletto* by Giuseppe Verdi**..... **Justin Holland (1819-1887)**
arr. Elizabeth C. D. Brown
- La Cumparsita** **Gerardo Matos Rodríguez (1897-1948)**
Vicky Bratcher • Nora Davis • Jordan Freer • Jude Hornby
Emily Mitchell • Thomas Mitchell • Rosalyn Tobeck • Storm Tucker
Elizabeth C. D. Brown, *director*

About the Director

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. Highlights from recent seasons include performing at the Music by Women Festival, performing concertos by Vivaldi and Sierra, and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini, and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th-century, and modern guitars, and has been praised for its "...apparently effortless ease." (*Lute News, UK*) She is also featured in the recording *Dolce Desio* as a member of the early music trio Le Nuove Musiche, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Seattle, as well as by arrangement while on tour. She is head of the Guitar and Lute program at Pacific Lutheran University and has taught at Cornish College of the Arts and Seattle Pacific University.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 22 Thursday, 7:30pm**
Choir of the West Tour Homecoming Concert

MARCH

- 2 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 2 Saturday, 5pm**
Artist Series: Guitar Faculty Recital, free admission
- 3 Sunday**
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center
- 7 Thursday, 7:30pm**
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door
- 8 Friday, 3:30pm**
Joshua Conyers Voice Masterclass. Ness Chapel, free admission
- 10 Sunday, 3pm**
PLU Flute Studio presents Music of the Paris Conservatory, free admission
- 12 Tuesday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 15 Friday, 7:30pm**
Choral Union
- 16 Saturday, 1pm**
Rhythm Celebration concert, free admission
- 17 Sunday, 3pm**
University Wind Ensemble
- 19 Tuesday, 7:30pm**
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

- 7 Sunday, 3pm**
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission
- 12 Friday, 7:30pm**
Mary Jensen Flute Masterclass, free admission
- 17 Wednesday, 6pm**
Leelanee Sterrett Horn Masterclass, free admission
- 17 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 21 Sunday, 3pm**
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
- 21 Sunday, 5:30pm**
Andrew Sords Violin Masterclass, free admission
- 23 Tuesday, 7:30pm**
Choir of the West
- 24 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 25 Thursday, 7:30pm**
University Chorale
- 26 Friday, 7:30pm**
Steel Band, free admission
- 28 Sunday, 7:30pm**
University Singers & Knights Chorus

MAY

- 3 Friday, 3:30pm**
Allen Perriello Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 3 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

- 4 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 5 Sunday, 3pm**
University Wind Ensemble
- 7 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Tuesday, 7:30pm**
Regency Commission Premieres Concert, free admission
- 8 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm**
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 13 Monday, 7:30pm**
PLU Ringers, free admission
- 14 Tuesday, 7:30pm**
University Concert Band
- 15 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Thursday, 6pm**
Chamber Music Kaleidoscope, free admission
- 16 Thursday, 7:30pm**
String Kaleidoscope, free admission
- 18 Saturday, 2:30pm**
PLUtonic/Gold Rush. MBR Amphitheater, free admission
- 18 Saturday, 5pm**
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 19 Sunday, 3pm**
Choral Union
- 19 Sunday, 7:30pm**
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated April 23, 2024)