

Saxophone Quartets & Jazz Combos

Tuesday, May 7, 2024 at 5:30pm
The Cave, Anderson University Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Saxophone Quartets

Erik Steighner, *director*

Jazz Combos

Cassio Vianna, *director*

Tuesday, May 7, 2024 at 5:30pm
The Cave, Anderson University Center

Welcome to The Cave.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Saxophone Quartets

Overture..... W. A. Mozart (1756-1791)
from *Le Nozze di Figaro* arr. Rolf-Hans Müller

The Dance in the Heat Haze..... Satoshi Yagisawa (b. 1975)

Quatuor..... Pierre Max Dubois (1930-1995)
I. Overture, Brillante
II. Doloroso
III. Spirituoso
IV. Andante—Presto

Wapango..... Paquito d’Rivera (b. 1948)

Kyrsten Campbell, *soprano saxophone* • Conor Beach, *alto saxophone*
Marie Morgan, *tenor saxophone* • Aidan Hille, *baritone saxophone*

Jazz Combos

Tico Tico no Fubá..... Zequinha Abreu (1880-1935)
arr. Cassio Vianna

The Girl from Ipanema..... Antonio Carlos Jobim (1927-1944) & Vincius de Moraes (1913-1980)
English lyrics by Norman Gimbel

Feitiço..... Jacob do Bandolim (1918-1969)
arr. Cassio Vianna

One Note Samba..... Antonio Carlos Jobim
English lyrics by Jon Hendricks

Bridges (Travessia) Milton Nascimento (b. 1942) & Fernando Brandt (1946-2015)

English lyrics by Gene Lees

arr. Cassio Vianna

Diabinho Maluco Jacob do Bandolim

Kody Smith, *vocals*

Tatianna Neufeld, *soprano saxophone*

Carina Collier, *alto saxophone and flute*

Eli Lockhart, *tenor saxophone and flute*

Joseph Alvarez, *baritone saxophone and clarinet*

Brandon Liukkonen, *vocals, trumpet, and percussion*

Casey Waldbauer, *guitar*

Tabitha McPherson, *piano and percussion*

Janelle Barlow, *bass, violin, and percussion*

Hope Berge, *bass and percussion*

Jarin Szewczyk, *bass and percussion*

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 22 Thursday, 7:30pm**
Choir of the West Tour Homecoming Concert

MARCH

- 2 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 2 Saturday, 5pm**
Artist Series: Guitar Faculty Recital, free admission
- 3 Sunday**
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center
- 7 Thursday, 7:30pm**
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door
- 8 Friday, 3:30pm**
Joshua Conyers Voice Masterclass. Ness Chapel, free admission
- 10 Sunday, 3pm**
PLU Flute Studio presents Music of the Paris Conservatory, free admission
- 12 Tuesday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 15 Friday, 7:30pm**
Choral Union
- 16 Saturday, 1pm**
Rhythm Celebration concert, free admission
- 17 Sunday, 3pm**
University Wind Ensemble
- 19 Tuesday, 7:30pm**
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

- 7 Sunday, 3pm**
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission
- 12 Friday, 7:30pm**
Mary Jensen Flute Masterclass, free admission
- 17 Wednesday, 6pm**
Leelanee Sterrett Horn Masterclass, free admission
- 17 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 21 Sunday, 3pm**
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
- 21 Sunday, 5:30pm**
Andrew Sords Violin Masterclass, free admission
- 23 Tuesday, 7:30pm**
Choir of the West
- 24 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 25 Thursday, 7:30pm**
University Chorale
- 26 Friday, 7:30pm**
Steel Band, free admission
- 28 Sunday, 7:30pm**
University Singers & Knights Chorus

MAY

- 3 Friday, 3:30pm**
Allen Perriello Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 3 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

- 4 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 5 Sunday, 3pm**
University Wind Ensemble
- 7 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Tuesday, 7:30pm**
Regency Commission Premieres Concert, free admission
- 8 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm**
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 13 Monday, 7:30pm**
PLU Ringers, free admission
- 14 Tuesday, 7:30pm**
University Concert Band
- 15 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Thursday, 6pm**
Chamber Music Kaleidoscope, free admission
- 16 Thursday, 7:30pm**
String Kaleidoscope, free admission
- 18 Saturday, 2:30pm**
PLUtonic/Gold Rush. MBR Amphitheater, free admission
- 18 Saturday, 5pm**
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 19 Sunday, 3pm**
Choral Union
- 19 Sunday, 7:30pm**
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated April 23, 2024)