

Brass Students Recital

Saturday, May 11, 2024 at 4:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Don't Stop the Breakfast Margaritas..... arr. Jude Hornby and Rosalyn Tobeck

TROMTAR!

Jude Hornby, *guitar* • Rosalyn Tobeck, *trombone*

Sonata No. 12..... Joseph Bodin de Boismortier (1689-1755)

Allegro

Adagio

Allegro

Cody Nutter and Josh Green, *euphoniums*

Jubilant Overture..... Alfred Reed (1921-2205)

Glue Beabadoobee (b. 2000)

arr. James Gibson

Farewell..... Benjamin Coats (b. 2004)

Quartet No. 1 Kerry Turner (b. 1960)

Movement I

Benjamin Birmingham, Benjamin Coats, James Gibson, Gina Gillie,
Elizabeth Oie, Rosalyn Tobeck, and Meghan Sheehy, *horns*

Congratulamini Mihi..... Giovanni Palestrina (1525-1594)

arr. Mel Broiles

Canzona David Sampson (b. 1951)

Devin Bianchi-Rivera, Jessa Delos Reyes, Connor Kaczowski,
Brandon Liukkonen, Jess Mason, and Danielle Poulin, *trumpets*
Dr. Zach Lyman, *director*

Morceau Symphonique..... Alexandre Guilmant (1837-1911)

arr. Bob Burnham

Sabien Kinchlow-McConnaughey, *trombone*

La Cathédrale..... Madeline A. Lee (b. 1994)

Just a Closer Walk with Thee Traditional Gospel

arr. Jörg Richter

Daniel Allen, Logan Borchard, Josh Green, Alana Henerlau, Sabien Kinchlow-McConnaughey, Dylan Liebner,
Cade McBride, Cody Nutter, Cassidy Stanhope, Mya Wagner, and Sarah Zundel, *trombones*
Ryan Wagner, *conductor*

Program Note

Jimmy Buffet (1946-2023) was an American singer/songwriter who sought to encapsulate a tropical feel within his timeless music. Buffet first began to create music in college, after noting a friend's success on the guitar. He later traveled to the Florida Keys, where his inspiration began. He captured the free-spirited wanderer lifestyle which he observed, and created songs with those stories. In 1974, Buffet began touring solo on acoustic guitar. After gaining traction, he came out with *Margaritaville* in 1977. This song captivated the world, solidifying his laid-back persona and tropical-rock style. We hope to honor him with our performance this evening. While arranging this piece, TROMTAR intended to give the Brass Recital audience a taste of a classic rock-centered Jimmy Buffet tribute concert. ***Don't Stop the Breakfast Margaritas*** is a mashup born from the popular songs *Breakfast in America* by Supertramp, *Don't Stop Believin'* by Journey, and *Margaritaville* by Jimmy Buffett, in that order. These songs from the late '70s and early '80s flow together to form a classic rock celebration, ending with a tribute to Jimmy Buffett. TROMTAR invites you to move to the music during our performance. Feel free to tap your foot, sway like a palm tree, or pull out your flashlight during our Journey portion.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

22 Thursday, 7:30pm
Choir of the West Tour Homecoming Concert

MARCH

2 Saturday, 2pm
Guitar Orchestra & Guitar Ensemble, free admission

2 Saturday, 5pm
Artist Series: Guitar Faculty Recital, free admission

3 Sunday
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

7 Thursday, 7:30pm
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

8 Friday, 3:30pm
Joshua Conyers Voice Masterclass. Ness Chapel, free admission

10 Sunday, 3pm
PLU Flute Studio presents Music of the Paris Conservatory, free admission

12 Tuesday, 7:30pm
University Symphony Orchestra: Student Showcase

15 Friday, 7:30pm
Choral Union

16 Saturday, 1pm
Rhythm Celebration concert, free admission

17 Sunday, 3pm
University Wind Ensemble

19 Tuesday, 7:30pm
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

7 Sunday, 3pm
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

12 Friday, 7:30pm
Mary Jensen Flute Masterclass, free admission

17 Wednesday, 6pm
Leelanee Sterrett Horn Masterclass, free admission

17 Wednesday, 7:30pm
Keyboard Students Recital, free admission

21 Sunday, 3pm
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org

21 Sunday, 5:30pm
Andrew Sords Violin Masterclass, free admission

23 Tuesday, 7:30pm
Choir of the West

24 Wednesday, 7:30pm
Percussion Ensemble, free admission

25 Thursday, 7:30pm
University Chorale

26 Friday, 7:30pm
Steel Band, free admission

28 Sunday, 7:30pm
University Singers & Knights Chorus

MAY

3 Friday, 3:30pm
Allen Perriello Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

3 Friday, 7:30pm
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

4 Saturday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission

5 Sunday, 3pm
University Wind Ensemble

7 Tuesday, 5:30pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

7 Tuesday, 7:30pm
Regency Commission Premieres Concert, free admission

8 Wednesday, 7:30pm
Piano Ensemble, free admission

9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

11 Saturday, 3pm
Woodwind Students Recital, free admission

11 Saturday, 4:30pm
Brass Students Recital, free admission

13 Monday, 7:30pm
PLU Ringers, free admission

14 Tuesday, 7:30pm
University Concert Band

15 Wednesday, 7:30pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

16 Thursday, 6pm
Chamber Music Kaleidoscope, free admission

16 Thursday, 7:30pm
String Kaleidoscope, free admission

18 Saturday, 2:30pm
PLUtonic/Gold Rush. MBR Amphitheater, free admission

18 Saturday, 5pm
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

19 Sunday, 3pm
Choral Union

19 Sunday, 7:30pm
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated April 23, 2024)