

Regency Commission Premieres Concert

Tuesday, May 7, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

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|--|----------------------------------|
| Tierra caliente: Chilena costeña | Carlos Salmeron (b. 1981) |
| El sapo verde: Danzón | Kaya Smith |
| Juventino en Zacatecas: Vals de feria | Carlos Salmeron |
| Seré Nata: Bolero deslactosado | Daniel Allen |
| Very Deli | Carlos Salmeron |
| | Mariana Vargas |

Very Deli: A Mexico City musical comic, home-delivered

...If you are in Mexico City one morning and in the mood for a delicious breakfast, listen attentively because you could be offered a delicious dish with an ancestral history...

Sung:

*Get your tasty Oaxaqueño Tamales
Your tasty and delicious Oaxaqueño Tamales are here
Come close and get your tasty Oaxaqueño Tamales*

...And if you enjoy cooking but your knives are dull, sharpen your ears because the street knife sharpener could come to help you at any moment if you recognize this particular sound...

...After your meal you might be in the mood for some ice cream. Pay attention and you will be able to hear the little truck that will take it to your home.

...Everyone has things at home that start getting in the way and need getting rid of. Luckily there is someone who could pass by your door and you can sell them what you don't need anymore...

Sung:

We buy mattresses, washers, refrigerators, stoves, or scrap metal you may have!

...It starts getting dark and at my street's corner a man carrying a heavy wooden box with a hand crank stops by. When he turns it, it plays some music that reminds me very much of a well-known song. Is it the tune I am thinking about or does it only resemble it?

– (Cielito lindo, commonly performed on a hand-cranked portable organ)

Corcovado: Tema con variaciones..... Manuel Matarrita Venegas (b. 1972)

para piano elemental inspirada en la fauna de Costa Rica

Un Paseo matutino por la playa (A morning walk on the beach)

Fogata al anochecer (Campfire at dusk)

Ben Coats

La taimada terciopelo (The sneaky snake)

Eli Lockhart

El cangrejo ermitano (The hermit crab)

La rana blue jeans (The blue jeans frog)

Kai Kindem

A ritmo de danzón..... Liliana Zamora del Rio (b. 1987)

Tintes Huastecos

Anhelos

Natalia Parmly

Piezas infantiles 2do. Álbum, para piano..... Leonardo Coral (b. 1962)

Sandunga

Baile: Sonecito con la sesquialtera

Canción: En modo locrio

Huapango

Evocación Maya

Nocturno

Lark Powers

Duerme, duerme: Canción de Cuna.....Noelia Escalzo (b.1979)

Tango Nocturno

Mariana Vargas

CampanariosNoelia Escalzo

Bethani Belle Juarez

Cinco Vientos.....Noelia Escalzo

Hailey Kim

Bailadito (Cumbia).....Christian Restrepo

En Sueños (Bambuco)

Jayden White and Ben Coats

Un Día Azul (Pasillo)Christian Restrepo

Flor de Mayo (Bambuco)

Steven Blankenship and Joseph Alvarez

INTERMISSION

C-Octatonic Rhapsody, for two pianos, four hands..... Liz Nedela (b. 1945)

Duo Powers-de la Torre

Conga, for solo piano Miguel del Aguila (b. 1957)

Lark Powers

Malambo, op. 115, for piano four hands.....Miguel del Aguila

Duo Powers-de la Torre

Head for the Exit, for piano four hands.....Miguel del Aguila

Duo Powers-de la Torre

About the Composers

Carlos Adriel Salmerón Arroyo (Mexico)

With a taste for exploring diverse repertoire and for interacting with other musicians of many instruments, his multi-angle activities include recitals for solo piano, chamber music, vocal collaborations, and also soloist with orchestra. His priority is to enrich the audience's musical experience through a didactic conversation with listeners. He has performed on various stages in Mexico, the United States, Latin America, Europe and Asia. His performances as a soloist have been alongside the Mexican National Symphony Orchestra, the Bellas Chamber Orchestra, the University of Guanajuato Symphony, Puebla State Symphony, the Autonomous University of Chihuahua Symphony, and the Xalapa Symphony. He is a current member of the Kanira Ensemble, alongside violinist Fernanda Villalvazo. Since 2011, he is part of the group of Mexico's National Institute of Fine Arts' prestigious Concertistas de Bellas Artes group. He serves on the faculty at Escuela Superior de Música and Universidad Panamericana in Mexico City. He received his training at the Yamaha Music Academy and the Escuela Superior de Música, where he obtained a degree in piano performance. He subsequently undertook postgraduate studies and specialization in Madrid, Spain, at the Queen Sofia School of Music, and at the International Chamber Music Institute of Madrid.

Manuel Matarrita (Costa Rica)

The versatility in his work as a musician and artist is one of the most outstanding characteristics of Manuel Matarrita, born in San José, Costa Rica. Manuel develops an extensive activity as a soloist, collaborating musician, teacher, artistic promoter, composer and researcher. He has recently graduated as part of the 2022 cohort of The Global Leaders Program, a professional certification in social entrepreneurship, cultural management, and educational leadership. Manuel is currently Full Professor of the School of Music; Associate Dean of the Schools of Arts and Director of the Arts Graduate Program of the University of Costa Rica. Founding Director of the "Encuentro de Pianistas Costa Rica", an annual event held in San José since 2014, he was President of the WPTA-COSTA RICA (World Piano Teachers Association) from 2017 to 2021. Doctor of Musical Arts, Manuel holds degrees from the University of Costa Rica, the University of New Orleans, and Louisiana State University, where he studied under the guidance of Higinio Fernández, María Clara Cullell, Mary Ann Bulla and Constance K. Carroll. His special interest in the Costa Rican and Ibero-American repertoire has been reflected in the publication of the book *Canciones populares costarricenses*, as well as in the record productions *Una milpa y buenos güeyes*, *Confidencias*, *Evocación*, *Flores del corazón*, and *Añoranzas*, and recently *Retratos* with trumpeter Juan Carlos Meza, and *Aires de Navidad*, a compilation of Costa Rican Christmas carols. In the same way, his original compositions seek to incorporate the music of the Latin American imaginary. His performances have taken him to the most important venues in Costa Rica, as well as on other stages throughout the Central American isthmus, the United States, the Caribbean, South America and Europe. Among the awards received are the National Music Prize of Costa Rica on three occasions (2012, 2015, and 2021), First Prize in the WPTA-Argentina Piano Composition Competition (2018), and the nomination for the ACAM Awards 2021 in the instrumental category.

Liliana Zamora del Rio (Mexico)

Liliana Zamora del Rio holds a degree in musical composition from West London University. She began her at the Music Studies Research Center in Mexico City. Among her teachers were Victor Rasgado and Ignacio Baca Lobera. She has been the recipient of several national grants and programs in Mexico: FONCA Young Creators 2015, Arturo Márquez Composition Program UNAM 2017, Strengthening Program for Young Composers CEPROMUSIC, and Grant Program for the Creation of Cultural Projects by Young Creators. Her music has formed part of many festivals and forum, including the Eduardo Mata Festival, the Manuel Enriquez International New Music Forum, the Contemporary Expressions Festival, the Women in New Music Festival (commission, Colombia), the International Cervantino Festival (commission). Her music has been performed by many orchestras, including the Orquesta Juvenil Eduardo Mata, the Symphony Orchestra of the Autonomous University of the State of Hidalgo, the Philharmonic Orchestra of Sonora, and the Jalisco Philharmonic Orchestra. In addition to Mexico, her works have been performed in Colombia, the United States, France, Switzerland, Spain, and England.

Leonardo Coral (Mexico)

Leonardo Coral studied composition with Federico Ibarra and Maria Granillo at the National University's Faculty of Music (UNAM). He graduated with honors. He obtained the master degree at the same institution with his symphonic work *Ciclo de vida y muerte*. Coral is a professor at his alma mater and at the "Ollin Yoliztli" School for Music. His catalogue includes over 150 pieces, ranging from chamber music to pieces for symphony orchestra. His works have been played in Mexico, Europe, USA, Canada, Asia, Australia, New Zealand, and Latin America. In 2001, 2010, 2015, and 2022, he became a member of the FONCA National System of Artistic Creators. The music of Leonardo Coral has been

recorded by prestigious musicians on 41 CDs for Quindecim Recordings, Urtext Digital Classics, Tempus, LAMC (Indiana University), and Wirripang (Australia). His symphonic works have been performed by the most important orchestras in Mexico. He has won prizes in Mexico and Amsterdam. In 2010, OFUNAM premiered *Águila real*, for the bicentennial of Mexico as an independent country. In 2017, OFUNAM premiered his flute concerto *El jardín de las delicias* (The Garden of Delights). His cantatas *Un sueño de Sor Juana*, *Xinantécatl*, and *Katharsis* have been premiered by OSEM. *Ciclo de vida y muerte* was premiered by Mexico's National Symphony at Mexico City's Palace of Fine Arts.

Christian Alberto Restrepo Sáncho (Colombia)

Born in Colombia, Christian Alberto Restrepo Sánchez has dedicated his life to the creation, performance, and teaching of music. Restrepo's musical works have been performed in Panama, Colombia, Costa Rica, Polonia, Mexico, and the United States. Additionally, his creations have received awards in competitions such as The Robert Avalon International Competition for Composers (USA), and the Sarofim Composers Competition (USA). He has participated as a performer, clinician, and speaker in important music festivals, including VIII Piano Piracicaba International Piano Festival, in Brazil, Chamber Music International Festival in Guatemala; VI, VII, and VIII Pianist Festival in Costa Rica, and AFA Summer Camp in the United States. Restrepo is a member of the American Society of Composers, Authors, and Publishers (USA); the American Composer Forum (USA); the Music Teachers National Association (USA); Restrepo is also an Educational Partner for Steinway and Sons. In 2006, Restrepo earned his bachelor's degree in piano performance from El Instituto De Bellas Artes in Medellín, Colombia. In 2010, he obtained his master's degree in piano performance from Sam Houston State University, and in 2014, his doctorate in piano collaboration from the University of Houston, with a minor in composition. Currently, Christian Restrepo resides in the city of Houston, Texas, with his wife Marcela.

Liz (Louise) Nedela (USA)

Liz Nedela teaches piano and composition in Vancouver, WA. She is fond of contemporary composition techniques, experimental scales, counterpoint, ethnic, modal and early music, and weaves these aspects into her compositions. She writes music in many genres, for both instrumental and voice, completing commissions from music-teacher organizations, church, orchestra, chamber music, women's music festivals, and for concerts and special events. She has earned an MM in composition from the University of Montana (winning a Composer Showcase award and scholarships); and a BA and MEd with focus on piano, composition, English, and theater – devising a program for teaching composition. For several years, she served as the Montana State and Northwest Division chair of composition for MTNA (Music Teachers National Association). In 2014, Liz was awarded the WSMTA (Washington chapter of MTNA) Composer of the Year, resulting in *Penta-Moods*, a study in pentatonic modes. She is an active member of the Cascadia Composers chapter of NACUSA (National Association of Composers USA), and other music organizations, and has served as adjudicator in piano and composition, currently chairing the Commissioned Composer project for WSMTA, and the Monthly Presentations for Cascadia Composers. Her music is archived in the Inter-Library Loan of University of Montana, Montana State University and The Libby Women Composer Special Collection, Missouri State University.

Miguel del Aguila (Uruguay-USA)

Three-time Grammy-nominated American composer Miguel del Aguila was born in Uruguay. In over 135 works that combine drama, driving rhythms, and nostalgic nods to his South American roots, he has established himself among the most distinctive and highly regarded composers of his generation. His music, which enjoys over 200 performances yearly, has been hailed as “brilliant and witty” (*New York Times*), “sonically dazzling” (*LA Times*) and “expressive and dramatic” (*American Record Guide*). He was 2021 composer in residence with the Danish Chamber Players/Ensemble Storstrøm, after residences with the Orchestra of the Americas, New Mexico Symphony, Fresh Ink, CTSummerfest, Talis, and Chautauqua. 2021 commissions include works for Cuarteto Latinoamericano, Eroica Trio, and Fivebyfive. He was honored with three Latin Grammy nominations, a Kennedy Center Friedheim Award, New Music USA/Music Alive, Magnum Opus Award, Lancaster Symphony Composer of the Year, and Copland Foundation among others. His music has international appeal and presence with performances by over 100 orchestras, thousands of ensembles and 56 CD recordings. A sought after guest lecturer, he also serves on Barlow Endowment's Board of Advisors. He is published by Peermusic, Presser, and self-published. After graduating from San Francisco Conservatory he studied at Vienna's Universität für Musik und Darstellende Kunst. Early premieres in Musikverein and Konzerthaus were followed by Carnegie Recital Hall and Lukas Foss/Brooklyn Philharmonic concerts. Soon after *LATimes* praised him as “one of the West Coast's most promising young composers.”

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

22 Thursday, 7:30pm
Choir of the West Tour Homecoming Concert

MARCH

2 Saturday, 2pm
Guitar Orchestra & Guitar Ensemble, free admission

2 Saturday, 5pm
Artist Series: Guitar Faculty Recital, free admission

3 Sunday
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

7 Thursday, 7:30pm
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

8 Friday, 3:30pm
Joshua Conyers Voice Masterclass. Ness Chapel, free admission

10 Sunday, 3pm
PLU Flute Studio presents Music of the Paris Conservatory, free admission

12 Tuesday, 7:30pm
University Symphony Orchestra: Student Showcase

15 Friday, 7:30pm
Choral Union

16 Saturday, 1pm
Rhythm Celebration concert, free admission

17 Sunday, 3pm
University Wind Ensemble

19 Tuesday, 7:30pm
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

7 Sunday, 3pm
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

12 Friday, 7:30pm
Mary Jensen Flute Masterclass, free admission

17 Wednesday, 6pm
Leelanee Sterrett Horn Masterclass, free admission

17 Wednesday, 7:30pm
Keyboard Students Recital, free admission

21 Sunday, 3pm
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org

21 Sunday, 5:30pm
Andrew Sords Violin Masterclass, free admission

23 Tuesday, 7:30pm
Choir of the West

24 Wednesday, 7:30pm
Percussion Ensemble, free admission

25 Thursday, 7:30pm
University Chorale

26 Friday, 7:30pm
Steel Band, free admission

28 Sunday, 7:30pm
University Singers & Knights Chorus

MAY

3 Friday, 3:30pm
Allen Perriello Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

3 Friday, 7:30pm
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

4 Saturday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission

5 Sunday, 3pm
University Wind Ensemble

7 Tuesday, 5:30pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

7 Tuesday, 7:30pm
Regency Commission Premieres Concert, free admission

8 Wednesday, 7:30pm
Piano Ensemble, free admission

9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

11 Saturday, 3pm
Woodwind Students Recital, free admission

11 Saturday, 4:30pm
Brass Students Recital, free admission

13 Monday, 7:30pm
PLU Ringers, free admission

14 Tuesday, 7:30pm
University Concert Band

15 Wednesday, 7:30pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

16 Thursday, 6pm
Chamber Music Kaleidoscope, free admission

16 Thursday, 7:30pm
String Kaleidoscope, free admission

18 Saturday, 2:30pm
PLUtonic/Gold Rush. MBR Amphitheater, free admission

18 Saturday, 5pm
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

19 Sunday, 3pm
Choral Union

19 Sunday, 7:30pm
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated April 23, 2024)