

Faculty Recital

**Jason Gilliam, Euphonium**

Saturday, April 19, 2025 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

Faculty Recital

**Jason Gilliam, Euphonium**

with Jeff Orr, *piano*

Saturday, April 19, 2025 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

**PROGRAM**

**Deux reve: Euphonium Capriccioso** ..... Toshio Mashima (1949-2016)

**Bring Him Home** ..... Claude-Michael Schonberg (b. 1944), Alain Boublil (b. 1941)  
from *Les Misérables* ..... & Herbert Kretzmer (1925-2020)

**Concertino for Euphonium and Concert Band** ..... Rolf Wilhelm (1927-2013)  
*I. Allegory ma non troppo*  
*II. Andante ma non troppo, piacevole*  
*III. Moderato con animo*

**You'll Never Walk Alone** ..... Richard Rogers (1902-1975) & Oscar Hammerstein II (1895-1960)  
from *Carousel* ..... arr. Chris Walden

*INTERMISSION*

**Concert Gallop** ..... Philip Wilby (b. 1949)

**The Green Hill** ..... Bert Appermont (b. 1973)

**The Music of the Night** ..... Andrew Lloyd Webber (b. 1948), Charles Hart (b. 1961)  
from *Phantom of the Opera* ..... & Richard Stilgoe (b. 1943)

**Napoli: Canzone Napolitana con Variaziaoni** ..... Herman Bellstedt (1858-1926)  
arr. Frank Simon

## About the Performer

**Jason Gilliam** is a native of Tacoma, Washington. He holds a Bachelor of Music and Master of Arts in Teaching from the University of Puget Sound in Tacoma, Washington, where he studied with Peter Ellefson, Ron Munson, and Steve Fissel. Jason currently holds the position of Lecturer of Euphonium at Pacific Lutheran University, and is also a first grade teacher in the Steilacoom School District.

Jason has enjoyed a rather long tenure as a clinician and euphonium soloist. Gilliam has been a featured euphonium artist at the 2012 International Tuba Euphonium Conference in Linz, Austria, and guest soloist with many bands and orchestras in the northwest region. He has also presented clinics at many schools and universities throughout the United States.

Gilliam was the solo euphoniumist in the Tacoma Concert Band for over twenty years, and was a featured soloist in over 50 performances in many countries. He was a soloist on tours of Spain, France, Czech Republic, Austria, Hungary, Scotland, and Ireland. Other performance credits include the Seattle Symphony, Brass Band Tacoma, Symphony Tacoma, Auburn Symphony, Puget Brass, The Tubadours, and the Northwest Mahler Festival Orchestra.

Jason Gilliam is a Buffet Crampon USA/Besson Performing Artist, and plays the Besson 2052 Prestige Euphonium.

## FEBRUARY

### 8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

### 9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

### 19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

### 20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:

<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

## MARCH

### 1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

### 1 Saturday, 5pm

Guitar Faculty Recital, free admission

### 2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.sccchamberseries.org](http://www.sccchamberseries.org)

### 9 Sunday, 3pm

Choral Union

### 16 Sunday, 7:30pm

University Wind Ensemble

### 18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

### 22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

### 30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

## APRIL

### 6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

### 16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

### 19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

### 22 Tuesday, 7:30pm

Steel Band, free admission

### 23 Wednesday, 7:30pm

Percussion Ensemble, free admission

### 27 Sunday, 3pm

University Singers & Knights Chorus

### 27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

### 29 Thursday, 7:30pm

University Chorale

## MAY

### 1 Thursday, 7:30pm

Choir of the West

### 2 Friday, 3:30pm

Stanford Olsen Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

## MAY, Cont.

### 2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

### 3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

### 4 Sunday, 3pm

University Wind Ensemble

### 6 Tuesday, 6pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

### 6 Wednesday, 7:30pm

Piano Ensemble, free admission

### 8 Thursday, 7:30pm

University Symphony Orchestra

### 9-10 Friday-Saturday, 7:30pm

*The Fairy Queen* by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

### 10 Saturday, 3pm

Woodwind Students Recital, free admission

### 10 Saturday, 4:30pm

Brass Students Recital, free admission

### 11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

### 11 Sunday, 7:30pm

String Kaleidoscope, free admission

### 13 Tuesday, 7:30pm

University Concert Band

### 14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

### 17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

### 17 Saturday, 7:30pm

Choral Union

### 18 Sunday, 3pm

Choir International Tour Concert

### 18 Sunday, 7:30pm

Composers Forum, free admission

To view more detailed event information, please visit:

[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (Updated April 8, 2025)