

## **Percussion Ensemble**

Wednesday, April 23, 2025 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

### PROGRAM

Postlude 6..... Elliot Cole (b. 1984)  
Tchik for Snare Drum ..... Nicolas Martyniciow (b. 1964)  
Ben Hegge, *snare soloist*  
Grow as We Go ..... Ben Platt (b. 1993)  
arr. Arnor Chu  
Face2Face..... Heng Liu (b. 1954)

### INTERMISSION

Living Room Music..... John Cage (1912-1992)  
    *To Begin*  
    *Story*  
    *Melody*  
    *End*  
The Ocean..... Chin Chen Lin (b. 1984)  
    Kyle Gough, *marimba soloist*  
Departure! ..... Hitoshi Haba (b. 1963)  
    arr. Cole Strichertz  
Postlude 8..... Elliot Cole

## PLU Percussion Ensemble

Miho Takekawa, *director*

Cole Strichertz • Gabriela Vera-Kavanaugh • Joel Barkman • Kyle Gough • Jayden White • Thomas Tafoya  
Joey Wilcher • Rory Lacy • Ronin Schoolcraft • Caden Valerio • Ben Hegge • Evan Nakanishi

### Program Notes

*Living Room Music* is an unconventional musical composition written by John Cage in 1940 and dedicated to his then-wife, Xenia. Uniquely, this quartet does not specify traditional instruments, instead calling for household objects and architectural elements typically found in a living room. The composition is divided into four movements: “To Begin,” “Story,” “Melody,” and “End.” The first and last movements are percussion-based, with performers instructed to use a variety of household items—such as magazines, cardboard, large books, the floor, or the wooden frame of a window—as instruments. In the second movement, the performers shift into a speech quartet, with the music consisting solely of segments from Gertrude Stein’s short poem *The World is Round* (1938), either spoken or sung. The third movement is optional and features a melody played by one performer on “any suitable instrument” (Pritchett, 1993, 20).

Composer **Heng Liu** is the principle percussionist of the National Center for the Performing Arts Orchestra, Executive Director of the Chinese Percussion Association, a MEINL Percussion, Cymbals, Innovative Percussion, Marimba One, and Remo Artist. Heng Liu studied percussion from childhood with his father Yaguang Liu, professor of percussion at Xi’an Conservatory of Music. In 2005, he was admitted to the Central Conservatory of Music. He studied with professor Gang Liu and professor Biao Li successively and obtained bachelor’s and master’s degrees. By the time he was eighteen, Liu Heng had won the first prize in the National Youth Percussion Competition. Heng Liu was invited by the Italian International Percussion Competition as a percussion juror, and held masterclasses and special concerts, and in the annual International Network Percussion Competition as a juror. Heng Liu is also juror for the National Youth Percussion Competition.

### About the Director

**Miho Takekawa** was raised in Tokyo and currently resides in Seattle. She teaches at Pacific Lutheran University, where she heads the percussion studio and directs the school’s percussion and steel pan ensembles. During the 2010-2011 school year, she was an interim professor of percussion at the University of Washington School of Music. Miho began piano at the age of three and took up percussion at thirteen, ultimately graduating from Tokyo’s prestigious Kunitachi School of Music. She earned both master’s and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors. She is a sought-after performer in many styles of music, working with groups ranging from classical music (such as the Seattle Modern Orchestra) to Mexican banda music, to steel band, and West African drumming. She performs with Diego Coy Musica Colombiana, Pan Duo, and many other groups, and is a founding member of the Miho & Diego Duo ([www.mihodiego.com](http://www.mihodiego.com)). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki University Steel Pan Group. Inspired to share her passion for music with others, and especially younger musicians, Miho is a board member of Steel Magic Orchestra Northwest, a consultant for the Washington State Chapter of the Percussive Arts Society, an annual guest speaker for the University of Washington Percussion Lab, and a co-founder of Smile for Japan, a Seattle-based fundraising event for the victims of the Tohoku earthquake and tsunami. She was also a contributing performer to a fundraising CD to aid victims of the Oso (Washington) Mud Slide. She has worked to foster cultural exchange between Japanese and American youth groups, leading or coordinating tours by the University of Washington Husky Marching Band and the University of Washington Wind Ensemble (Seattle), Musica Grato Himi (Toyama, Japan), the Tamana Girls High School Band (Japan), the Graham-Kapowsin High School Band (Washington State), the Left Coast Brass Quintet (Seattle), and Seattle percussionist Tom Collier. Many of Miho’s past activities can be found at [www.tymusicexchange.com](http://www.tymusicexchange.com).

## FEBRUARY

### 8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

### 9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

### 19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

### 20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:

<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

## MARCH

### 1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

### 1 Saturday, 5pm

Guitar Faculty Recital, free admission

### 2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.scchamberseries.org](http://www.scchamberseries.org)

### 9 Sunday, 3pm

Choral Union

### 16 Sunday, 7:30pm

University Wind Ensemble

### 18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

### 22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

### 30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

## APRIL

### 6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

### 16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

### 19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

### 22 Tuesday, 7:30pm

Steel Band, free admission

### 23 Wednesday, 7:30pm

Percussion Ensemble, free admission

### 27 Sunday, 3pm

University Singers & Knights Chorus

### 27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

### 29 Thursday, 7:30pm

University Chorale

## MAY

### 1 Thursday, 7:30pm

Choir of the West

### 2 Friday, 3:30pm

Stanford Olsen Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

## MAY, Cont.

### 2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

### 3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

### 4 Sunday, 3pm

University Wind Ensemble

### 6 Tuesday, 6pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

### 6 Wednesday, 7:30pm

Piano Ensemble, free admission

### 8 Thursday, 7:30pm

University Symphony Orchestra

### 9-10 Friday-Saturday, 7:30pm

*The Fairy Queen* by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

### 10 Saturday, 3pm

Woodwind Students Recital, free admission

### 10 Saturday, 4:30pm

Brass Students Recital, free admission

### 11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

### 11 Sunday, 7:30pm

String Kaleidoscope, free admission

### 13 Tuesday, 7:30pm

University Concert Band

### 14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

### 17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

### 17 Saturday, 7:30pm

Choral Union

### 18 Sunday, 3pm

Choir International Open Rehearsal, free admission

### 18 Sunday, 7:30pm

Composers Forum, free admission

To view more detailed event information, please visit:

[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (Updated April 11, 2025)