

Faculty Recital

**Oksana Ejokina with Guest Artist Christina Dahl, Piano**

Sunday, April 6, 2025 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

## PROGRAM

**Sonata in C Major for Piano Four hands, K. 521 .....W. A. Mozart (1756-1791)**

*Allegro*  
*Andante*  
*Allegretto*

**Souvenirs for Piano for Four hands, op. 28.....Samuel Barber (1910-1981)**

*Waltz*  
*Schottische*  
*Pas de deux*  
*Two Step*  
*Hesitation tango*  
*Galop*

**Five Days from the Life of a Manic-Depressive .....Paul Schoenfeld (1947-2024)**

*Metamorphoses on "I'm Crazy 'Bout My Baby"*  
*Labyrinth*  
*Elegy*  
*From a Bintel Brief*  
*Boogie*

## About the Performers

**Christina Dahl** is a chamber musician, soloist, and teacher who has spent nearly thirty years on the piano faculty at Stony Brook University, currently chairing the Department of Music. She has spent summers at the Aspen Music Festival, been a collaborating artist at the Steans Institute of the Ravinia Festival, was a two-time fellow at the Tanglewood Center, and a fellow at the Banff Center. Christina Dahl was both a faculty member and chair of the piano department at the Eastern Music Festival for nine years, and following her tenure at Eastern, joined the faculty at the Icicle Creek Music Center and Yellow Barn Festival and School. She has been a visiting faculty member variously at the Cleveland Institute, Peabody Conservatory, and Ithaca College, and for three years was on the piano faculty at Lawrence University. She has twice been a cultural ambassador for the US State Department, and has toured and taught master classes in Africa, South America, and the United States. She has collaborated with her distinguished colleagues at Stony Brook in promoting new music, and has premiered pieces written specifically for her and Gilbert Kalish by composers on the faculty. She has performed at Weill Hall, the National Gallery in Washington DC, Merkin Hall in New York, and been invited to give master classes most recently at New England Conservatory, Royal College of Music Stockholm, the Steinhardt Series at NYU, and the Art of Piano at Cincinnati Conservatory of Music. Professor Dahl has been invited to such noted series and festivals as the Gilmore International Piano Festival, Chicago Art Institute, and the Philadelphia Chamber Music Society, and has played at universities and conservatories across the country, particularly with two different piano duo teams, one with her longtime colleague Gilbert Kalish, and with Oksana Ejokina, long time artistic director of the Icicle Creek Center for the Arts. Other prominent collaborators include Joshua Smith, principal flute of the Cleveland Orchestra, Philip Setzer, Darrett Adkins, Ani Kavafian, Joel Krosnick, Meta Weiss, Eduardo Leandro, Curtis Macomber, and countless colleagues at various summer festivals. In 2012 she released a collaborative recording called *Decreasing Radius* with her husband, Richard Stout, a member of the Cleveland Orchestra. Christina Dahl can be heard on the Bridge, Albany, Tzadik, and Gotta Groove labels. She is also a core member of Ensemble HD, which includes members of the Cleveland Orchestra. The ensemble performs in concert halls as well as nontraditional venues, including bars, parks, festivals, and schools. Its first double vinyl album, released in May 2013, *Live at the Happy Dog*, was hailed by *Audiophile Review* and the *Economist*. Ensemble HD has been featured on NPR's Weekend Edition, BBC, and PBS, and in *The New York Times* and *The Philadelphia Inquirer*, among others. Her work with Gilbert Kalish at Stony Brook, crafting an artisanal graduate program for pianists that emphasizes collaboration, immersion in new music, and a comprehensive performance outlook has yielded a staggering number of successful pianists who have gone into the profession as university professors, chamber music players, and members of new music ensembles such as Yarn/Wire and Bang on a Can.

Pianist **Oksana Ejokina** appears frequently as guest recitalist and chamber musician on concert series across the United States and abroad. She has performed with the Seattle Symphony, St. Petersburg Chamber Philharmonic, Symphony Tacoma, Olympia Symphony, Auburn Symphony Orchestra, and played in venues such as the Phillips Collection in Washington DC, Benaroya Hall in Seattle, Davies Orchestra Hall in San Francisco, and Klassik Keyifler Festival in Turkey. A dedicated performer of new music, she has premiered works by Marilyn Shrude, Wayne Horvitz, Bern Herbolzheimer, and Laura Kaminsky, among others. She has been featured on multiple live radio broadcasts on such stations as WFMT-Chicago, KUOW, and KING FM in Seattle, Maine Public Radio, and NPR's Performance Today.

Oksana has performed with the Seattle Chamber Players, Avalon String Quartet, violinists Ian Swensen, Paul Kantor and Andrew Jennings, and cellists Johannes Moser, David Requiro, and Meta Weiss, among others. Two of her long-term collaborations are with pianist Christina Dahl and Volta Piano Trio, whose recordings for the Con Brio label received accolades in multiple international music magazines, such as *The Strad*, *Gramophone*, and *American Record Guide*. *The Strad* called Volta's recording of Schubert and Ravel piano trios "...elegant and sprightly... true to the essence of the music," while Gramophone noted its "exquisite sheen and vibrancy."

Oksana holds a Doctor of Musical Arts degree in piano performance from the University of Stony Brook, where she studied with Christina Dahl. Her other teachers include Leonard Richer and Donald Walker. A sought-after teacher, Oksana is Coordinator of Piano Studies and Professor of Music at Pacific Lutheran University, where she teaches piano and academic courses in piano literature and piano pedagogy. In addition, she is a recognized and established pre-college teacher, whose students regularly win competitions in Washington State and nationally. Oksana has given piano and chamber music masterclasses in colleges and universities across the US and is in demand as an adjudicator for the Washington State Music Teachers Association. A passionate music education advocate, she has been associated with the Icicle Creek Center for the Arts for over twenty years, serving as Artistic Director of several flagship classical music programs including the International Chamber Music Festival and Institute.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

#### 8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

#### 9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

#### 19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

#### 20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:  
<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

### MARCH

#### 1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

#### 1 Saturday, 5pm

Guitar Faculty Recital, free admission

#### 2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravel. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website:  
[www.sccchamberseries.org](http://www.sccchamberseries.org)

#### 9 Sunday, 3pm

Choral Union

#### 16 Sunday, 7:30pm

University Wind Ensemble

#### 18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

#### 19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

#### 22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

#### 30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

### APRIL

#### 6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

#### 16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

#### 19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

#### 22 Tuesday, 7:30pm

Steel Band, free admission

#### 23 Wednesday, 7:30pm

Percussion Ensemble, free admission

#### 27 Sunday, 3pm

University Singers & Knights Chorus

#### 27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

#### 29 Thursday, 7:30pm

University Chorale

### MAY

#### 1 Thursday, 7:30pm

Choir of the West

#### 2 Friday, 3:30pm

Stanford Olsen Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

#### 2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

### MAY, Cont.

#### 3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

#### 4 Sunday, 3pm

University Wind Ensemble

#### 6 Tuesday, 6pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

#### 6 Wednesday, 7:30pm

Piano Ensemble, free admission

#### 8 Thursday, 7:30pm

University Symphony Orchestra

#### 9-10 Friday-Saturday, 7:30pm

*The Fairy Queen* by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

#### 10 Saturday, 3pm

Woodwind Students Recital, free admission

#### 10 Saturday, 4:30pm

Brass Students Recital, free admission

#### 11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

#### 11 Sunday, 7:30pm

String Kaleidoscope, free admission

#### 13 Tuesday, 7:30pm

University Concert Band

#### 14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

#### 15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

#### 17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

#### 17 Saturday, 7:30pm

Choral Union

#### 18 Sunday, 3pm

Choir International Tour Concert

#### 18 Sunday, 7:30pm

Composers Forum, free admission

### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

*All ticket sales are final - no refunds*

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated March 19, 2025)