

**Choir of the West**  
***Spring Concert***

Thursday, May 1, 2025, at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

**Choir of the West**  
Brian Galante, *conductor*

featuring  
**The Seattle Children's Chorus Camerata**  
Nathaniel Hendrix, *conductor*

Thursday, May 1, 2025, at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

**PROGRAM**

**Seattle Children's Chorus Camerata**  
Nathaniel Hendrix, *conductor* • Randi Teigland-Hendrix, *piano*

**All Too Soon** ..... **Traditional Celtic Tunes**  
arr./text by Stephen Hatfield

**Kasar Mie La Gaji (The earth is tired)** ..... **Alberto Grau (1937-2011)**

**To You, O God, All Creatures Sing (2024)** ..... **David Hendrix**  
text by Francis of Assisi/adapt. Miriam Therese Winter

**Choir of the West**  
Brian Galante, *conductor*

**I.**

**A Mighty Fortress is Our God** ..... **Martin Luther (1483-1546)**  
arr. W.B. Olds

**I'm Gonna Sing 'Til the Spirit Moves in My Heart** ..... **Moses Hogan (1957-2003)**  
Caitlyn Babcock, Isabella Wilkins, and Abigail Thompson, *trio*  
Hannah McVay and Caitlyn Carnahan, *soprano duet*

**II.**

**Adoramus te, Christe** ..... **Claudio Monteverdi (1567-1643)**

*We adore you, O Christ, and we bless you,  
because with your precious blood  
you have redeemed the world. Have mercy on us.*

– Latin text from the Vesper Service

**Ave Maria (1997)** ..... **Brian Edward Galante**

*Hail Mary, full of grace,  
the Lord is with you.  
Blessed are you among women,  
and blessed is the fruit of your womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death.  
Amen.*

– Latin text, traditional prayer

**III.**

**Cantate Domino (2014)** ..... **Pawel Łukaszewski**

*Sing to the Lord a new song;  
sing to the Lord, all the earth.  
Sing to the Lord, praise his name;  
proclaim his salvation day after day.  
Declare his glory among the nations,  
his marvelous deeds among all peoples.  
Let the heavens rejoice, let the earth be glad;  
let the sea resound, and all that is in it.*

*Let the fields be jubilant, and everything in them;  
let all the trees of the forest sing for joy.  
Let all creation rejoice before the Lord, for he comes,  
he comes to judge the earth.  
He will judge the world with righteousness  
and the peoples in his faithfulness.*

– Psalm 95(96): 1-3, 11-13

**and the swallow (2017)** ..... **Caroline Shaw**  
text from Psalm 84

#### IV.

**Jubilate Deo, omnis terra a 8 ..... Giovanni Gabrieli (1557-1612)**

*Let every land praise God,  
as the man who fears the Lord is blessed.  
May the God of Israel bind you together  
and himself be with you,  
may he send you help from his holiness  
and watch over you from Sion.*

*The Lord blessed you out of Sion,  
he who made heaven and earth.  
Serve the Lord with joy!*

– Latin text based on Psalm 100

**Exsultate (2013) ..... Brian Edward Galante**

*Rejoice, sing joyfully to God!  
O you blessed souls,  
sing sweet songs;  
in response to your singing  
the heavens sing with me!*

*You crown of virgins,  
grant us peace,  
console our afflictions,  
from which our hearts sigh.  
Alleluia! Rejoice, sing joyfully to God!*

– Latin text, Psalm fragments

### INTERMISSION

#### V.

**Three Flower Songs (1992, rev. 2001) ..... Eric Whitacre**

1. *I Hide Myself* (text by Emily Dickinson, 1830-1886)
2. *With a Lily in Your Hand* (text by Federico Garcia Lorca, 1898-1936, trans. Jerome Rothenberg)
3. *Go, Lovely Rose* (text by Edmund Waller, 1606-1687)

Jacob Ray, *tenor* • Ellie O'Brien, *soprano*

#### VI.

**Both Sides Now ..... Joni Mitchell**  
arr. Brian Galante (2025)

Marissa McBride, Presley Clark, and Joaquin Makinster, *verse 1*  
Lillian Gundersen, Zyreal Oliver-Chandler, and Jessica Heinauer, *verse 3*

**The Luckiest ..... Ben Folds**  
arr. Jim Clements (2017)

#### VII.

**Shall We Gather at the River? ..... Robert Lowry**  
arr. Blake Morgan (2024)

Joel Barkman, Jacob Ray, Jack Burrows, and Dominic Walker, *barbershop quartet*

**Recognition of Graduating Seniors**

**Beautiful Savior ..... Silesian Folk Song**  
arr. F. Melius Christiansen

**Seattle Children's Chorus Camerata**  
Nathaniel Hendrix, *conductor* • Randi Teigland-Hendrix, *piano*

Sam Bailey	Sarah Gardner	Brendan McFarland	Zephyr Serniotti
Graham Best	Judah Gibbs	Ryan Monsen	William Shirts
Aubrielle Blum	Zaynah Haq	Sarah Norton	Katie Shirts
Evie Bosilkov	Matthew Holman	Benjamin (Benji) O'Neill	David Thomas
Adam Call	Promise-Rose Juengel	Eli Pratt	Addison Werner
Jayden Davis	Kendra Lee	Rachel Rahman	Josiah Worden
Emily Forssen	Danika Lyman	Liam Root	

**About the Director**

**Nathaniel Hendrix** is an alumnus of the Seattle Children's Chorus, where he grew up singing in all of the levels, from ages five to eighteen. He is a graduate of St. Olaf College, where he received his Bachelor of Music degree in music education. Nathaniel has taught high school choral music in the greater Chicago area and in the Shoreline School District. He currently teaches choir, orchestra, and band at Kellogg Middle School and sings professionally with Evergreen Ensemble. Nathaniel lives in Bothell with his wife, Jackie. They enjoy hiking, camping, and traveling whenever they get the opportunity.

**About the Accompanist**

**Randi Teigland-Hendrix** has been accompanist for Seattle Children's Chorus since 1997. She currently plays for Camerata and Coro Vivo. She is a graduate of Seattle Pacific University, holding a Bachelor of Arts degree in piano performance. Randi has taught at the college level and privately for many years. She is an active accompanist, playing for various conductors and performers in the Pacific Northwest, and also serves as pianist and organist at Grace Lutheran Church in Edmonds, Washington



Brian Galante, *conductor*

**Soprano**

Erin Burson  
Caitlyn Carnahan  
Maggie Dobbins  
Kyra McCloud  
Hannah McVay  
Emily Morse  
Ellie O'Brien  
Kristen Ronning  
Claire Schwartz

**Alto**

Madison Ashley  
Caitlyn Babcock  
Presley Clark  
Lillian Gundersen  
Jessica Heinauer  
Marissa McBride  
Kyla Rivera  
Abigail Thompson  
Mariana Vargas  
Isabella Wilkins

**Tenor**

Joel Barkman  
Sam Brown  
Coleton Davis  
Ryan Lelli  
Joaquin Makinster  
Zyreal Oliver-Chandler  
Jacob Ray  
Dane Schmidt  
Gabriel Stadtmueller

**Bass**

Daniel Beck  
Jack Burrows  
Robert Cope-Powell  
Glen Fritz  
Kai Kindem  
Kody Smith  
Cooper Perez  
Isaiah Utto-Galarneau  
Dominic Walker

## FEBRUARY

### 8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

### 9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

### 19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

### 20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:  
<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

## MARCH

### 1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

### 1 Saturday, 5pm

Guitar Faculty Recital, free admission

### 2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website:  
[www.sccchamberseries.org](http://www.sccchamberseries.org)

### 9 Sunday, 3pm

Choral Union

### 16 Sunday, 7:30pm

University Wind Ensemble

### 18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

### 22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

### 30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

## APRIL

### 6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

### 16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

### 19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

### 22 Tuesday, 7:30pm

Steel Band, free admission

### 23 Wednesday, 7:30pm

Percussion Ensemble, free admission

### 27 Sunday, 3pm

University Singers & Knights Chorus

### 27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

### 29 Thursday, 7:30pm

University Chorale

## MAY

### 1 Thursday, 7:30pm

Choir of the West

### 2 Friday, 3:30pm

Stanford Olsen Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

## MAY, Cont.

### 2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

### 3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

### 4 Sunday, 3pm

University Wind Ensemble

### 6 Tuesday, 6pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

### 6 Wednesday, 7:30pm

Piano Ensemble, free admission

### 8 Thursday, 7:30pm

University Symphony Orchestra

### 9-10 Friday-Saturday, 7:30pm

*The Fairy Queen* by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

### 10 Saturday, 3pm

Woodwind Students Recital, free admission

### 10 Saturday, 4:30pm

Brass Students Recital, free admission

### 11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

### 11 Sunday, 7:30pm

String Kaleidoscope, free admission

### 13 Tuesday, 7:30pm

University Concert Band

### 14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

### 17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

### 17 Saturday, 7:30pm

Choral Union

### 18 Sunday, 3pm

Choir International Open Rehearsal, free admission

### 18 Sunday, 7:30pm

Composers Forum, free admission

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**To view more detailed event information, please visit:**

[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (Updated April 11, 2025)