

Caitlin Lynch Voice Masterclass

Friday, May 2, 2025 at 3:30pm

Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Caitlin Lynch Voice Masterclass

Caitlin Lynch, *soprano*
Er-Hsuan Li, *piano*

Friday, May 2, 2025 at 3:30pm
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Welcome to Jennie Lee Hansen Recital Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the performance venue.

PROGRAM

Where'er you walk..... **G. F. Handel (1685-1759)**
from *Semele*

Coleton Davis, *tenor*

Will there really be a morning? **André Previn (1929-2019)**
from *Three Dickinson Songs*

Caitlyn Carnahan, *soprano*

Deep River **arr. Moses Hogan (1957-2003)**
Cade Tate, *baritone*

Chanson Triste **Henri Duparc (1848-1933)**
Emily Morse, *soprano*

Ev'ry valley shall be exalted..... **G. F. Handel**
from *Messiah*

Zyreal Oliver-Chandler, *tenor*

Nacht und Träume **Franz Schubert (1797-1828)**
Claire Schwartz, *soprano*

About the Artist



Declared “luminous” by the *New York Times* and “eloquent” by the *Wall Street Journal*, soprano **Caitlin Lynch** is captivating audiences with her portrayals of iconic leading ladies. She made her debut at The Metropolitan Opera in 2013 as Biancifiore in *Francesca da Rimini* and has since returned as Cynthia in Nico Muhly’s *Two Boys*, Pamina in Mozart’s *The Magic Flute* and Contessa Almaviva in *Le nozze di Figaro*.

Ms. Lynch began her 2021-2022 season with her company debut at Austin Opera, singing one of her most closely associated roles, Contessa Almaviva in *Le nozze di Figaro*. Other appearances during the season include the First Lady in *Die Zauberflöte* with Houston Grand Opera (where she also appeared as a soloist in a tribute concert to composer Carlisle Floyd), a concert of Bolcom, Price, and Brahms with Chamber Music Detroit, and performances of Beethoven’s *Ninth Symphony* with the

Kansas City Symphony. In future seasons, she will continue her relationship with the Metropolitan Opera, sing a leading role in a world premiere opera with Houston Grand Opera, return to Music of Remembrance and debut with the Saint Paul Chamber Orchestra.

Additional recent engagements include: her debut with English National Opera as Donna Anna in *Don Giovanni*, Micaëla in *Carmen*, conducted by Seiji Ozawa at his Music Academy, Marie Antoinette in *Ghosts of Versailles* with Chautauqua Opera, the role of Yadwiga in the world première of *Ben Moore’s Enemies, a Love Story* at Palm Beach Opera, Marguerite in *Faust* at Michigan Opera Theatre, Violetta in *La Traviata* with Arizona Opera and Des Moines Metro Opera; and a return to the Spoleto Festival USA as the Soprano Soloist in John Adams’ *El Niño*. Concert engagements include Beethoven’s *Ninth Symphony* with Seattle Symphony, Orff’s dramatic cantata *Carmina Burana* with Seattle Symphony, Milwaukee Symphony, and Alabama Symphony, Mozart’s *Mass in C Minor* with Boston’s Handel & Haydn Society, Brahms’ *Ein Deutsches Requiem* with the Grant Park Music Festival, and Händel’s *Messiah* at Pacific Symphony and Milwaukee Symphony.

She received international acclaim for creating the role of Eliza in Nico Muhly’s chamber opera, *Dark Sisters*, which premiered at the Gotham Chamber Opera in New York with subsequent performances at the Opera Company of Philadelphia.

Of her signature role, Countess Almaviva in *Le nozze di Figaro*, (Metropolitan Opera, Glimmerglass Opera, Seattle Opera, San Diego Opera, Lyric Opera Baltimore, Michigan Opera, Opera Lyra Ottawa) critics wrote, “Time stands still when Caitlin Lynch sings. Her honeyed tone and sweetness of expression as Countess Almaviva goes straight to the heart.” Other Mozart roles include Donna Anna (Pittsburgh Opera, Michigan Opera Theatre) and Donna Elvira in *Don Giovanni* (Utah Opera, Madison Opera, Opera Carolina), Konstanze in *Die Entführung aus dem Serail* (Arizona Opera), and Fiordiligi in *Così fan tutte* (Opera Carolina, Arizona Opera, Palm Beach Opera).

Ms. Lynch has degrees from University of Michigan and University of Cincinnati’s College Conservatory of Music. She was a member of young artists programs with Seattle Opera, Houston Grand Opera, Cincinnati Opera and Glimmerglass Opera.

Ms. Lynch recently recorded an album of 23 songs in seven different languages with pianist Jean Schneider, entitled *Sweet Dreams: Lullabies and Night Songs*. Caitlin is a passionate teacher, mentor and producer. She has a private studio and has been on faculty at Wayne State University for the past several years. In collaboration with Wayne State University’s “Detroit Song Book”, she commissioned seven new poems and songs in response to Covid-19 in 2020-2021, called *Song Portraits*. Caitlin and her husband, baritone Jonathan Lasch, cofounded Detroit Song Collective, which is dedicated to celebrating the living power of song to move hearts, change lives, and transform the world. They live in Ferndale, MI with their three children.

FEBRUARY

- 8 Saturday, 7:30pm**
Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)
- 9 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Barbara Baird, Organist
- 19 Wednesday, 7:30pm**
Faculty Recital: Er-Hsuan Li, Piano, free admission
- 20 Thursday, 7pm**
United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:
<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

MARCH

- 1 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 1 Saturday, 5pm**
Guitar Faculty Recital, free admission
- 2 Sunday, 3pm**
Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website:
www.scchamberseries.org
- 9 Sunday, 3pm**
Choral Union
- 16 Sunday, 7:30pm**
University Wind Ensemble
- 18 Tuesday, 7:30pm**
Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 19 Wednesday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 22 Saturday, 1pm**
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 30 Sunday**
Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

APRIL

- 6 Sunday, 3pm**
Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission
- 16 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 19 Saturday, 7:30pm**
Faculty Recital: Jason Gilliam, Euphonium, free admission
- 22 Tuesday, 7:30pm**
Steel Band, free admission
- 23 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 27 Sunday, 3pm**
University Singers & Knights Chorus
- 27 Sunday, 7:30pm**
Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission
- 29 Thursday, 7:30pm**
University Chorale

MAY

- 1 Thursday, 7:30pm**
Choir of the West
- 2 Friday, 3:30pm**
Caitlin Lynch Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

MAY, Cont.

- 2 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 3 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 4 Sunday, 3pm**
University Wind Ensemble
- 6 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 8 Thursday, 7:30pm**
University Symphony Orchestra
- 9-10 Friday-Saturday, 7:30pm**
The Fairy Queen by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center
- 10 Saturday, 3pm**
Woodwind Students Recital, free admission
- 10 Saturday, 4:30pm**
Brass Students Recital, free admission
- 11 Sunday, 6pm**
Chamber Music Kaleidoscope, free admission
- 11 Sunday, 7:30pm**
String Kaleidoscope, free admission
- 13 Tuesday, 7:30pm**
University Concert Band
- 14 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Thursday, 7:30pm**
PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission
- 17 Saturday, 3pm**
Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 17 Saturday, 7:30pm**
Choral Union
- 18 Sunday, 3pm**
Choir International Open Rehearsal, free admission
- 18 Sunday, 7:30pm**
Composers Forum, free admission

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated April 30, 2025)