

**PLU Guitar Ensemble
& PLU Guitar Orchestra**

Saturday, May 3, 2025 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

PLU Guitar Ensemble & PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*

Saturday, May 3, 2025 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Canção.....Brazilian Traditional
arr. Elizabeth C. D. Brown

Bailecito.....Argentinian Traditional
arr. Elizabeth C. D. Brown

Jordan Freer • Jude Hornby • Courtney Stark • Rosalyn Tobeck

Andantino, op. 60, no. 3.....Matteo Carcassi (1792-1853)

Allegro, op. 15, no. 13Mauro Giuliani (1781-1828)

Jordan Freer

Selections from Nuevos Estudios SencillosLeo Brouwer (b. 1939)

Ommagio a Debussy

Ommagio a Carturla

Jude Hornby

FiveJohn Cage (1912-1992)

Vicky Bratcher • Jordan Freer • Jude Hornby • Courtney Stark • Rosalyn Tobeck

INTERMISSION

The Blue Bells of Scotland.....Luc Lévesque

Canciones Populares Mexicanas.....Manuel Ponce (1882-1948)

Por ti mi Corazon

La Pajarera

arr. Elizabeth C. D. Brown

Syberia hysteria.....Annette Kruisbrink (b. 1958)

PLU Guitar Orchestra

PLU Guitar Orchestra

Vicky Bratcher • Gary Burgess • Greg Burgess • John Evanishyn • Jordan Freer
Emily Mitchell • Thomas Mitchell • Courtney Stark • Rosalyn Tobeck
Jude Hornby, *student conductor*
Elizabeth C. D. Brown, *director*

About the Director

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. Highlights from recent seasons include performing at the Music by Women Festival, performing concertos by Vivaldi and Sierra, and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini, and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th-century, and modern guitars, and has been praised for its "...apparently effortless ease," (*Lute News, UK*). She is also featured in the recording *Dolce Desio* as a member of the early music trio Le Nuove Musiche, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Seattle, as well as by arrangement while on tour. She is head of the guitar and lute program at Pacific Lutheran University and has taught at Cornish College of the Arts and Seattle Pacific University.

FEBRUARY

8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:

<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

MARCH

1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

1 Saturday, 5pm

Guitar Faculty Recital, free admission

2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org

9 Sunday, 3pm

Choral Union

16 Sunday, 7:30pm

University Wind Ensemble

18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

APRIL

6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

22 Tuesday, 7:30pm

Steel Band, free admission

23 Wednesday, 7:30pm

Percussion Ensemble, free admission

27 Sunday, 3pm

University Singers & Knights Chorus

27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

29 Thursday, 7:30pm

University Chorale

MAY

1 Thursday, 7:30pm

Choir of the West

2 Friday, 3:30pm

Stanford Olsen Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

MAY, Cont.

2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

4 Sunday, 3pm

University Wind Ensemble

6 Tuesday, 6pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

6 Wednesday, 7:30pm

Piano Ensemble, free admission

8 Thursday, 7:30pm

University Symphony Orchestra

9-10 Friday-Saturday, 7:30pm

The Fairy Queen by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

10 Saturday, 3pm

Woodwind Students Recital, free admission

10 Saturday, 4:30pm

Brass Students Recital, free admission

11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

11 Sunday, 7:30pm

String Kaleidoscope, free admission

13 Tuesday, 7:30pm

University Concert Band

14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

17 Saturday, 7:30pm

Choral Union

18 Sunday, 3pm

Choir International Open Rehearsal, free admission

18 Sunday, 7:30pm

Composers Forum, free admission

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated April 11, 2025)