

# **University Wind Ensemble**

Sunday, May 4, 2025 at 3pm

Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

## University Wind Ensemble

Ron Gerhardstein, *conductor*

Sunday, May 4, 2025 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

### PROGRAM

- Red Sky .....Anthony Barfield (b. 1983)  
Sabien Kinchlow-McConnaughey, *trombone soloist*
- D'un matin de printemps .....Lili Boulanger (1893-1918)  
trans. Jack Hontz
- Woman (2025) .....Erin Keeton-Howard
- O Magnum Mysterium .....Morten Lauridsen (b. 1943)  
arr. H. Robert Reynolds
- Eine Nachtmusik für Erbkönig..... Yo Goto (b. 1958)
- Little Mexican Suite.....Nubia Jaime-Donjuan (b. 1984)  
*III. Sahuaro*
- Overture to Candide ..... Leonard Benrstein (1918-1990)  
trans. Clare Grundman

## Program Notes

Anthony Barfield's trombone concerto, *Red Sky*, is an exciting and bold musical depiction and interpretation of the Big Bang Theory. Beginning and ending with musical and sonic stillness evoking pure light, the expansive mid-section of the work is anything but. Here the soloist and ensemble dart and weave with energy, drama, and detailed musical precision that narrate the origins of the universe as a vibrant and exciting rhythmic and melodic dance. Anthony Barfield is a composer, teacher, and audio engineer in New York City. He holds degrees in trombone performance from the Julliard School and Manhattan School of Music. *Red Sky* was commissioned by Professor Brad Kerns and the University of Kentucky Wind Symphony. Mr. Barfield currently resides in New York City and works as an audio engineer at the Julliard School.

Jack Hontz' transcription of Lili Boulanger's *D'un matin de printemps* (Of a spring morning) offers a rare opportunity for wind band performers to experience classic French 20<sup>th</sup> century orchestral literature. The original composition was for violin and piano and a full-orchestral version was created only a few months before the composer's early and untimely death. Boulanger was born into a noted French musical family. She was the daughter of noted composer Ernst Boulanger and the younger sister of the renowned composer and teacher, Nadia Boulanger. At the age of only nineteen, Lili won the coveted Prix de Rome, becoming the first woman to do so. She suffered from chronic illnesses throughout her childhood and early adulthood and sadly her life was cut far too short.

*Woman* is a reflection of lived experiences and a celebration of strong and capable women everywhere. Each section of the work tells a story – "Speak to Be Heard, Resonance in Routine, Inner Voice, The Dance of Demand, Overstimulated, Reeling, Fragile, Resilience, Rise, and Empower." Performing this piece is a way to honor and bear witness to the women who paved the way before us, the community of women thriving today, and the girls of tomorrow as they discover who they are meant to be. Topics of inspiration include women empowering women, finding one's voice, motherhood and the journey to, stereotypes, traditions, authenticity, self-worth, community, strength, and courage, among other things. Erin Keeton-Howard serves as the Director of Bands at The Northwest School and Co-Founder/Director of Formation Wind Band (Seattle's all-women wind ensemble). Erin holds degrees from the University of Missouri (music education) and the University of Washington (music education – conducting emphasis). She has taught middle school, high school, collegiate, and adult ensembles in the greater St. Louis, Kansas City, and Seattle areas. Erin began her composition career in 2020 as a new way to engage with music during the pandemic. Her works have been published by Randall Standridge Music, Make Music Publications, Carl Fischer Music, and Murphy Music Press. The consortium for *Woman* was led by Danielle Davey at Mt. Hood Community College of which the PLU Wind Ensemble is a proud sponsor and collaborating ensemble.

– program notes taken from the Composer's score

Morten Lauridsen's choral setting of *O Magnum Mysterium* (O Great Mystery) has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale. About his setting Lauridsen writes, "For centuries, composers have been inspired by the beautiful O Magnum Mysterium text with its depiction of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy." H. Robert Reynolds' transcription for wind band has lived an equally elevated place in the contemporary literature for wind band.

O magnum mysterium,  
et admirabile sacramentum  
ut animalia viderent Dominum  
natum, jacentum in praesepe!  
Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Christum. Alleluia!

O great mystery,  
and wondrous sacrament,  
that animals should see the new-  
born Lord, lying in their manger!  
Blessed is the Virgin whose womb  
was worthy to bear the  
Lord Jesus Christ. Alleluia!

Yo Goto is recognized as a leading composer and educator for wind bands and percussion in both the United States and Japan. In 2001, he moved to Texas to study composition from noted PLU alumnus, Cindy McTee. Goto holds both a MM in composition and a MM in music education from the University of North Texas (UNT). *Eine Nachtmusik für Erlkönig* (A Night Music for Erlking) was commissioned by the Ishikawa Prefectural High School Honor Band in Ishikawa, Japan and premiered in May 2011 at the La Folle Journée Kanazawa International Music Festival. This festival focused on a specific composer each year and in 2011 that featured composer was Franz Schubert. Goto's musical

fantasy includes several references to Schubert's original music, including *Erlkönig*, *Ständchen* (Serenade) from *Schwanengesang* (Swan Song), *Heidenröslein* (Wild Rose), and his *Ave Maria*. Thematic fragments from these Schubert melodies are interspersed with three original themes from the composer in this dark and ominous setting.

Composer and cellist Nubia Jaime-Donjuan wrote her four movement ***Little Mexican Suite*** as a tribute to the traditional music of her homeland and its many branches from Danzón to Mariachi. The third movement, *Sahuaro* (the cactus), is inspired by a forest of sahuaros nearby the composer's childhood home. The composer is a student of Arturo Marquez and she is the first woman to win the Arturo Marquez Composition Contest for Chamber Music with her work *Maso Ye' eme* in 2021.

Few have contributed more to American musical culture than Leonard Bernstein. Equally gifted as a conductor, composer, concert pianist, and teacher, he excelled at finding ways to connect with different audiences. In the nearly thirty-five years since his death in 1990, both his music and status as an American icon continue to flourish. He composed in a diverse array of genres during his prolific career, blurring the lines between classical and popular styles. He wrote works not only for the concert stage, ballet, and opera; but also, for film and Broadway. His music for *West Side Story* is some of the most recognizable in the musical theater repertoire. Bernstein established himself as one of the first American-born conductors to achieve international fame. He served as music director of the New York Philharmonic and appeared in living rooms across the nation in his landmark televised Young People's Concerts, which aired for years on CBS. Bernstein composed an equally innovative score for the musical theater stage a few years before the debut of *West Side Story*. ***Candide*** was composed between 1953 and 1956 and is based on the 1759 French satire *Candide* or *Optimism* by Voltaire. The libretto is both irreverent and emotionally rich, and Bernstein's brilliant music brings to life the story of *Candide*, his true love Cunégonde, and their tutor Doctor Pangloss. The brief overture is chock-full of the youthful optimism that underscores much of the show and quotes several of the most memorable songs. Although the initial reception and lasting success of *Candide* pales in comparison to *West Side Story*, its overture has endured as one of the most frequently performed concert openers in the orchestra and band repertoires.

– program note from The President's Own: United States Marine Band (February 5, 2023)

### About the Artist

**Sabien Kinchlow-McCounaghey** is a third-year student double majoring in music education and music performance at PLU. A student of Ryan Wagner, Sabien serves as the trombone section leader in the Wind Ensemble and the University Jazz Ensemble. This academic year he was selected by audition as the first chair trombonist in both the WIBC Collegiate Honor Band (Seatac, WA) and the CBDNA Small Schools College Honor Band (Fort Worth, TX). The PLUSO has awarded Sabien as one of four student honorees for the 2024-25 Student Showcase Series.

### About the Conductor

**Ron Gerhardstein** is the Director of Band Studies and Associate Professor of Music at Pacific Lutheran University. Dr. Gerhardstein has enjoyed a long career as a music educator in public school and collegiate settings. At PLU, he directs the Wind Ensemble and he teaches coursework in the music education curriculum, including: Band Repertoire and Rehearsal, Woodwind Labs I/II, Percussion Lab, Music and Culture, and PLUS 100: Transitions to PLU. He also serves as a practicum and student teaching mentor and supervisor. Dr. Gerhardstein serves as the director of the PLU – NW High School Honor Bands and the PLU Band Invitational.

Dr. Gerhardstein earned a Ph.D. in music education from Temple University where he studied with Edwin Gordon and Beth Bolton. He also attended the University of Idaho, earning a Bachelor's degree in music education, and a Masters of Music (saxophone performance) studying with Robert Miller.

Dr. Gerhardstein is a frequent workshop clinician, guest conductor, and festival adjudicator. Prior to coming to PLU in 2014, he was the band director at West Valley High School in Yakima where his band program had a reputation for excellence in all areas (Concert Band, Jazz Band, and Marching Band). He has proudly served as an honor band conductor on several occasions, most notably the 2019 APAC Honor Band in Kobe, Japan, Washington Ambassadors of Music Tours of Europe in 2014 and 2018, and the 2017 WMEA Junior All-State "Rainier" Band.

A passionate advocate for music education, Ron is an active member of WMEA, currently serving a two-year term as WMEA Past President. Dr. Gerhardstein makes his home in Tacoma with his wife, Jerilyn, an elementary teacher librarian in the Bethel School District.

## 2024-2025 Pacific Lutheran University Wind Ensemble

### Flute

Ellen Coburn  
*Boise, ID – Bachelor of Musical Arts, '25*  
Kade Levien  
*Monroe, WA – Music Performance, '26*  
Eli Lockhart  
*Bonney Lake, WA – Music Education, '25*  
Michelle Owen  
*Puyallup, WA – English/Creative Writing, '26*

### Oboe

Sara Atwood  
*Elk Grove, CA – Criminal Justice, '26*  
Sophia Pancoast  
*Loveland, CO – Biology, '27*  
Jayden White  
*Rochester, WA – Music Education, '27*

### Bassoon

Grace Karns  
*Puyallup, WA – Criminal Justice, '25*  
Syd Thayer-O'Brien  
*Auburn, WA – Music Education, '27*

### Clarinet

Meaghan Austin-Cortez  
*Puyallup, WA – Music Education, '27*  
Matthew Helmer  
*Enumclaw, WA – Mathematics, '25*  
Katelyn Hight  
*Tacoma, WA – Political Science, '26*  
Andrew Lee  
*Olympia, WA – Computer Science, '26*  
Sophia Ramos  
*Auburn, WA – Music Education, '25*

### Bass/Contrabass Clarinet

Joe Alvarez  
*Tacoma, WA – Music Education, '27*  
Abigail Caprye  
*Spokane, WA – Music Education, '27*

### Saxophone

Conor Beach  
*Beaverton, OR – Music Education, '27*  
Krysten Campbell  
*Montesano, WA – Music Performance, '25*  
Denny Corson  
*Juneau, AK – Music Education, '25*  
Aidan Hille  
*Coeur d'Alene, ID – Music Education, '25*  
Abbie Hughes  
*University Place, WA – Communication, '25*

### Trumpet

Devin Bianchi-Rivera  
*Dupont, WA – Music Performance, '26*  
Connor Kaczkowski  
*Graham, WA – Music Performance, '24*  
Brandon Liukkonen  
*Lacey, WA – Music Education, '25*  
Sylvie Manz  
*Spokane, WA – Biology, '28*  
Jess Mason  
*Portland, OR – Music Performance, '25*

### French Horn

Ben Coats  
*Puyallup, WA – Music Composition, '26*  
James Gibson  
*Duvall, WA – Music Performance, '26*  
Cameron Holden  
*Buckley, WA – Kinesiology, '27*  
Rosalyn Tobeck  
*Tumwater, WA – Music Education, '25*

### Trombone

Lola Chargualaf  
*Oak Harbor, WA – Environmental Studies, '27*  
Sabien Kinchlow-McConnaughey  
*Spanaway, WA – Music Performance, '26*  
Max Minjares  
*Olympia, WA – Music Performance, '28*  
Sarah Zundel  
*Langley, WA – Music Education, '25*

### Euphonium

Josh Green  
*Buckley, WA – Music Education, '27*  
Cody Nutter  
*Lake Tapps, WA – Computer Science, '26*

### Tuba

Cassidy Stanhope  
*Federal Way, WA – Music Performance, '26*

### String Bass

Taya Lovejoy  
*Walla Walla, WA – Acting/Directing, '25*  
Campian Roberts  
*Puyallup, WA – Music Performance, '25*

### Percussion

Kyle Gough  
*Seattle, WA – Music Performance, '26*  
Ben Hegge  
*Steilacoom, WA – Music Performance, '28*  
Evan Nakanishi,  
*Happy Valley, OR – Music Performance, '26*  
Adrian Ragil  
*Steilacoom, WA – Nursing, '28*  
Ronin Schoolcraft  
*Rochester, WA – Music Education, '27*  
Caden Valerio  
*Lacey, WA – Engineering, '28*

### Harp

Jared Parsons©

© Community Member

## FEBRUARY

- 8 Saturday, 7:30pm**  
Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)
- 9 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Barbara Baird, Organist
- 19 Wednesday, 7:30pm**  
Faculty Recital: Er-Hsuan Li, Piano, free admission
- 20 Thursday, 7pm**  
United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:  
<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

## MARCH

- 1 Saturday, 2pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 1 Saturday, 5pm**  
Guitar Faculty Recital, free admission
- 2 Sunday, 3pm**  
Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website:  
[www.scchamberseries.org](http://www.scchamberseries.org)
- 9 Sunday, 3pm**  
Choral Union
- 16 Sunday, 7:30pm**  
University Wind Ensemble
- 18 Tuesday, 7:30pm**  
Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 19 Wednesday, 7:30pm**  
University Symphony Orchestra: Student Showcase
- 22 Saturday, 1pm**  
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 30 Sunday**  
Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

## APRIL

- 6 Sunday, 3pm**  
Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission
- 16 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission
- 19 Saturday, 7:30pm**  
Faculty Recital: Jason Gilliam, Euphonium, free admission
- 22 Tuesday, 7:30pm**  
Steel Band, free admission
- 23 Wednesday, 7:30pm**  
Percussion Ensemble, free admission
- 27 Sunday, 3pm**  
University Singers & Knights Chorus
- 27 Sunday, 7:30pm**  
Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission
- 29 Thursday, 7:30pm**  
University Chorale

## MAY

- 1 Thursday, 7:30pm**  
Choir of the West
- 2 Friday, 3:30pm**  
Stanford Olsen Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

## MAY, Cont.

- 2 Friday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission
- 3 Saturday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 4 Sunday, 3pm**  
University Wind Ensemble
- 6 Tuesday, 6pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Wednesday, 7:30pm**  
Piano Ensemble, free admission
- 8 Thursday, 7:30pm**  
University Symphony Orchestra
- 9-10 Friday-Saturday, 7:30pm**  
*The Fairy Queen* by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center
- 10 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 10 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 11 Sunday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 11 Sunday, 7:30pm**  
String Kaleidoscope, free admission
- 13 Tuesday, 7:30pm**  
University Concert Band
- 14 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Thursday, 7:30pm**  
PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission
- 17 Saturday, 3pm**  
Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 17 Saturday, 7:30pm**  
Choral Union
- 18 Sunday, 3pm**  
Choir International Open Rehearsal, free admission
- 18 Sunday, 7:30pm**  
Composers Forum, free admission

To view more detailed event information, please visit:

[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (Updated April 11, 2025)