




PRESENTED BY ALPHA PSI OMEGA

APRIL 24TH, 25TH, & 26TH



KEN LUDWIG'S SHERWOOD

THE ADVENTURES OF ROBIN HOOD

DIRECTED BY...

PARKER BROWN

STUDIO THEATRE IN THE
KAREN HILLE PHILLIPS CENTER
@7:30PM

\$5 GENERAL ADMISSION
FREE FOR PLU STUDENTS WITH ID

Production Team

Director/Fight Director	Parker Brown*
Stage Manager	Marley Bjornstad*
Assistant Stage Manager	Rowan Burk*
Props Manager	Kyla Rivera
Lighting Designer	Alonna Hall*
Assistant Lighting Designer	Glen Fritz*
Costume Designer	Dorothea Koetje*
Sound Designer	Audrey Williams*
Scenic/Props Designer	Addy Keller*

*Denotes Member of Alpha Psi Omega

Production Team

Scenic Assistant (Castle)	Edan Reitan*
Scenic Charge Artist	Bailey Delozier*
Scenic Assistant (Tree)	Presley Clark*
Fight Captain	Glen Fritz*
Intimacy Coordinator/Choreographer	Phoenix (Nix) Leiseth *
Dramaturg	Cooper Perez*
Composer	Joel Barkman*
Scenic Technicians	Beno Sher, Cody Dever*, Cordelia Seil*,
Stitchers	Ahmira Elyard-Jaeger*, Emma Peters*, Everygreen Burling*, Glen Fritz*, Marley Bjornstad*, Parker Brown*, Rowan Burke*

*Denotes Member of Alpha Psi Omega

Production Team

Electricians

Joel Barkman*, John Pedro,
Isaac Larson, Parker Brown*
Marley Bjornstad*

Crew

Light Board Operator
Sound Board Operator

Jade Brunner
Isaac Larson

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Cast

Robin Hood

Zane Davenport*

Maid Marian

Ahmira Elyard-Jaeger*

Friar Tuck

Joshua Vetch

Little John

Alyse Glaser

Deorwynn

Belle Bodly

Sir Guy of Gisbourne

Cody Dever*

The Sheriff of Nottingham

Ashley Midlo*

Prince John

John Pedro

Ensemble

Melaina Hayes*

Tyrone Ramsey Jr.

Brandon Cantu

Chelsea Hesselbach

Robert Spicer

*Denotes Member of Alpha Psi Omega

Cast Bios



Zane Davenport*- is a Soon-Graduating Theatre and Computer Science Major from Olalla, Washington. Recent credits include Chorus Leader in Antigone, Porter in Macbeth, and Chuck in She Kills Monsters. He would like to thank his family and partner, and You.



Ahmira Elyard-Jaeger*- is a third year Elementary Education major with Theatre and Writing minors. She is from the Columbia River Gorge. Her recent acting credits include Tiresias in “Antigone” (PLU), Lady Macbeth in “Macbeth” (PLU), and Irene Molloy in “The Matchmaker” (PLU). She would like to thank the whole incredible (and incredibly silly) cast, crew, and production team; her incredibly supportive family; Parker 😎; and Emma (as usual).



Josh Vetsch-is a third year sociology major, born and raised in the Parkland area. Hes been in many shows with PLU, playing Malachi Stack in The Matchmaker and Robert Falcon Scott in Peter and the Starcatcher. He would like to thank his parents for their support and love throughout his life.



Alyse Glaser- is a fourth year studio arts major from O’ahu, Hawai’i. Their recent credits with PLU include Tilly in Melancholy Play, Ted in Peter and the Starcatcher, and Ashley in Miranda’s Cafe. They would like to thank Parker Brown for such an amazing opportunity, and their partner and friends for their constant support.

Cast Bios



Belle Bodley- is a first year environmental studies major from Seattle Washington. Her recent credits include Taylor from Thrift Rift and #2 in The Wolves. She would like to thank the cast and crew of Sherwood for an amazing experience and her roommate Lexie for her support.



Cody Dever*- is a fourth year Political Science major from Puyallup, WA. His recent credits include Miles in She Kills Monsters and Chance in Dear Chloe, as well as being a member of the Clay Crows Improv Team. He would like to thank Parker Brown for the opportunity, and his friends and family for their constant support.



Ashley Midlo is a second year Business and Musical Theatre double major from Eagle River, Alaska. Her recent credits include Angie Dickinson in the Prom at PLU, Katherine Plumber in Newsies at Sitka Fine Arts, and Hawking Clam in Peter and the Starcatcher at PLU. Should would like to thank her family and friends for making this possible.



John Pedro is a fourth-year theater major originally from Tacoma, WA. His recent credits include Creon in Antigone, Lorenzo in Melancholy Play, Doctor/Lord in Macbeth, and Joseph in Amelie. He would like to thank Parker and the creative team for this opportunity, his family, friends, and girlfriend Natalie for their constant support throughout his career here at PLU!

Cast Bios



Melaina Hayes* is a plus year senior, double majoring in Global Studies and Sociology as well as minoring in Anthropology, Religion, and Theater. Her recent credits include Aaaron 3.0 in the Student Written One acts and Vera in She Kills Monsters. She would like to thank her friends, family, and partner for supporting her through her journey.



Tyrone Ramsey Jr. is a kinesiology major, theatre minor, and a proud U.S. Army Special Forces Veteran from Bronx, NY. His recent credits include Pablo Understudy/Ensemble in Native Gardens (PLU) and featured in “Own the Night” a U.S. Army national commercial. He is truly grateful to God, his wife Christina, and his family and friends for their constant love, encouragement, and support. He also wishes to thank Parker, Marley, Rowan, his fellow cast, and production team for making this such a memorable and fun experience!



Brandon Cantu- is a first year and is thrilled to be in his first production here at PLU. He is a Acting/Directing major and has done theatre previously in high school. His credits include: Professor Plum in Clue, Ambrose Kemper in Hello Dolly, and Gangster #1 in The Drowsy Chaperone. He'd like to thank his parents for their constant support and to thank Parker Brown for the opportunity.



Chelsea Hesselbach is a first year musical theatre major from Puyallup, WA. Their recent credits include Ensemble in The Prom, Virginia in Native Gardens, and Georgia in Curtains. They would like to thank Jack, Boses Berry Bohnsen, their parents, and Chris Tavern for all their love and support, and Parker Brown for this wonderful opportunity.

Cast Bios



Robert Spicer is a third-year psychology major from Puyallup, WA. His recent credits include Narrator in PLU's APO 2025 One Acts, a Scare Actor for Maris Farms Haunted Woods, and Jason Willette in Rabbit Hole at Pierce College. He would like to thank his parents, Audrey, and friends for being with him during tough times. Robert dedicates this performance to Loki Dokey Spicer, his German Shepard brother and best friend who recently passed away.

Production Bios

Addy Keller* is a third year design/tech major from sammamish Wa. She has recently been the assistant Scenic Designer for Macbeth (PLU 2023) and Native Gardens (PLU 2024). This is her first official scenic design and she is excited for everyone to see it. she would like to thank everyone involved in the production, especially her assistants, for all of their hard work on this production

Alonna Hall* Alonna Hall (She/They) is a emerging African-American theatrical lighting designer and performer that has been involved in theatre and the performing arts for over 10 years. Currently she is pursuing a degree in Design and Technical Theatre and Musical Theatre Performance at Pacific Lutheran University. Lighting Design credits include The Niceties, Six: Teen Edition and Incorruptible (Lakewood Playhouse), From The Mississippi Delta (Tacoma Little Theatre), Winter Dance Concert (Pacific Lutheran University), and An Evening With Anthony Roth Costanzo (The Glimmerglass Festival). She would like to thank her family and friends for all their support throughout her theatrical career.

Audrey Williams* is a theatre practitioner from Vancouver, WA who is currently working in Tacoma, WA. They are a senior Theatre B.A., Creative Writing and Literature triple major at Pacific Lutheran University. Their recent credits include assistant stage managing Jasper in Deadland as well as stage managing Native Gardens and Melancholy Play at P.L.U.

Bailey DeLozier* is a second year BFA Design and Technology Major from Yakima, Washington. Her recent lighting design credits include APO One Acts 2024 and Assistant Lighting Design for Night of Musical Theatre: Don't Typecast Me. She would like to thank her parents and her partner for their unwavering support and APO for their patience and this incredible opportunity.

Cooper Perez* is a Third year theater and history major. His dramaturgy work began with a thesis on the audience responsibility to learning the relevant history of the show. His recent stage credits include Tom Hawkins and the prom and featured ensemble in Jasper and Deland and Amelie

Production Bios

Dorothea Koetje* is a fourth year musical theatre major and Hispanic studies minor from Edmonds, WA. Her recent credits include Co-Costume Designer for Native Gardens at PLU, Assistant Costume Designer for The Prom at PLU, and Assistant Scenic Designer for Antigone at PLU. She would like to thank her family and her partner, Glen for their unconditional support, as well as Professor Kathy Anderson, for being an outstanding mentor to her.

Edan Reitan* is a second year Design and Technical Theatre BFA from Tacoma, Washington. Her recent credits are being Assistant Lighting Designer for Macbeth, and Light Board Operator for The Great American Songbook: A Musical Revue. She would like to thank Cordelia Seil and Beno Sher for the constant support, and Addison Keller for the opportunity.

Glen Fritz* is a Plus-year Double BFA student with majors in Musical Theatre, and Design/Tech with a focus in lighting. His recent credits include Lighting Designer for Agatha Christie's "And then there were none" at Renton Civic Theatre, Co-Lighting Designer for PLU's Great American Songbook; A Musical Revue, and Assistant Lighting Designer for Macbeth at PLU. He would like to thank Parker for these amazing opportunities, and Everyone on the cast and crew who made his final show at PLU such a wonderful experience.

Joel Barkman* is a PLUS year Music major who has been very involved in theatre at PLU. This is his first steps into the role of a composer, but is a member of two choirs, Gold Rush acapella, and the percussion ensemble on campus. He also is one of the founding members of Red Squared barbershop. Joel recently completed his capstone on Irish folk music which heavily influenced his compositions. He would like to thank Parker Brown for this opportunity!

Production Bios

Marley Bjornstad* is a senior Design/Tech BFA from St. Paul, Minnesota. His recent credits include Assistant Stage Manager for The Prom, Co-Stage Manager for Antigone, and Assistant Stage Manager for Macbeth-- all at PLU. He would like to thank Parker for the opportunity, as well as the entire cast and crew for their trust and support.

Parker Brown* is a fourth year Acting/Directing BFA from Vancouver, WA. His recent credits include co-directing Great American Songbook, assistant directing NOMT 2024, and directing "Dear Chloe." He would like to thank his biggest supporters from Vancouver WA, his parents Kimberly and Todd Brown, his roommates, PLU theatre faculty, friends at PLU, and of last, but certainly not least, his lovely dog Anna.

Phoenix (Nix) Leiseth * is a second year technical theatre major originally from Moorhead, Minnesota. Their recent credits include Co-Stage Manager for Spring Dance 2025, Assistant Lighting Designer for Native Gardens, and Assistant Costume Designer for Antigone.

Presley Clark* is a 4th year studio art and musical theatre major from Friday Harbor. Her recent credits include Emma Nolan in 'The Prom'(P.L.U.), La Vie En Rose soloist and featured dancer in 'Great American Songbook' (P.L.U.) and Halle in 'S'murder He Typo'd' (APO). She is super excited to get to dabble in the tech side of theatre!

Rowan Burk * is a second year English major and Theatre minor. Their recent credits include The Prom, PLU One Acts, and Peter and the Starcatcher. They would like to thank their parents, grandparents, and siblings for their support. .

Directors Note

Before I chose to pitch Sherwood for APO's 2025 spring production, I knew I wanted to put on something adventurous. A show that would strip people from reality, and set them somewhere completely new. A place to escape, where the audience can be united as one. That's what Sherwood is about. As I've worked on this production, I've come to understand that Robin Hood at its core isn't about a man who swings in to save the day. It's about a community. A community that stands together to fight the injustices of their world.

I've been thinking a lot about what community really is during this past school year, and Sherwood helps take a step back from the great legend of Robin Hood to tell us that we must gather together in order to make a change. Robin Hood can't do this alone. In fact, nobody can. We need the support of our friends, family, neighbors, colleagues, acquaintances, anybody to help achieve the change we want to make in our own lives, our communities, and the world.

I hope that when you walk away from this production, we've brought a smile to your face. That we've given you a break from the outside world. But I hope the show additionally serves as a reminder that we need the support from people in our community. We mustn't forget that we have each other. Without community, we are nothing.

"They follow me. I follow them. We travel together. That's the bargain we make in life. We're here for each other. Rich, poor, English, foreign. That's our bargain for living. Otherwise, we're nothing." - Robin Hood.

Keep beasting,
Parker Brown

Land Acknowledgment

PLU is on the traditional lands of the Nisqually, Puyallup, Squaxin Island, and Steilacoom peoples; we acknowledge and respect the traditional caretakers of this land.

It is a privilege to get to live, work, and create on this land.

A land acknowledgment is only a small step. We encourage you to take the next step by learning more about the indigenous people of the land you occupy. To learn more, check out native-land.ca

Content Warnings

This play contains on stage violence.

A special thanks to the PLU Theatre and Dance Department for the use of their spaces and equipment!