



# Spring 2025 Dance

**EXECUTIVE DIRECTOR:**  
Sarah Seder

**FEATURING CHOREOGRAPHY BY:**  
Sarah Seder (Faculty)  
Amelia Bolyard (Guest Artist)  
Wade Madsen (Guest Artist)  
PLU Students

**PLU** | SCHOOL OF  
MUSIC, THEATRE & DANCE

## PRODUCTION TEAM

EXECUTIVE DIRECTOR.....Sarah Seder  
CO-STAGE MANAGERS.....Nix Leiseth, Emma Peters

## PRODUCTION CREW

STAGE CREW LEAD/ASSISTANT STAGE MANAGER.....  
Braeden Linkenback  
LIGHT BOARD OPERATOR.....Jeremy McCarter  
SOUND BOARD OPERATOR.....David Cope-Powell  
WARDROBE CREW.....Chelsea Hesselbach,  
Miranda Manning, Oscar Oberg, Josiah Rodriguez  
STAGE CREW/USHERS.....Jade Brunner, Naomi Dugaw,  
Synterra Jones  
SPOTLIGHT OPERATORS.....Alonna Hall, Marla Kelly  
COSTUME SHOP MANAGER.....Kathleen Anderson  
COSTUME COORDINATORS.....Evergeen Cameron-Burling,  
Monroe Torkelson  
ASSISTANT HOUSE MANAGER.....Alyssa Ketchum

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## SPECIAL THANKS...

Cameron Bennett, Dean of the College of Professional Studies; Associate Dean Brian Galante of the School of Music, Theatre & Dance; Patrick Brockwell; Art Giddings and Stage Services; Keenan Minogue; Travis Pagel; Amanda Sweger, Chair of Theatre and Dance

## DANCE 2025

### **Requiem**

**Choreographer:** Taya Lovejoy

**Dancers:** Kaitlyn Fisher, Samantha Katz, Addy Keller, Taya Lovejoy, Ashley Midlo, Bronwyn Poppen-Eagan, Monroe Torkelson

**Music:** "my tears ricochet" by Taylor Swift

**Costume Design:** Taya Lovejoy and Monroe Torkelson

**Lighting Design:** Bailey DeLozier and Addy Keller

### **Blue**

**Choreographer:** Soraya Martinez

**Dancers:** Camilee Boland, Hannah Khatter, Abby Laas, Talia Leuzzi, Taylor Pimenta, Merret Schaeperkoetter, Monroe Torkelson, Cadelyn Wood, Samra Young

**Music:** "BLUE" by Billie Eilish

**Costume Design:** Soraya Martinez

**Lighting Design:** Alonna Hall

*When I heard this song, I knew I had to bring it to life through dance. We did that. It's been an honor to work with each of you in my piece. Thank you!*

### **Purge the Stage**

**Choreographer:** Bronwyn Poppen-Eagan

**Dancers:** Evergreen Cameron-Burling, Kaitlyn Fisher, Taya Lovejoy, Bronwyn Poppen-Eagan, Emmalee Wheaton

**Music:** "Seven Nation Army" by DJ Fluke ft. Jaki Nelson, "Ainsi Bas La Vida Funk" by DR MOB and ZODIVK

**Costume Design:** Evergreen Cameron-Burling

**Lighting Design:** Joel Barkman and John Pedro

*It's time to party! Let's get loud and cheer for this rave on stage! We want to hear how loud you can get!*

**Warning:** Strobe lights

## DANCE 2025

### **Unfurling**

**Choreographer:** Cora Beeson

**Dancers:** Caitlyn Babcock, Vanessa Bassi, Cora Beeson, Michelle Jangard, Addy Keller, Bronwyn Poppen-Eagan

**Music:** "Strangers" by Charlotte Day Wilson, "SKIPP" by Doechii, and "BLOOM" by Doechii

**Sound Editing/Mixing:** Cora Beeson and Hal Warren

**Costume Design:** Cora Beeson

**Lighting Design:** Bailey DeLozier and Addy Keller

*The theme of unfurling encompasses elements found in nature like the life cycle of a butterfly, and change that is constant in our internal lives, relationships, and spiritual journeys. Unfurling can both undo the past and unfold the future.*

### **Please See Attached**

**Choreographer:** Monroe Torkelson

**Dancers:** Taya Lovejoy, Monroe Torkelson

**Music:** "New Song" by Del Water Gap and Maggie Rogers

**Costume Design:** Monroe Torkelson

**Lighting Design:** Edan Reitan and Cordelia Seil

### **THANK YOU**

**Choreographer:** Amelia Bolyard

**Dancers:** Vanessa Bassi, Evergreen Cameron- Burling, Kaylee Fitton, Michelle Jangard, Addy Keller, Kiana Kendall, Lucas Lucero, Alexander MacKenzie, Cordelia Seil, Emalee Wheaton

**Music:** "Thank You" by Shuya Okino

**Costume Design:** Amelia Bolyard, with the dancers

**Lighting Design:** Nix Leiseth

*The evidence is conclusive and favors us as individuals, and as a community: we have survived every challenge we have ever met, bar none. For this we give thanks. Paradigm shift for 2025: from 'time is money' to 'TIME IS LOVE!' Generosity reigns. Love, Amelia*

## DANCE 2025

- 10 minute intermission -

### ***Begin Again***

**Choreographer:** Sarah Seder

**Dancer:** Sarah Seder

**Music:** "Denmark" by Gideon Freudmann

**Costume Design:** Sarah Seder

**Lighting Design:** Amanda Sweger

*Everything you lost*

*Love's returning*

- "Revival's in the Air" Bethel Music, Melissa Helser

### ***The Seed***

**Choreographer:** Samantha Rose Katz

**Dancers:** Ashley Barrera, Cora Beeson, Evergreen Cameron-Burling, Kaylee Fitton, Samantha Katz, Addy Keller, Ki-ana Kendall, Lucas Lucero, Alexander Mackenzie

**Music:** "The Seed" by AURORA, "The Song of Amergin" by Lisa Gerrard, various voices, featuring Ahmira Elyard-Jaeger and others

**Costume Design:** Samantha Rose Katz and Evergreen Cameron-Burling

**Lighting Design:** Cassandra Vega

*For more information on climate change visit <https://www.greenpeace.org/usa/> and if you would like to donate to climate researchers and activists, visit <https://libguides.bentley.edu/ClimateJustice/Organizations>*

**Warning:** Strobe lights

## DANCE 2025

### **Community**

**Choreographer:** Parker Brown

**Dancers:** Kaitlyn Fisher, Taya Lovejoy, Lucas Lucero, Ashley Midlo, Bronwyn Poppen-Eagan

**Music:** "Somethin' Stupid" by Frank Sinatra and Nancy Sinatra, "When I Was Done Dying" by Dan Deacon, "CHIH-RO" by Billie Eilish, "Lean on Me" by Bill Withers

**Costume Design:** Evergreen Cameron-Burling

**Lighting Design:** Glen Fritz

*To uplift one another is to put aside our differences and bring forward the change we want to see in the world. We are a community.*

**Warning:** Flashing lights

### **Vienna**

**Choreographer:** Camilee Boland

**Dancers:** Camilee Boland, Hannah Khatter, Abby Laas, Talia Leuzzi, Soraya Martinez, Marcela Monchini, Merret Schaeperkoetter, Cadelyn Wood, Samra Young

**Music:** Vienna by Billy Joel

**Costume Design:** Camilee Boland, alterations by Monroe Torkelson

**Lighting Design:** David Cope-Powell and Jeremy McCarter

*Bitter-sweet goodbyes! Thank you to the amazing team, Soraya for being such a great co-captain, and Abby and Jules for being so supportive and helpful.*

## DANCE 2025

### **GO**

**Choreographer:** Wade Madsen

**Dancers:** Caitlyn Babcock, Cora Beeson, Kaitlyn Fisher, Michelle Jangard, Lucas Lucero, Bronwyn Poppen-Eagan

**Rehearsal Director:** Caitlyn Babcock

**Sound Design/Editing:** Wade Madsen

**Costume Design:** Wade Madsen and Evergreen Cameron-Burling

**Lighting Design:** Marley Bjornstad

**Warning:** Flashing lights

### ***Lil Boo Thang/Finesse***

**Choreographer:** Cadelyn Wood

**Dancers:** Camilee Boland, Abby Laas, Monroe Torkelson, Cadelyn Wood, Samra Young

**Music:** "Lil Boo Thang" by Paul Russel, "Finesse" by Bruno Mars

**Costume Design:** Cadelyn Wood and Monroe Torkelson

**Lighting Design:** Kody Smith

*May this dance bring you just as much joy as it brought the dancers and me.*

## CHOREOGRAPHER BIOGRAPHIES

**Sarah Seder** (Executive Director, Choreographer) is the Resident Assistant Professor of Dance at PLU. Previously, she taught dance at Smith College (MA), Mount Holyoke College (MA). She co-founded and co-directed Seattle-based Sapience Dance Collective from 2008-2016. Her work has been seen at On The Boards and Meany Hall and she has performed in the work of Pat Graney, Marlo Martin, and Wade Madsen among others. She is also a reviewer of jazz dance submissions for Young Arts. Seder earned her BA in Dance and Psychology from Bard College and her MFA in Dance from Smith College.

**Amelia Bolyard** (Guest Choreographer) Amelia Bolyard is a Seattle based improvisational performance artist, choreographer and composer across art genres. She received RAD (Royal Academy of Dance) formal dance training at Cornish College of the Arts from 1986-1995 in the preparatory program. Amelia has choreographed and performed with numerous Seattle based modern and ballet companies, musicians and theater companies over the last 30 years. Her most recent works are centered around self-care and serving her community, in particular, the youth. She is the creator of J.O.D.E: Joy of Dance Experience, a holistic, self-care centered movement practice intended to support the physical, emotional and mental well being of performing artists. Most currently, Amelia creates improvisational music and teaches JODE in her new home on Vashon Island.

**Wade Madsen** (Guest Choreographer) has been a dance creator and teacher in Seattle for 45 years. He is professor emeritus at Cornish College of the Arts. He has created over two hundred works that have been seen and performed nationally and internationally. He continues to teach for Exit space and trains in the gyrotonic method.



## CHOREOGRAPHER BIOGRAPHIES

**Cora Beeson** (Choreographer) is a PLUS-year global studies major with minors in gender, sexuality, and race studies and political science. She grew up dancing many styles and for middle and high school attended Vancouver School of Arts and Academics where she furthered her dance training and choreographed her own pieces for the first time. Since then, she has choreographed “Shadow Embrace” for *Dance 2024* (PLU), and taught choreography for dance clubs on campus such as Burlesque and Cypher.

**Camilee Boland** (Choreographer) is a fourth-year chemistry major with minors in biology and dance and an emphasis is biochemistry on the pre-med track. She grew up dancing competitively, and was a captain for her high school dance team for three years. Since then, she’s danced on the PLU dance team with this being her second year as a captain. She has choreographed numerous dances in a variety of styles for both the dance team and *Dance 2024*.

**Parker Brown** (Choreographer) is a fourth-year acting/directing major with minors in dance and writing. He started his dance career at PLU, working on styles including contemporary, musical theatre, and tap. His passion for dance involves using unconventional movement qualities in his choreography, working with his dancers to draw out their strengths and personalities, and focusing on story and expression. Using his focus on directing, he aims to tell stories that inspire audiences to reflect upon both themselves and the environment around them in order to strengthen the communities around them.

## CHOREOGRAPHER BIOGRAPHIES

**Samantha Rose Katz** (Choreographer) is a PLUS-year musical theatre major with minors in music and dance. She began dance classes at age seven and has over 10 years of experience in jazz, tap, contemporary, musical theatre, ballet, and various other dance styles. Her notable choreographic works include “Look Down Blood Moon” for Dance 2023 (PLU) and several productions with Tacoma Musical Playhouse’s educational program. She has been cultivating and planning this piece for the past two years, so she hopes you will enjoy her art. Please watch and listen with open eyes and hearts: the fate of our earth depends on it.

**Taya Lovejoy** (Choreographer) is a PLUS-year acting/directing major with minors in dance and Hispanic studies. She has been dancing since she was four, and although most of her background is in ballet, her time at PLU has been transformative, allowing her to branch out into other styles. She has choreographic experience in ballet, contemporary, and musical theatre dance, and choreographed “Being Unknown” for *Dance 2024* last spring, as well as *The Great American Songbook: a musical revue* (PLU) this past fall.

**Soraya Martinez** (Choreographer) is a second-year business major with a concentration in marketing and management and dance minor. She has been dancing since she was five in various styles including contemporary, hip-hop, jazz, and ballet. She has worked with Elite Performance as a dance and business intern, worked with groups such as the LSU Tigar Girls Alumni, Seahawks Dancers, and professionals from the PNW area. She has also choreographed for musical theater productions in her hometown since 2022. Currently, she is co-captain of the PLU Dance Team where she has choreographed for two years.

## CHOREOGRAPHER BIOGRAPHIES

**Bronwyn Poppen-Eagan** (Choreographer) is a senior individualized studies major with a focus in dance. She has been dancing for a total of 16 years and specializes in styles such as jazz, lyrical, ballet, tap, hip hop, and contemporary. She danced on a competitive team for the last two years of high school where she had the opportunity to choreograph multiple dances, ranging from groups to solos. She choreographed for and performed in *Dance 2024* (PLU).

**Monroe Torkelson** (Choreographer) is a PLUS-year theatre and communications double major, with minors in dance and Norwegian. While she has danced all her life, her first formal training began in second grade with Hawaiian dance. Then, in high school she gained experience in hip hop, lyrical/contemporary dance, jazz, and Bollywood dance. Monroe has years of experience choreographing for different styles of dance. Some of their choreographic works while at PLU include "Stuck" for *Dance 2021*, "Growing" for *Dance 2022*, and *When You Wish Upon A Star: a musical revue* as well as leading the improvisational dance piece, "Movement Journey" for *Dance 2024*.

**Cadelyn Wood** (Choreographer) is a second-year political science major with minors in dance and pre-law. She began dancing at age three and has experience in ballet, contemporary, modern, jazz, musical theatre, and tap, though tap remains her favorite. She was West Salem High School Theatre's dance captain for two years, and choreographed several numbers for various performances, including *The Drowsy Chaperone*, *Mamma Mia*, and *The Comedy of Errors*. This is her first piece with PLU Theatre and Dance and she is so excited to tap again!



@JazzyPhoto

Dance at Pacific Lutheran University provides unique opportunities in performance, choreography, and dance technique.

Student choreography is emphasized to promote aspiring artists; renowned faculty and guest choreographers further nurture artistic achievement.

Please contact Resident Assistant Professor of Theatre and Dance, Sarah Seder ([sseder@plu.edu](mailto:sseder@plu.edu)) to learn more about our program!