

## **Brass Students Recital**

Saturday, May 10, 2025 at 4:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

### PROGRAM

**Quintet No. 1..... Viktor Ewald (1860-1935)**

*Moderato*

*Adagio non troppo lento—Allegro vivace*

*Allegro moderato*

**Selections from West Side Story ..... Leonard Bernstein (1918-1990)**

*Maria*

arr. Jack Gale

*Tonight*

*I Feel Pretty*

Devin Bianchi-Rivera and Jess Mason, *trumpets* • James Gibson, *horn*  
Sabien Kinchlow McConnaughey, *trombone* • Sarah Zundel, *bass trombone*

**Tango No. 8..... Krzysztof Dobrek (b. 1967)**

arr. L. Paul

Devin Bianchi-Rivera, Dr. Zachary Lyman, and Jess Mason, *trumpets* • James Gibson, *horn*  
Sabien Kinchlow McConnaughey, *trombone* • Sarah Zundel, *bass trombone* • Cassidy Stanhope, *tuba*

**Donegal Bay ..... Paul Lovatt Cooper (b. 1976)**

arr. Irving Ray

Prof. Jason Gilliam, Joshua Green, Cody Nutter, and Nicholas Salas, *euphoniums*

**Two Choruses from *Jesu, Meine Freude*..... J. S. Bach (1685-1750)**

*Andante*

trans. Lowell E. Shaw

*Allegro non tanto—andante*

Ben Coats, James Gibson, Cameron Holden, Elizabeth Oie, and Rosalyn Tobeck, *horns*

**Colores ..... Steven Verhelst (b. 1981)**

Featuring Sarah Zundel, *bass trombone*

**Misty Mountains Cold ..... David Donaldson (b. 1960)**

arr. Scott Sutherland

**Gettysburg Suite..... Randy Edelman (b. 1947)**

*III. Day 2: Devil's Den, The Peach Orchard & Little Round Top*

arr. P. F. Strohm

*V. Epilogue*

Daniel Allen, Jasper Bragg, Lola Chargualaf, Josh Green, David Hobson, Sabien Kinchlow-McConnaughey,  
Max Minjares, Cody Nutter, Jaden Pulido-Hughes, Cassidy Stanhope, and Sarah Zundel, *trombones*

**Elegy.....Eric Ewazen (b. 1954)**

Brandon Liukkonen, *conductor*

**O Magnum Mysterum ..... Giovanni Gabrieli (1557-1612)**

arr. James Klages

**Finale from *Firebird Suite* .....Igor Stravinsky (1882-1971)**

Devin Bianchi-Rivera, Clay Chabot, Gage Dequis, Allison Howes, Connor Kaczkowski,  
Ivan Khrystychenko, Brandon Liukkonen, Jess Mason, Sylvie Manz, and Levi Read, *trumpets*  
Dr. Justin Murphy-Mancini, *organ*

## FEBRUARY

### 8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

### 9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

### 19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

### 20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:

<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

## MARCH

### 1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

### 1 Saturday, 5pm

Guitar Faculty Recital, free admission

### 2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.scchamberseries.org](http://www.scchamberseries.org)

### 9 Sunday, 3pm

Choral Union

### 16 Sunday, 7:30pm

University Wind Ensemble

### 18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

### 22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

### 30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

## APRIL

### 6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

### 16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

### 19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

### 22 Tuesday, 7:30pm

Steel Band, free admission

### 23 Wednesday, 7:30pm

Percussion Ensemble, free admission

### 27 Sunday, 3pm

University Singers & Knights Chorus

### 27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

### 29 Thursday, 7:30pm

University Chorale

## MAY

### 1 Thursday, 7:30pm

Choir of the West

### 2 Friday, 3:30pm

Caitlin Lynch Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

## MAY, Cont.

### 2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

### 3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

### 4 Sunday, 3pm

University Wind Ensemble

### 6 Tuesday, 6pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

### 6 Wednesday, 7:30pm

Piano Ensemble, free admission

### 8 Thursday, 7:30pm

University Symphony Orchestra

### 9-10 Friday-Saturday, 7:30pm

*The Fairy Queen* by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

### 10 Saturday, 3pm

Woodwind Students Recital, free admission

### 10 Saturday, 4:30pm

Brass Students Recital, free admission

### 11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

### 11 Sunday, 7:30pm

String Kaleidoscope, free admission

### 13 Tuesday, 7:30pm

University Concert Band

### 14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

### 17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

### 17 Saturday, 7:30pm

Choral Union

### 18 Sunday, 3pm

Choir International Open Rehearsal, free admission

### 18 Sunday, 7:30pm

Composers Forum, free admission

To view more detailed event information, please visit:

[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (Updated April 30, 2025)