

## **Chamber Music Kaleidoscope**

Sunday, May 11, 2025 at 6pm

Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

## Chamber Music Kaleidoscope

featuring students of  
Oksana Ejokina, Mara Finkelstein, and Korine Fujiwara

Sunday, May 11, 2025 at 6pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

### PROGRAM

**String Octet in E-flat Major, op. 20 .....Felix Mendelssohn (1809-1847)**  
*I. Allegro moderato ma con fuoco*  
*IV. Presto*

Janelle Barlow, Evelina Bozhko, Pablo Arellano Cárdenas, and Justinpal Singh, *violins*  
Kindra Gonsalves and Alyson Rake, *violas* • Ellen Coburn and Marisa Robbins, *cellos*

## About the Performers

**Pablo Arellano Cárdenas**, *violin*, is a second-year student from Yakima, Washington, he has been playing the violin for nine years and is planning on majoring in music education with a focus on secondary strings. He enjoys baking and painting whenever he can.

**Janelle Barlow**, *violin*, is a junior from Seattle, Washington. She has played the violin since she was nine, and is currently studying with Professor Korine Fujiwara. Outside of PLUSO, you can find her playing mariachi music across the Seattle-Tacoma area. She is majoring in music education, with the goal of becoming a mariachi teacher.

**Evelina Bozhko**, *violin*, is a second-year student from Kent, Washington. She is majoring in piano performance, studying with Dr. Oksana Ejokina. She is also taking violin lessons with Professor Korine Fujiwara.

**Ellen Coburn**, *cello*, is a senior from Boise, Idaho, completing her Bachelor of Musical Arts with minors in Printing & Publishing Arts and History. She has been playing flute for thirteen years and cello for ten years and studies with Dr. Jennifer Rhyne and Professor Mara Finkelstein. At PLU, she plays flute in the Wind Ensemble, Solvvinden Flute Ensemble, and cello in the University Symphony Orchestra and chamber groups. This fall, Ellen is starting her certification in band instrument repair at Renton Technical College.

**Kindra Gonsalves**, *viola*, is a second-year student from Fox Island, Washington. She is studying music education with a concentration in secondary orchestra. In addition, she is double minoring in both psychology and dance. Kindra has been playing for eleven years and currently studies with Professor Korine Fujiwara. Outside of music, Kindra enjoys being a tour guide at PLU and going on walks.

**Alyson Rake**, *viola*, is a PLUS-year senior from Helena, Montana, pursuing a major in viola performance with a minor in English writing. She has been playing viola for fourteen years and studies with Professor Korine Fujiwara. Next fall, she'll begin her Master of Music in orchestral conducting at Oklahoma State University. When she's not practicing, she probably should be.

**Marisa Robbins**, *cello*, is a third-year student from Spanaway, Washington, double majoring in music education with a concentration in secondary orchestra and cello performance. She has been playing cello for ten years and is currently studying with Mara Finkelstein. Outside of music, she enjoys drawing portraits.

**Justinpal Singh**, *violin*, is a fourth-year student from Federal Way, Washington, and is double majoring in chemistry, with an emphasis in biochemistry, and religion. He has been playing the violin for eleven years, currently takes lessons with Professor Korine Fujiwara, and plays in the PLUSO. In his free time, he enjoys drinking coffee, going on walks with his German Shepherd and Golden Retriever, and stressing over the little things.

## FEBRUARY

### 8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

### 9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

### 19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

### 20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:

<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

## MARCH

### 1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

### 1 Saturday, 5pm

Guitar Faculty Recital, free admission

### 2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.sccchamberseries.org](http://www.sccchamberseries.org)

### 9 Sunday, 3pm

Choral Union

### 16 Sunday, 7:30pm

University Wind Ensemble

### 18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

### 22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

### 30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

## APRIL

### 6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

### 16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

### 19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

### 22 Tuesday, 7:30pm

Steel Band, free admission

### 23 Wednesday, 7:30pm

Percussion Ensemble, free admission

### 27 Sunday, 3pm

University Singers & Knights Chorus

### 27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

### 29 Thursday, 7:30pm

University Chorale

## MAY

### 1 Thursday, 7:30pm

Choir of the West

### 2 Friday, 3:30pm

Caitlin Lynch Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

## MAY, Cont.

### 2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

### 3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

### 4 Sunday, 3pm

University Wind Ensemble

### 6 Tuesday, 6pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

### 6 Wednesday, 7:30pm

Piano Ensemble, free admission

### 8 Thursday, 7:30pm

University Symphony Orchestra

### 9-10 Friday-Saturday, 7:30pm

*The Fairy Queen* by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

### 10 Saturday, 3pm

Woodwind Students Recital, free admission

### 10 Saturday, 4:30pm

Brass Students Recital, free admission

### 11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

### 11 Sunday, 7:30pm

String Kaleidoscope, free admission

### 13 Tuesday, 7:30pm

University Concert Band

### 14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

### 17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

### 17 Saturday, 7:30pm

Choral Union

### 18 Sunday, 3pm

Choir International Open Rehearsal, free admission

### 18 Sunday, 7:30pm

Composers Forum, free admission

To view more detailed event information, please visit:

[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (Updated April 30, 2025)