

University Concert Band

Tuesday, May 13, 2025 at 7:30pm

Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

University Concert Band

Matt Vegh, *conductor*
Eli Lockhart, *student conductor*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Khan..... Julie Giroux (b. 1961)

A Longford Legend..... Robert Sheldon (b. 1954)

I. A Longford Legend

II. Young Molly Bawn

III. Killburn Brae

the echo never fades David Gillingham (b. 1947)

Mountain River Dance..... Yosuke Fukuda (b. 1975)

INTERMISSION

Play!..... Carl Holmquist (b. 1983)

Linden Lea..... Ralph Vaughan Williams (1872-1958)

arr. John H. Stout

Eli Lockhart, *student conductor*

NO INTELLIGENT LIFE Piero Ramirez (b. 2001)

Piero Ramirez, *student composer*

A Thousand Inner Voices..... Mat Campbell (b. 1992)

Program Notes

Khan depicts Genghis Khan and his army making their way across the countryside. The work consists of three main themes: “Warlord,” “Horseback,” and “A village by the river.” The “Warlord” theme appears right at the beginning of the piece, and is intended to represent Genghis Khan himself. The second theme depicts his army on the move, while the final theme evokes a peaceful village scene immediately before its destruction. We are fortunate to be able to borrow a set of taiko drums from Stadium High School for this performance.

Robert Sheldon is one of the most prolific composers of band music in the last 50 years. ***A Longford Legend*** is based on his impressions of three poems from a collection of Irish street ballades from the 1700’s. Mr. Sheldon wrote the work as a tribute to the band music of Grainger, Holst, and Vaughan Williams.

Commissioned by the St. Charles East High School Wind Ensemble in St. Charles, Illinois, ***the echo never fades*** was written in loving memory of Tyler Brett Caruso, an alto saxophonist in that ensemble, captain of the school football team, and student leader who died unexpectedly of apparent cardiac arrest at the beach with his friends on July 14, 2002.

About ***Mountain River Dance***, the composer writes, “Deep in the mountains, a few drops of water gather to create small mountain streams. They make their way into larger rivers and end up in the vast expanse of the sea. This work depicts that water, vital to our existence, gaining strength as it travels from the mountainside to the ocean.”

– Yosuke Fukuda

Play! is the fourth movement of composer Carl Holmquist's *A New Orleans Symphony*, but is often performed as a standalone work. Holmquist writes the following about this piece:

A simple tune emerges from the silence. The music grows. The vibrant city is being rebuilt. We hear the rhythms of the second line. The musicians are returning to Jackson Square. This time, to celebrate new life!

‘Come, thou Fount of every blessing,
tune my heart to sing thy grace:
streams of mercy, never ceasing, calls for songs of loudest praise.

Teach me some melodious sonnet,
sung by flaming tongues above.
Praise the mount! I’m fixed upon it,
mount of thy redeeming love.

Originally for piano and solo voice, ***Linden Lea*** is the first published work by Ralph Vaughan Williams in 1902, when the composer was 29 years of age. The text of the original work is a setting of a poem by William Barnes (1801-1886):

Within the woodland, flowery glades, by the oak trees' mossy moot;
The shining grass blades, timber shaded, now do quiver underfoot;
And birds do whistle overhead, and water's bubbling in its bed;
And there for me, the apple trees do lean down low in Linden Lea.

This arrangement, arranged for wind band by John Stout in 2004, will be conducted by music education student (and future band director), Eli Lockhart.

NO INTELLIGENT LIFE narrates the conflict that arises as a result of aliens arriving on Earth. It remains uncertain whether the aliens came in peace. How would humanity respond to the presence of extraterrestrial life? The need for survival has led humanity to perceive anything unknown as a threat that must be eliminated to preserve the safety of our society. But would humans be able to look past this instinct and attempt communication with aliens? Could humans and extraterrestrials prove to have a peaceful relationship despite the fear of creatures much more powerful than themselves?

In the story of this piece, the answer is no, as humanity is unable to abandon the need to see the arrival of something new as dangerous to what they have built. Consequently, because we can’t let those primal instincts go, it suggests that on

Earth, there is no intelligent life. This piece was written in honor of the brave UFOs that fought in *Space Invaders* and continue to do so to this day, the many aliens that became Jedi and helped destroy the Death Star, and of course, E.T.

– Piero Ramirez

The composer states of *A Thousand Inner Voices*, “In December 2021, Dr. Kaitlin Bove approached me to compose a new piece for the...And We Were Heard organization. It would serve as a fundraising work for yearly expenses – and the organization would receive all of the proceeds of the consortium. I’ve always believed in the mission Dr. Bove and the rest of the...And We Were Heard team started on, and I was incredibly excited to do a small part to contribute to the organization.

I was just coming off my first premiere at The Midwest Clinic, and I was wondering what was next. Within weeks, my head was flooded with doubtful thoughts that I had peaked as a composer and it was all downhill from there. I did my best to cope with these thoughts, but I could not shake them. I had a myriad of projects to complete, and I couldn’t quiet what felt like a thousand inner voices telling me that I wasn’t good enough. Then I did what I do best, and I came up with the idea for this piece. Composing this piece was a coping mechanism, especially because it freed my mind to create freely and justify to those voices that I can do what I want to do...That I can accomplish my goals...That I can quiet said voices.

The many layers in this work represent the thousand inner voices. Some are positive, but most are negative. They distract from the theme and mock it at times. This occurs throughout the piece until just after halfway, where a chorale beckons the radiant positivity that exists in all of us. This battle between positive and negative lasts to the end of the piece where we hear a triumphant chord only to be followed by a sinking, negative ending. After all, this piece isn’t about *only* quieting those voices. It’s about learning to live with them.

I wanted to share musical inspiration and call to all who come in contact with this piece to be brave enough to rise above these doubtful voices. With this courage to pursue and achieve our goals with our one true voice, we may finally say ‘and we were heard.’”

– Mat Campbell

About the Ensemble

The **PLU University Concert Band** is a non-auditioned ensemble open to students and community members. Many of our members are non-music majors representing every department and school that our thriving liberal arts community at PLU has to offer. The musicians join our ensemble primarily for the opportunity to continue performing and engaging with music for personal, social, and intellectual enjoyment. The band performs once per semester and rehearses on Tuesday and Thursday afternoons in the MBR center on the PLU campus. Students who would like to join the ensemble for the Fall semester 2025 are encouraged to register for the class and join the band!

University Concert Band Personnel

Piccolo

Kaitlynn Koehn

Flute

Ashton Allen
Kera Buckmaster
Evergreen Burling
Kaitlynn Koehn
Iris Lee
Juliyana Mandzyuk
Lucy Ordway ©
Isis Romero-Chavez
Margaret Stuart ©

Oboe

Gabriela Guerrero ©
Sophia Pancoast

English Horn

Sophia Pancoast

Bassoon

Caleb Do ©
Owen Johnson ©
Thomas Tafoya

Contrabassoon

Thomas Tafoya

Clarinet

Bethani Juarez
Riley Judd
Xavier McMains
Bella Woodland

Bass Clarinet

Eli Lockhart

Alto Saxophone

Steven Blankenship
Diana Kaufman
Courtney Lazzarini
Anthony Millsbaugh
Piero Ramirez

Tenor Saxophone

Cadence Philbeck
Martin Teague ©
Grace Weddle

Baritone Saxophone

Joe Alvarez
Noah Ping ©

French Horn

Elizabeth Oie

Trumpet

Lydia Brannan
Clay Chabot
Gaje Dequis
Allison Howes
Alby Jones
Levi Read

Trombone

Daniel Allen ©
Jasper Bragg

Euphonium

Jevon Ignaco
Nick Salas

Tuba

Preston Hill ©
David Hobson ©

Percussion

Laura Bahrt ©
Benjamin Hegge
Rory Lacy*
Brandon Liukkonen
Rachel Mower
Jenea Staples
Douglas Weaver ©
Joey Wilcher
Jenna Woods ©

Theremin

Josh Green

Piano

Alby Jones
Bethani Juarez
Riley Judd

© Community member

*Section leader

FEBRUARY

8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:

<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

MARCH

1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

1 Saturday, 5pm

Guitar Faculty Recital, free admission

2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org

9 Sunday, 3pm

Choral Union

16 Sunday, 7:30pm

University Wind Ensemble

18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

APRIL

6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

22 Tuesday, 7:30pm

Steel Band, free admission

23 Wednesday, 7:30pm

Percussion Ensemble, free admission

27 Sunday, 3pm

University Singers & Knights Chorus

27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

29 Thursday, 7:30pm

University Chorale

MAY

1 Thursday, 7:30pm

Choir of the West

2 Friday, 3:30pm

Caitlin Lynch Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

MAY, Cont.

2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

4 Sunday, 3pm

University Wind Ensemble

6 Tuesday, 6pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

6 Wednesday, 7:30pm

Piano Ensemble, free admission

8 Thursday, 7:30pm

University Symphony Orchestra

9-10 Friday-Saturday, 7:30pm

The Fairy Queen by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

10 Saturday, 3pm

Woodwind Students Recital, free admission

10 Saturday, 4:30pm

Brass Students Recital, free admission

11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

11 Sunday, 7:30pm

String Kaleidoscope, free admission

13 Tuesday, 7:30pm

University Concert Band

14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

17 Saturday, 7:30pm

Choral Union

18 Sunday, 3pm

Choir International Open Rehearsal, free admission

18 Sunday, 7:30pm

Composers Forum, free admission

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated April 30, 2025)