

University Jazz Ensemble

Wednesday, May 14, 2025 at 7:30pm

Eastvold Auditorium, Karen Hille Phillips Center for the Performing Arts

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

University Jazz Ensemble

Cassio Vianna, *director*

Wednesday, May 14, 2025 at 7:30pm
Eastvold Auditorium, Karen Hille Phillips Center for the Performing Arts

Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

- O.W.** **Mary Lou Williams (1910-1981)**
Denny Corson, *alto sax* • Brandon Liukkonen, *trumpet*
- Return of the Diver** **Matt Harris (b. 1959)**
Mitchell Huber, *alto sax* • Sabien Kinchlow-McConnaughey, *trombone*
- I'm Getting Sentimental Over You** **Ned Washington (1901-1976) & George Bassman (1914-1997)**
arr. Dave Wolpe
Max Minjares, *trombone* • Sabien Kinchlow-McConnaughey, *trombone* • Jaden Pulido-Hughes, *trombone*
- Awful Coffee** **Carla Bley (1936-2023)**
Aidan Hille, *bari sax* • Steven Blankenship, *tenor sax*
Jess Mason, Brandon Liukkonen, Devin Bianchi-Rivera, and Clay Chabot, *trumpets*
- Dr. Wong's Bag** **Nat Pierce (1925-1992)**
Eleanor Sherry, *piano* • Joseph Alvarez, *tenor sax* • Sarah Zundel, *bass trombone* • Devin Bianchi-Rivera, *trumpet*
- Choro for My Boys** **Cassio Vianna (b. 1976)**
Sabien Kinchlow-McConnaughey, *trumpet* • Aidan Hille, *bari sax*
- A Good Time Was Had by All** **Thad Jones (1923-1986)**
Eleanor Sherry, *piano* • Denny Corson, *soprano sax* • Devin Bianchi-Rivera, *trumpet*
Steven Blankenship, *tenor sax* • Kyle Gough, *drums*

About the University Jazz Ensemble

The University Jazz Ensemble (UJE) is the critically-acclaimed large ensemble representing jazz and creative music at Pacific Lutheran University. The ensemble performs four concerts per season on the PLU campus. Every four years, the UJE takes an international tour with the University Wind Ensemble and University Symphony Orchestra. Past tours have included Scandinavia, China, Australia, Spain, Portugal, and Ireland. The ensemble performs a diverse repertoire, including traditional jazz big band works from all eras of the music, as well as new compositions and arrangements by contemporary composers.

About the Director

Cassio Vianna is Associate Professor of Music and Director of Jazz Studies at PLU, where he directs the University Jazz Ensemble and teaches jazz classes and lessons. A native of Rio de Janeiro, Brazil, Dr. Vianna is a pianist, music educator, scholar, and an award-winning composer. His compositions and arrangements for jazz ensemble have received international recognition, including awards from the National Band Association, Jazz Education Network, Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). His works for jazz big band have been performed by artists such as Chris Potter, Eric Marienthal, Ernie Watts, Wayne Bergeron, Tony Kadleck, Greg Gisbert, Danny Gottlieb, Martha Reeves, the United States Army Field Band (Jazz Ambassadors), and the Colorado Jazz Repertory Orchestra, among others. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences in the U.S., Latin America, and China. Vianna holds a Bachelor of Music degree from the Universidade do Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado.

UNIVERSITY JAZZ ENSEMBLE

Saxophones

*Denny Corson
Mitchell Huber
Steven Blankenship
Joseph Alvarez
Aidan Hille

Trombones

*Sabien Kinchlow-McConnaughey
Max Minjares
Jaden Pulido-Highes
Sarah Zundel, *bass trombone*

Trumpets

*Devin Bianchi-Rivera
Brandon Liukkonen
Jess Mason
Clay Chabot
Sylvie Manz

Rhythm Section

Eleanor Sherry, *piano*
Janelle Barlow, *bass*
Cameron McLennan, *bass*
Ben Hegge, *drums and percussion*
*Kyle Gough, *drums, vibraphone, and percussion*

*section leaders

Find out more about jazz studies at PLU at www.plu.edu/jazz,
on Facebook: Pacific Lutheran University Jazz Studies;
and subscribe to our Youtube channel: Pacific Lutheran University Jazz Studies.

Want to skip the line at the door?

Tickets are available for purchase online with no processing fees up until the start time of each ticketed performance.

Visit www.plu.edu/musictickets prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click the "Tickets" button.

FEBRUARY

8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:
<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

MARCH

1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

1 Saturday, 5pm

Guitar Faculty Recital, free admission

2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website:
www.scchamberseries.org

9 Sunday, 3pm

Choral Union

16 Sunday, 7:30pm

University Wind Ensemble

18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

APRIL

6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

22 Tuesday, 7:30pm

Steel Band, free admission

23 Wednesday, 7:30pm

Percussion Ensemble, free admission

27 Sunday, 3pm

University Singers & Knights Chorus

27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

29 Thursday, 7:30pm

University Chorale

MAY

1 Thursday, 7:30pm

Choir of the West

2 Friday, 3:30pm

Caitlin Lynch Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

MAY, Cont.

2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

4 Sunday, 3pm

University Wind Ensemble

6 Tuesday, 6pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

6 Wednesday, 7:30pm

Piano Ensemble, free admission

8 Thursday, 7:30pm

University Symphony Orchestra

9-10 Friday-Saturday, 7:30pm

The Fairy Queen by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

10 Saturday, 3pm

Woodwind Students Recital, free admission

10 Saturday, 4:30pm

Brass Students Recital, free admission

11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

11 Sunday, 7:30pm

String Kaleidoscope, free admission

13 Tuesday, 7:30pm

University Concert Band

14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

17 Saturday, 7:30pm

Choral Union

18 Sunday, 3pm

Choir International Open Rehearsal, free admission

18 Sunday, 7:30pm

Composers Forum, free admission

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated April 30, 2025)