

Saxophone Quartets & Jazz Combos

Tuesday, May 6, 2025 at 6pm
The Cave, Anderson University Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Saxophone Quartets

Erik Steighner, *director*

Jazz Combos

Cassio Vianna, *director*

Tuesday, May 6, 2025 at 6pm
The Cave, Anderson University Center

Welcome to The Cave.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Saxophone Quartets

Sonata No. 44.....Domenico Scarlatti (1685-1757)
arr. Fred Hemke

The Waves.....Jacob TV (b. 1951)
I. Dewdrops
IV. Bridge of Dreams

Fragments of BrazilCassio Vianna (b. 1976)
III. Baião

Ciudades.....Guillermo Lago (b. 1960)
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)

Denny Corson, *soprano saxophone* • Kyrsten Campbell, *alto saxophone*
Conor Beach, *tenor saxophone* • Aidan Hille, *baritone saxophone*

Jazz Combos

Perdido **Juan Tizol (1900-1984)**
arr. Cassio Vianna

Topsy **Edgar Battle (1907-1977) & Eddie Durham (1906-1987)**
arr. Kyle Gough

Precedence **Kerry Marsh & Julia Dollison (b. 1972)**

Triste **Antonio Carlos Jobim (1927-1994)**
arr. Cassio Vianna

Blue Skies **Irving Berlin (1888-1989)**

Billie's Bounce **Charlie Parker (1920-1955)**

Caitlin Babcock, Claire Schwartz, Jocelyn De Leeuw, and Josie Mae Sanders, *vocals*

Kade Levien, *flute*

Courtney Lazzarini, *alto saxophone*

Eli Lockhart and Cadence Philbeck, *tenor saxophone*

Gaje Dequis, *flugelhorn*

Cassidy Stanhope, *trombone*

Sam Johnson, *guitar*

Tabitha McPherson and Natalia Parmly, *piano*

Gabriela Vera-Kavanaugh, *acoustic bass*

Jarin Szewczyk, *electric bass*

Kyle Gough and Caden Valerio, *drums and vibes*

FEBRUARY

8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:
<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

MARCH

1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

1 Saturday, 5pm

Guitar Faculty Recital, free admission

2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website:
www.scchamberseries.org

9 Sunday, 3pm

Choral Union

16 Sunday, 7:30pm

University Wind Ensemble

18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

APRIL

6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

22 Tuesday, 7:30pm

Steel Band, free admission

23 Wednesday, 7:30pm

Percussion Ensemble, free admission

27 Sunday, 3pm

University Singers & Knights Chorus

27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

29 Thursday, 7:30pm

University Chorale

MAY

1 Thursday, 7:30pm

Choir of the West

2 Friday, 3:30pm

Caitlin Lynch Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

MAY, Cont.

2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

4 Sunday, 3pm

University Wind Ensemble

6 Tuesday, 6pm

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6 Wednesday, 7:30pm

Piano Ensemble, free admission

8 Thursday, 7:30pm

University Symphony Orchestra

9-10 Friday-Saturday, 7:30pm

The Fairy Queen by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

10 Saturday, 3pm

Woodwind Students Recital, free admission

10 Saturday, 4:30pm

Brass Students Recital, free admission

11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

11 Sunday, 7:30pm

String Kaleidoscope, free admission

13 Tuesday, 7:30pm

University Concert Band

14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

17 Saturday, 7:30pm

Choral Union

18 Sunday, 3pm

Choir International Open Rehearsal, free admission

18 Sunday, 7:30pm

Composers Forum, free admission

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated April 30, 2025)