

***The Fairy Queen***

Friday, May 9 – Saturday, May 10, 2025 at 7:30pm  
Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

# PLU Opera

## *The Fairy Queen*

by Henry Purcell (1659-1695)

Jim Brown, *director*  
Amy Boers, *coach and rehearsal pianist*  
Ashley Midlo, *choreographer*  
Zivia Rich, *costume design*  
Cordelia Seil, *lighting design*  
Edan Reitan, *assistant lighting design*  
Art Giddings, *stage services*

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Welcome to Eastvold Auditorium.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

## PROGRAM

### CAST

<b>Puck</b>	Joseph Stitzel
<b>Oberon</b>	Cooper Perez
<b>Titania</b>	Ellie O'Brien
<b>Drunken Poet/Bottom</b>	Jack Burrows
<b>Lover</b>	Dominic Walker
<b>Lover</b>	Emily Morse
<b>Peaseblossom</b>	Lily Dadole
<b>Cobweb</b>	Ashley Midlo
<b>Mustardseed</b>	Lizveth Delgado-Olvera
<b>Titania's Attendant</b>	Lillian Gundersen
<b>Fairy Captain</b>	Sam Brown
<b>Fairies</b>	Allison Geary, Ryan Lelli
<b>Night</b>	Claire Schwartz
<b>Mystery</b>	Madison Zantello
<b>Secrecy</b>	Caitlyn Babcock

**Sleep**  
**Cordyon**  
**Mopsa**  
**Attendants**  
**Phoebus**  
**Spring**  
**Summer**  
**Autumn**  
**Winter**  
**Juno**  
**Young Man in Love**  
**Daphne**  
**Hymen**  
**Fairy Dancers**

Matthew Roe  
Dominic Walker  
Marissa McBride  
Josie Mae Sanders, Mariana Vargas  
Dane Schmidt  
Kaitlyn Owen  
Josie Mae Sanders  
Joaquin Makinster  
Hudson Groom  
Caitlyn Carnahan  
Coleton Davis  
Leila Bauer  
Nate Clay  
Evergreen Burling, Michelle Jangard

## **ORCHESTRA**

Justin Singh, *violin 1*  
Pablo Arellano Cardenas, *violin 2*  
Alyson Rake, *viola*  
Marisa Robbins, *cello*

Ellen Coburn, *flute/piccolo 1*  
Katherine Gunter, *flute/piccolo 2*  
Thomas Tafoya, *bassoon*  
Amy Boers, *harpsichord/organ*

### **Director's Note**

*The Fairy Queen* is a gorgeous puzzle. A “masque” or “semi-opera,” it was premiered at the Queen’s Theatre in London in 1692. The score was lost shortly after Purcell’s death, and was rediscovered in the 20<sup>th</sup> century. The popularity of the counter-tenor in 20<sup>th</sup> century early music circles helped the piece on its way back to the public. It is now performed more frequently as a concert piece, but there is plenty of drama and comedy to bring to the stage.

Originally intended as a tribute to the royals, it is an adaptation of Shakespeare’s *A Midsummer Night’s Dream* – a play as beloved then as now. But the score only has fragments of the play’s dialogue. For our production, I have chosen excerpts directly from Shakespeare which help us to frame the famous story. But in the end, we get lost in the magic of the fairy kingdom and the striving towards love in all its forms. This is a celebration of Purcell’s musical genius, of Shakespeare, and of the whimsy, insanity, and chaos that love provides.

– Jim Brown

## FEBRUARY

### 8 Saturday, 7:30pm

Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)

### 9 Sunday, 3pm

Richard D. Moe Organ Recital Series: Barbara Baird, Organist

### 19 Wednesday, 7:30pm

Faculty Recital: Er-Hsuan Li, Piano, free admission

### 20 Thursday, 7pm

United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:

<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

## MARCH

### 1 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

### 1 Saturday, 5pm

Guitar Faculty Recital, free admission

### 2 Sunday, 3pm

Second City Chamber Series: Bon Anniversaire, M. Ravell. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.sccchamberseries.org](http://www.sccchamberseries.org)

### 9 Sunday, 3pm

Choral Union

### 16 Sunday, 7:30pm

University Wind Ensemble

### 18 Tuesday, 7:30pm

Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 19 Wednesday, 7:30pm

University Symphony Orchestra: Student Showcase

### 22 Saturday, 1pm

Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

### 30 Sunday

Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

## APRIL

### 6 Sunday, 3pm

Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission

### 16 Wednesday, 7:30pm

Keyboard Students Recital, free admission

### 19 Saturday, 7:30pm

Faculty Recital: Jason Gilliam, Euphonium, free admission

### 22 Tuesday, 7:30pm

Steel Band, free admission

### 23 Wednesday, 7:30pm

Percussion Ensemble, free admission

### 27 Sunday, 3pm

University Singers & Knights Chorus

### 27 Sunday, 7:30pm

Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission

### 29 Thursday, 7:30pm

University Chorale

## MAY

### 1 Thursday, 7:30pm

Choir of the West

### 2 Friday, 3:30pm

Caitlin Lynch Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

## MAY, Cont.

### 2 Friday, 7:30pm

Sølvvinden Flute Ensemble, free admission

### 3 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

### 4 Sunday, 3pm

University Wind Ensemble

### 6 Tuesday, 6pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

### 6 Wednesday, 7:30pm

Piano Ensemble, free admission

### 8 Thursday, 7:30pm

University Symphony Orchestra

### 9-10 Friday-Saturday, 7:30pm

*The Fairy Queen* by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center

### 10 Saturday, 3pm

Woodwind Students Recital, free admission

### 10 Saturday, 4:30pm

Brass Students Recital, free admission

### 11 Sunday, 6pm

Chamber Music Kaleidoscope, free admission

### 11 Sunday, 7:30pm

String Kaleidoscope, free admission

### 13 Tuesday, 7:30pm

University Concert Band

### 14 Wednesday, 7:30pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 15 Thursday, 7:30pm

PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission

### 17 Saturday, 3pm

Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission

### 17 Saturday, 7:30pm

Choral Union

### 18 Sunday, 3pm

Choir International Open Rehearsal, free admission

### 18 Sunday, 7:30pm

Composers Forum, free admission

To view more detailed event information, please visit:

[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (Updated April 30, 2025)