

PLU THEATRE PRESENTS

Frankenstein

BY R.N. SANDBERG, BASED ON THE NOVEL BY MARY SHELLEY

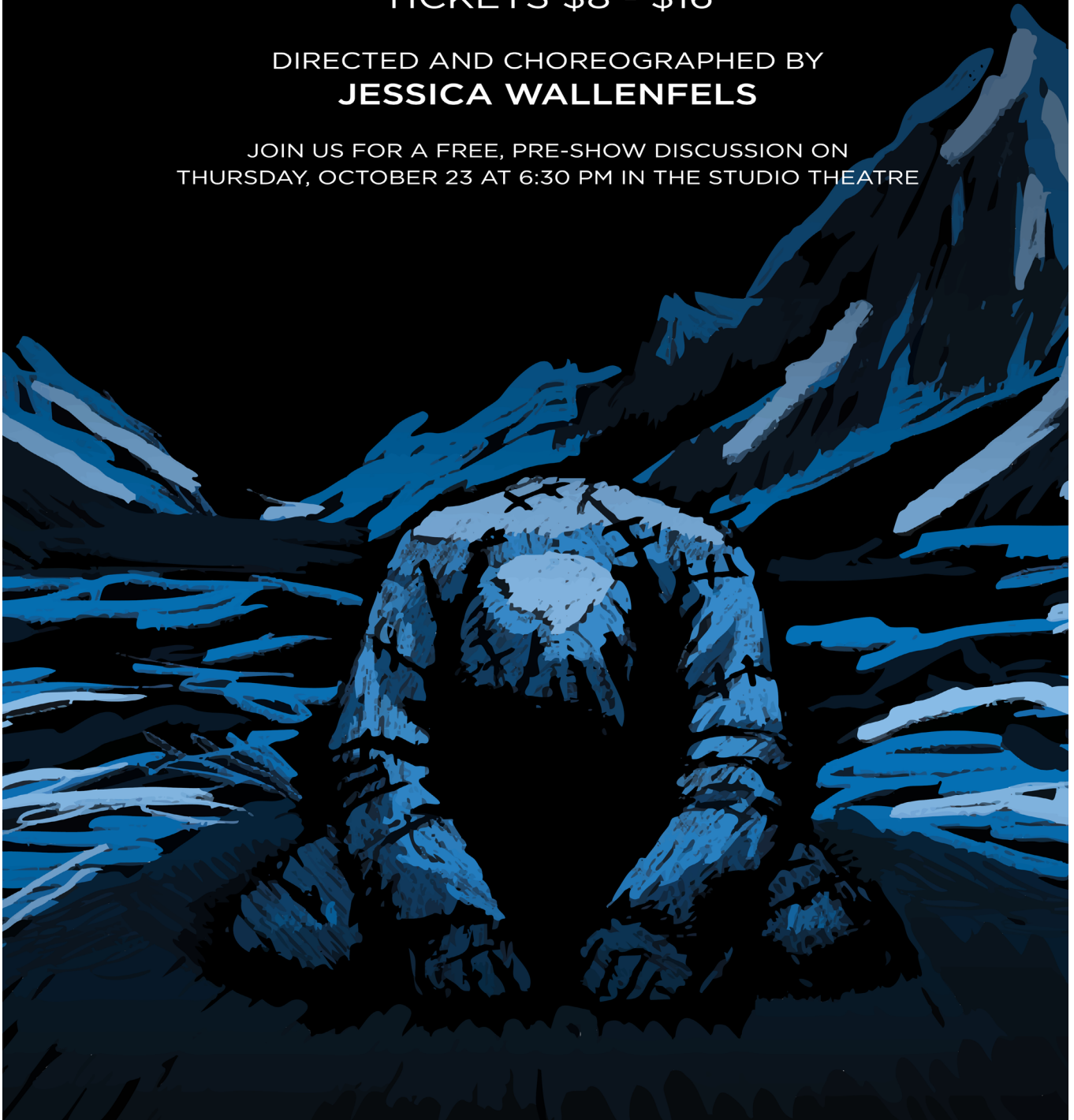
October 23-25
7:30 PM

EASTVOLD AUDITORIUM,
KAREN HILLE PHILLIPS CENTER

TICKETS \$8 - \$16

DIRECTED AND CHOREOGRAPHED BY
JESSICA WALLENFELS

JOIN US FOR A FREE, PRE-SHOW DISCUSSION ON
THURSDAY, OCTOBER 23 AT 6:30 PM IN THE STUDIO THEATRE



PRODUCTION TEAM

Director.....Jessica Wallenfels

Assistant Director.....Cordelia Seil*

Technical Director.....Keenan Minogue

Co-Costume Designer/Costume Shop Manager.....Kathleen Anderson*

Co-Costume Designer/Co-Hair & Makeup Designer.....Beno Sher

Co-Hair & Makeup Designer....Vanessa Bassi*

Scenic Designer.....Alexander MacKenzie

Scenic Charge Artist.....Bailey DeLozier*

Lighting Mentor.....Jacob Viramontes*

Lighting Designer.....Cassandra Vega

PRODUCTION CREW

Assistant Stage Manager.....Lauren Rigby

Assistant Lighting Designer....Edan Reitan*

Electricians..... Brandon Cantu, Cordelia Seil*, Cooper Perez*, Lucas Lucero*

Scene Shop Assistants.....Cordelia Seil*, Edan Reitan*, Alexander Mackenzie,
Cassandra Vega, Addy Keller*, Rowan Burk*, Lauren Rigby, Quin
Lautz, Nevaeh Williams, Theo McCain, Will Morgan, and THEA_255:
Theatrical Production

Costume Shop Assistants.....Samael Blacknall, Phoenix Leiseth, Beno Sher,
Cassandra Vega, Belle Bodley, Syrie Hunt

RUNNING CREW

House Manager.....Cooper Perez*

Light Board Operator..... David Cope-Powell

Sound Board Operator..... Quin Lautz

Stage Crew/Ushers..... Ingrid Watanabe and Will Morgan

Wardrobe/Hair/Makeup Crew..... Justine Sorrels, Rowan Burk*, Vanessa Bassi*

Hair Assistance..... Kiana Kendall*

CAST

Victor.....Presley Clark*
Elizabeth.....Avery Tecca-Tapia
Creature.....Andrew Overstreet
Walton/Father/Professor.....Prince Jamerson
Justine/Mother/Mate.....Kaylee Fitton*
Victor U/S.....Tiggs Kelley*
Creature/Walton,Father,Professor U/S.....Joshua Vetsch
Elizabeth/Justine,Mother,Mate U/S.....Aase Mattson

SPECIAL THANKS

Cameron Bennet, Dean of the College of Professional Studies;
Associate Dean Brian Galante of the School of Music, Theatre & Dance;

COMING NEXT...

Dance 2025
November 14-15 @ 7:30pm; Eastvold Auditorium

APO Presents: Love/Sick by John Cariani
December 4-6 @ 7:30pm: Studio Theatre

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@plutheatredance

*Denotes membership in Alpha Psi Omega (ΑΨΩ), National Theatre Honor Society

CAST BIOGRAPHIES



Presley Clark (Victor) is a fifth year Musical Theatre and Studio Arts double major from Friday Harbor, Washington, whose recent credits include 'Emma Nolan' in "The Prom" (PLU), 'La Vie En Rose' soloist and 'featured dancer' in "The Great American Songbook: A Musical Revue" (PLU), and "Miss Berry" in "S'Murder He Typo'd" with the 2025 Student Written One Acts (APO). She would like to thank her friends, family, boyfriend, and the phenomenal cast and crew for their love and support!



Kaylee Fitton (Justine/Mother/Mate) is a third year musical theatre and computer science double major from Santa Barbara, California whose recent credits include Mrs Bumbrake in Peter and the Starcatcher (PLU), Witch 3 in Macbeth (PLU), and Cerberus in Jasper in Deadland (PLU). She would like to thank her wonderful girlfriend Sianah for their undying support through thick and thin.



Prince Jamerson (Walton/Father/Professor) is a second year Acting/Directing BFA theatre major with a history minor from Tacoma, Washington. He was recently heard in P.L.U.'s production of The Prom as the Monster Truck Rally Announcer. At his high school, Tacoma School of the Arts (SotA), he played many characters in Shrek The Musical: Junior Edition, Mr. Green in Clue OnStage and Principal Hawkins in The Prom. He would like to thank his family for all their continued support and the director Jessica Wallenfels for giving him the opportunity to be in the show!



Tiggs Kelley (Victor U/S) is a second year Acting/Directing and Creative Writing major and Dance minor from Bremerton, WA whose recent credits include Ms. Gulch/The Wicked Witch of the West in The Wizard of Oz at Central Kitsap Performing Arts Center, Farrah the Faerie in She Kills Monsters: Virtual Realms at CSTOCK (Central Stage Theatre of Central Kitsap), and Mrs Gloop in Willy Wonka at Central Kitsap Performing Arts Center. They would like to thank their roommate, girlfriend, family, friends, the cast, crew, and director Jessica Wallenfels for this opportunity!

CAST BIOGRAPHIES



Aase Mattson (Elizabeth/Justine, Mother, Mate U/S) is a first year Criminal Justice and Art & Design major from Waukesha, Wisconsin. Her recent credits include Oberon in *A Midsummer Night's Dream* at Waukesha South High School and Jo March in *Little Women* at Waukesha South High School. She would like to thank her parents for all of their support.



Andrew Overstreet (Creature) is a freshman Business major and Theatre minor whose recent credits include Oberon in *Midsummer Nights Dream* at Vicenza High School, Juror 3 in *12 Angry Men* at Vicenza High School, and Jeff in *The Curious Savage* at Vicenza High School. He would like to thank Ms. Gunn, Mr. Gunn, his mom and dad, his awesome cast-mates, and director Jessica Wallenfels for this opportunity.



Avery Tecca-Tapia (Elizabeth) is a freshman intended BFA major whose recent credits include Miss Hannigan in *Annie*, Main Character (Raven) in *Dream only by night*, and ensemble in *Curtains* at Emerald Ridge High school in Puyallup. She would like to thank her Mom, Dad, sister, Mr. Tavern, and Chelsea Hesselbach for supporting her through all different parts of her life. (She couldn't have done it without them)



Joshua Vetsch (Creature/Walton, Father, Professor U/S) is a senior sociology major from Parkland whose recent credits include Malachi Stack in *The Matchmaker*, Robert Falcon Scott in *Peter and the Starcatcher*, and Friar Tuck in *Sherwood*. He would like to thank his parents for always being there for him, and his sister he supposes.

PRODUCTION BIOGRAPHIES

Kathleen Anderson (Costume Designer/Costume Shop Manager) has an MFA in Costume and Set Design from Northwestern University. Her favorite designs for PLU Theatre include costume and set designs for Twelfth Night and the Spitfire Grill, costume design for Cabaret, A Dream Play, and The Fantasticks, and puppet and costume design for The Floating World. She has also designed extensively for Tacoma Opera and Harlequin Productions in Olympia.

Bailey DeLozier (Scenic Charge Artist) is a third-year BFA Design/Tech major from Yakima, Washington, whose recent credits include Scenic Charge Artist for APO's Sherwood: The Adventures of Robin Hood, Assistant Lighting Designer for The Prom, and Lighting Designer for APO's Antigone. She would like to thank her partner and parents for their support and PLU T&D Faculty for this opportunity.

Chelsea Hesselbach (Stage Manager) is a sophomore BFA Musical Theatre major and dance minor whose recent credits include directing the one act Smurder He Typo'd here at PLU, as well as directing Charming Princes and Stage Managing Rapunzel Uncut both at Emerald Ridge. They would like to thank Jack, Moses, Ella, Chris Tavern, and their parents for all of their support as well as this wonderful cast + crew.

Alexander MacKenzie (Scenic Designer) is a third year Chinese Studies and Individualized Arts double major from Seattle, Washington. Alex grew up around theatre, with their father being a technical director at Cornish College and doing ballet. Recent credits include ensemble in Spring Dance 2025 (PLU) and LBO for the Winter Dance Concert (2024). This is his first production as Set Designer.

Jeremy McCarter (Sound Designer) is a junior Theatre Design/Tech major and Communication: Film & Media minor from Santa Barbara, California. His recent work includes sound designing for PLU's Antigone (student production) and serving as the Mic Tech/SFX Operator for both The Prom and The Great American Songbook. He thanks his family, peers, and professors for their support.

Keenan Minogue (Technical Director) is a designer, educator and artist working primarily in the theatre and live events industries. His expertise ranges from carpentry to curriculum design, art history to animal husbandry and more. Fittingly, he has followed his work from Chicago, to the shores of Michigan, the Berkshires of Vermont and beyond. With a portfolio extending more than a decade, he has designed, painted, constructed or propped well over 100 small and large scale productions. He has also instructed and advised at a number of undergraduate and secondary programs. Whether working at the collegiate or professional levels - his process brings a careful mixture of technology and traditional craft. Keenan has been recognized by the Kennedy Center-ACFTF association twice, in addition to other local awards and accolades. He thanks his Wife Maddie and his son Felix for their unrelenting love.

Edan Reitan (Assistant Lighting Designer) is a third year design and technical theatre major from Parkland, Washington. Recent shows she worked on include Assistant Scenic Designer and Light Board Operator for Ken Ludwig's: The Adventures of Sherwood at PLU, Assistant Lighting Designer for Fairy Queen at PLU, and co-lighting designer for Spring Dance 2025 at PLU. She would like to thank her partner, her friends and Cassandra Vega for this opportunity.

PRODUCTION BIOGRAPHIES

Lauren Rigby (Assistant Stage Manager) is a second year theatre design/tech major from Bremerton, WA whose recent credits include assistant stage manager for The Great American Songbook at PLU as well as PLU's One Acts, and stage manager for PLU's Night of Musical Theatre. They would like to thank their parents for the support, and the cast and crew of Frankenstein for being so wonderful and encouraging.

Cordelia Seil (Assistant Director) is a 3rd year Musical Theatre & Design/Tech double major from Kent, WA. They are thrilled to have this educational experience, with recent directing credits including Director for Classmen Cabaret (PLU), Choreographer for Annie KIDS (Village Theatre KIDSTAGE), and Director for the 2024 Psi One-Act Midnight Dialogues (PLU). Special thanks to Chelsea, friends and family. They have loved working with these talented artists, and can't wait for you to see the show.

Beno Sher (Assistant Costume Designer) is a third year Design and Technical theatre major from Parkland, Washington. They would like to thank their family, friends, their partner, and Kathleen Anderson for this opportunity.

Jacob Viramontes (Lighting Mentor) graduated from PLU in 2017 with a BFA in Acting & Directing. Now living in Seattle, he works mostly as a lighting designer. Recent lighting design credits include: Dracula, Little Women, and I Love You, You're Perfect, Now Change (Renton Civic Theatre), The Roommate (Arts-West), Here & Their (12th Ave Arts), House of Joy - Gregory Award nominee (Seattle Public Theatre/Pratidhwani), Miss Holmes (Centerstage Theatre), The Curious Incident of the Dog in the Nighttime and The Mousetrap (Tacoma Little Theatre), GOLD (Annex Theatre), The Hatmaker's Wife (Drama Dock), Love's Labors Lost (Seattle Shakespeare Company), Damn Yankees - Sound On Stage award winner (Re-boot Theatre Company), and Come On Get Tappy! (Outrage Onstage/SecondStory Repertory). Ig: @jacob-viramontestheatre

Cassandra Vega (Lighting Designer) is a third year theater major from Tacoma. This is their first production with PLU. They would like to thank their mom and brother, Keenan Minogue, and Mark Thomason.

Jessica Wallenfels (Director) creates new work that is music and movement-driven with her company, Many Hats Collaboration, in Portland, Oregon. Wallenfels also works as a freelance director/choreographer, and her work has been seen at the Oregon Shakespeare Festival, Seattle Repertory Theatre, Portland Center Stage, Portland Playhouse, Artists Repertory Theatre, Oregon Children's Theater and other venues. Wallenfels has created devised works in Los Angeles and New York City, where her work was seen at ps122, HERE, Joe's Pub, Culture Project, Williamsburg Art Nexus, and La MaMa. Her work in opera has been seen at the Tanglewood Music Center and the Walt Disney Concert Hall. She holds a BFA from California Institute of the Arts, attended Dell'Arte International and earned an MFA in directing from the University of Portland. Wallenfels has taught in the Theatre departments at Portland State University, Mt. Hood Community College, Western Oregon University, Portland Community College, and Clackamas Community College and has been a guest artist at Willamette University, Pacific University, and Lewis & Clark College.

DIRECTORS' NOTE

As a new Visiting Assistant Professor at PLU this year, it's been a joy to use Frankenstein as a vehicle to get to know this department, faculty and students. Mary Shelley's classic text offers us an escapist melodrama that also has plenty of applicability to 2025.

We've enjoyed delving into conversations about othering and self-aggrandizement that show up in the script, while attempting to decode the sublimation of the female characters and locate Mary Shelley's own artistic ambitions within the landscape of the story.

But mostly, we've been having a ton of fun stepping into the larger-than-life shoes of this sci-fi-ish myth. The demands of this script have been sufficiently challenging in the number of characters, the depiction of violence and intimacy, the thread of dreamlike imagery and the many scene changes. As a director who values physicality as a primary tool of storytelling, I've been delighted by a process which has been loaded with exploratory play.

Thank you for supporting these students and for attending live performance!

- Jessica Wallenfels, director