

South Sound Saxophone Ensemble

Sunday, October 26, 2025 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

- Philharmonic Fanfare (2019/2022)** **Gina Gillie**
- Fantasia and Fugue in C Minor, BWV 537** **J. S. Bach (1685-1750)**
arr. José Oliver Riojas
- Skylark Lullaby (2014)** **Jennifer Bellor**
- Finlandia** **Jean Sibelius (1865-1957)**
arr. Arthur Sagami
- Lincolnshire Posy** **Percy Grainger (1882-1961)**
II. Horkstow Grange
IV. The Brisk Young Sailor
arr. José Oliver Riojas
- Dusk (2004)** **Stephen Bryant**
arr. José Oliver Riojas
- Morning Comes Always (2024)** **Shane Valle**
IV. Morning
- March from Symphonic Metamorphosis** **Paul Hindemith (1895-1963)**
arr. José Oliver Riojas

South Sound Saxophone Ensemble

Daniel Goodrich, Gabriel Johnson, and Rae Kertzner, *soprano saxophones*
Conor Beach, Joshua Green, Barbara Hubers-Drake, Rae Kertzner, and Jason Parshall, *alto saxophones*
Catherine Ballestrasse, Matthew Herington, Dakota Huffman, Brett Johnson,
Sarah Lawson, Eli Lockhart, and Marie Morgan, *tenor saxophones*
Tim Chalberg, David Decker, and Jamie Rottle, *baritone saxophones*
Steven Blankenship and Kevin Hall, *bass saxophones*
Erik Steighner, *director*

About the Director

Praised by the *Tacoma News Tribune* for his “effortless lyricism” and “smooth tone and fluid virtuosity,” saxophonist **Erik Steighner** has performed with the Austin Symphony Orchestra, the Federal Way Symphony, the Northwest Sinfonietta, the Pacific Northwest Ballet Orchestra, the San Antonio Symphony, the Tacoma Opera, and Symphony Tacoma. Steighner teaches at Pacific Lutheran University, the University of Puget Sound, and Tacoma Community College, where his courses have included saxophone lessons, chamber music, music theory, ear training, music appreciation, and digital music. He is also on faculty at the University of Puget Sound Community Music Department and is the founder and conductor of the South Sound Saxophone Ensemble, which is currently celebrating its tenth season. Steighner has premiered dozens of solo and chamber works and appears on CD releases from labels including Albany Records, Alea Publishing, Mark Custom, Naxos, Reference Recordings, and Vienna Modern Masters. He holds bachelor’s degrees in music and English from the University of Puget Sound and master’s and doctoral degrees in saxophone performance from The University of Texas at Austin. While living in Austin, he served on the faculty at Texas State University. A Conn-Selmer artist, Steighner performs on Selmer Paris saxophones and mouthpieces.

SEPTEMBER

- 21 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone & Oksana Ejokina,
Piano, free admission
- 28 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Angela Kraft Cross, Organist

OCTOBER

- 5 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday 11:15am**
Igor Santos Composition Masterclass. Mary Baker Russell Music
Center Room 334, free admission
- 14 Tuesday and 15 Wednesday, 7:30pm**
Fall Festival of Choirs
- 16 Thursday 12:15pm**
John Popham and Pala Garcia Composition Workshop. Mary Baker
Russell Music Center Room 334, free admission
- 21 Tuesday, 7:30pm**
University Symphony Orchestra
- 24 Friday, 12pm**
Orchestra Festival concert, free admission
- 25 Saturday**
NATS Artist Awards competition
- 26 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission
- 28 Tuesday, 7:30pm**
Faculty Recital: Danielle Lemieux, Horn & Amy Boers, Piano, free
admission
- 30 Thursday 10:30am**
Matt Aucoin Composition Masterclass. Mary Baker Russell Music
Center Room 116, free admission
- 31 Friday, 7:30pm**
PLU Symphonic Band, free admission

NOVEMBER

- 2 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 2 Sunday, 7:30pm**
Guest Artist Recital: Randall Scarlatta, Baritone & Gilbert Kalish,
Piano, free admission
- 5 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 8 Saturday, 12:30pm**
Wendy Wilhelmi Flute Masterclass, free admission
- 9 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Julia Brown, Organist
- 12 Wednesday, 7:30pm**
Early Music Concert, free admission
- 15 Saturday, 3pm**
Woodwind Students Recital, free admission
- 15 Saturday, 4:30pm**
Brass Students Recital, free admission
- 16 Sunday, 3pm**
University Wind Ensemble
- 16 Sunday, 7:30pm**
Steel Band, free admission
- 18 Tuesday, 7:30pm**
University Concert Band
- 19 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 20 Thursday, 7:30pm**
Percussion Ensemble, free admission
- 21-22 Friday-Saturday, 7:30pm**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center
- 22 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission

NOVEMBER, Cont.

- 23 Sunday, 12pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 23 Sunday, 3pm**
Choral Union
- 23 Sunday, 6pm**
Chamber Music Kaleidoscope, free admission
- 23 Sunday, 7:30pm**
String Kaleidoscope, free admission
- 24 Monday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center

DECEMBER

All Shall Be Well, A PLU Christmas Concert

Tickets go on sale Tuesday, November 4

Friday, December 5, at 7:30pm - Lagerquist Concert Hall

Saturday, December 6, at 2pm - Lagerquist Concert Hall

Saturday, December 6, at 7:30pm - Lagerquist Concert Hall

Sunday, December 7, at 2pm - Lagerquist Concert Hall

Monday, December 8, at 7:30pm - Benaroya Hall, Seattle

- 2 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson
University Center, free admission
- 3 Wednesday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights
Chorus

JANUARY

- 10 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 18 Sunday, 6pm**
PLU Honor Orchestra for Strings, free admission
- 25 Sunday**
South Sound Flute Day, Mary Baker Russell Music Center

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated September 25, 2025)