

**PLU Guitar Ensemble & PLU Guitar Orchestra
with Mariachi del Pacifico**

Sunday, November 23, 2025 at 12pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

PLU Guitar Ensemble & PLU Guitar Orchestra with Mariachi del Pacifico

Elizabeth C. D. Brown, *director*

Sunday, November 23, 2025 at 12pm
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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Air.....Lou Harrison (1917-2003)
Jude Hornby

Gnossienne No. 1Erik Satie (1866-1925)
Courtney Stark

Un Dia de Noviembre.....Leo Brouwer (b. 1939)
Jordan Freer

Playground.....Andrew York (b. 1958)
Janelle Chin • Jordan Freer • Jude Hornby • Courtney Stark

INTERMISSION

PLU Guitar Orchestra

Vicky Bratcher • Gary Burgess • Greg Burgess • Janelle Chin • John Evanishyn
Jordan Freer • Emily Mitchell • Thomas Mitchell • Courtney Stark
Jude Hornby, *student conductor*
Elizabeth C. D. Brown, *director*

Yesterday John Lennon (1940-1980) & Paul McCartney (b. 1942)
arr. André Couasnon

SonnolentoCourtney Stark (b. 2004)
World premiere

Nebulae.....Olga Amelkina-Vera (b. 1976)

Mariachi del Pacifico

Pablo Arellano Cárdenas, Janelle Barlow, Kindra Gonsalves, Kyra Kehm-Goins, and Bree Kunkel, *violins*
Devin Bianchi-Rivera, Joshua Green, and Justin Mendoza, *trumpets*
Mariana Vargas, *viuela*
David Garfía, Cris Elguero-Mateo, Tlalli Ruiz, Sheyla Vasquez-Luis, and Wendy Delgado, *guitar*
Gabriela Vera-Kavanaugh, *guitarrón*
Janelle Barlow, *director*

Islas Canarias	Mariachi Vargas trans. Juan M. Cortez
La Sandungo.....	Maximo Ramon Ortiz (1816-1855) trans. Juan M. Cortez
Gema	Guicho Cisneros (1943-2014) trans. Marchelino Guerrero
De Torreon a Lerdo	Mariachi Mexico trans. Juan M. Cortez

About the Directors

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. Highlights from recent seasons include performing at the Music by Women Festival, performing concertos by Vivaldi and Sierra, and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini, and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th-century, and modern guitars, and has been praised for its "...apparently effortless ease," (*Lute News, UK*). She is also featured in the recording *Dolce Desio* as a member of the early music trio Le Nuove Musiche, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and Early Music Seattle, as well as by arrangement while on tour. She is head of the Guitar and Lute program at Pacific Lutheran University and has taught at Cornish College of the Arts and Seattle Pacific University.

Janelle Barlow is the director of Mariachi del Pacifico, a student led mariachi ensemble that was created in the Spring of 2024 at PLU. Since its inception as a club for students to learn mariachi music, Mariachi del Pacifico has performed for several on and off campus events, going as far as Spokane for the 2025 NAFME Northwest Conference. Outside of Mariachi del Pacifico, Janelle has worked with professional groups local to Washington state, including Mariachi Guadalajara, Mariachi Real de Seattle, Mariachi Colima, and Mariachi Fiesta Mexicana. She has had the opportunity to accompany artists Ana Gabriel, Ana Barbara, and Yuridia alongside Mariachi Guadalajara. She also competed with Mariachi Tesoro de Valle in the 2017 Mariachi Battle of the Bands in San Juan Capistrano, California, and has served as a judge for the WMEA Mariachi Division. At PLU, Janelle is studying music education with the goal of becoming a mariachi educator in the Seattle-Tacoma area. She has worked with students in the Seattle Public Schools and Highline mariachi ensembles, and is excited to continue fostering relationships with these programs as well as gain more experience as an educator.

SEPTEMBER

- 21 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone & Oksana Ejokina,
Piano, free admission
- 28 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Angela Kraft Cross, Organist

OCTOBER

- 5 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday 11:15am**
Igor Santos Composition Masterclass. Mary Baker Russell Music
Center Room 334, free admission
- 14 Tuesday and 15 Wednesday, 7:30pm**
Fall Festival of Choirs
- 16 Thursday 12:15pm**
John Popham and Pala Garcia Composition Workshop. Mary Baker
Russell Music Center Room 334, free admission
- 21 Tuesday, 7:30pm**
University Symphony Orchestra
- 24 Friday, 12pm**
Orchestra Festival concert, free admission
- 25 Saturday**
NATS Artist Awards competition
- 26 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission
- 28 Tuesday, 7:30pm**
Faculty Recital: Danielle Lemieux, Horn & Amy Boers, Piano, free
admission
- 30 Thursday 10:30am**
Matt Aucoin Composition Masterclass. Mary Baker Russell Music
Center Room 116, free admission
- 31 Friday, 7:30pm**
PLU Symphonic Band, free admission

NOVEMBER

- 2 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 2 Sunday, 7:30pm**
Guest Artist Recital: Randall Scarlata, Baritone & Gilbert Kalish,
Piano, free admission
- 8 Saturday, 12:30pm**
Wendy Wilhelmi Flute Masterclass. Mary Baker Russell Music
Center Room 334, free admission
- 9 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Julia Brown, Organist
- 12 Wednesday, 7:30pm**
Early Music Concert, free admission
- 15 Saturday, 3pm**
Woodwind Students Recital, free admission
- 15 Saturday, 4:30pm**
Brass Students Recital, free admission
- 16 Sunday, 3pm**
University Wind Ensemble
- 16 Sunday, 7:30pm**
Steel Band, free admission
- 17 Monday, 7:30pm**
PLUtonic/Gold Rush. The Cave, Anderson
University Center, free admission
- 18 Tuesday, 7:30pm**
University Concert Band
- 19 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 20 Thursday, 7:30pm**
Percussion Ensemble, free admission
- 21-22 Friday-Saturday, 7:30pm**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center

NOVEMBER, Cont.

- 22 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 23 Sunday, 12pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 23 Sunday, 3pm**
Choral Union
- 23 Sunday, 6pm**
Chamber Music Kaleidoscope, free admission
- 23 Sunday, 7:30pm**
String Kaleidoscope, free admission
- 24 Monday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center

DECEMBER

All Shall Be Well, A PLU Christmas Concert

Tickets go on sale Tuesday, November 4

Friday, December 5, at 7:30pm - Lagerquist Concert Hall
Saturday, December 6, at 2pm - Lagerquist Concert Hall
Saturday, December 6, at 7:30pm - Lagerquist Concert Hall
Sunday, December 7, at 2pm - Lagerquist Concert Hall
Monday, December 8, at 7:30pm - Benaroya Hall, Seattle

- 2 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson
University Center, free admission
- 3 Wednesday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights
Chorus

JANUARY

- 10 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 18 Sunday, 6pm**
PLU Honor Orchestra for Strings, free admission
- 25 Sunday**
South Sound Flute Day, Mary Baker Russell Music Center

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated October 30, 2025)