

String Kaleidoscope

Sunday, November 23, 2025 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

String Kaleidoscope

featuring students of
Mara Finkelstein, Korine Fujiwara, and Svend Rønning

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Deux Morceaux pour Violon et PianoLili Boulanger (1893-1918)

I. Nocturne

Kyra Kehm-Goins, *violin* • Anna Tangedahl, *piano*

Largo Espressivo.....Gaetano Pugnani (1731-1798)

Claire Raymond, *violin* • Jinshil Yi, *piano*

DUETPedro Silva

from *Omori*

Allison Geary, *violin* • Jinshil Yi, *piano*

Chaconne in G MinorTomasso Vitali (1665-1717)

Dominic Pollio, *violin*

Sonata in B Minor for Violin and Piano Amanda Maier (1853-1894)

1. Allegro

2. Andantino

Janelle Barlow, *violin* • Jinshil Yi, *piano*

Concerto for Violin and Piano in G Major, KV. 216..... W. A. Mozart (1756-1791)

1. Allegro

Pablo Arellano Cárdenas, *violin* • Jinshil Yi, *piano*

Five Pieces for Violin and PianoOttorino Respighi (1879-1936)

Romanza

Humoresque

Evelina Bozhko, *violin* • Jinshil Yi, *piano*

Sonata for Viola and Piano Rebecca Clarke (1886-1979)

2. Vivace

Linnea Phillips, *viola* • Jinshil Yi, *piano*

Sonata for Viola and Piano	Ulysses Kay (1917-1995)
1. <i>Largo</i>	
2. <i>Allegro</i>	
	Kindra Gonsalves, <i>viola</i> • Jinshil Yi, <i>piano</i>
Cello Concerto No. 1 in A Minor	Camille Saint-Saëns (1835-1921)
<i>Allegro con brio</i>	
	Soren Bostrom, <i>cello</i> • Jinshil Yi, <i>piano</i>
Adagio and Allegro for Cello and Piano, op. 70	Robert Schumann (1810-1856)
2. <i>Allegro</i>	
	Marisa Robbins, <i>cello</i> • Jinshil Yi, <i>piano</i>
Cello Concerto in B Minor, op. 104	Antonín Dvořák (1841-1904)
2. <i>Adagio, ma non troppo</i>	
	Jeffrey Buetow, <i>cello</i> • Jinshil Yi, <i>piano</i>
Suite for Viola No. 1	Max Reger (1873-1916)
	Cas Hedtke, <i>viola</i>

About the Performers

Janelle Barlow, *violin*, is a third-year transfer student from Seattle, Washington. She has played the violin since the fourth grade, and is currently studying with Korine Fujiwara. She is majoring in music education with a minor in Hispanic studies. Outside of PLUSO, you can find her playing mariachi music across the Seattle-Tacoma area. Her dream is to become a rock star orchestra and mariachi teacher.

Jeffrey Buetow, *cello*, is a fourth-year student from Mukilteo, Washington, majoring in chemistry and physics, and minoring in mathematics. He started playing the cello ten years ago, and currently studies with Mara Finkelstein. Outside of music, he enjoys studying ahead in his classes, writing stories, and overthinking everything.

Soren Bostrom, *cello*, is a second-year student from Renton, Washington, majoring in math education and minoring in STEM education. He has been playing cello for eleven years and is currently studying with Mara Finkelstein. Outside of orchestra, he plays lots of golf and is on the golf team here at PLU.

Evelina Bozhko, *violin*, is a fourth-year student from Kent, Washington. She is majoring in piano performance, studying with Dr. Oksana Ejokina. She is also taking violin lessons with Dr. Svend Rønning. Outside of school, she teaches violin and piano to children, and is an avid coffee enjoyer.

Pablo Arellano Cárdenas, *violin*, is a third-year student from Yakima, Washington. He has been playing the violin for ten years and is planning on majoring in music education with a focus in secondary strings. He enjoys baking and painting whenever he can.

Allison Geary, *violin*, is a third-year student from Juneau, Alaska. She is majoring in music education with a secondary choral concentration. Allison has been playing violin for fifteen years and is currently studying with Korine Fujiwara. Outside of music, she enjoys skiing, dancing, reading, and playing video games.

Kindra Gonsalves, *viola*, is a third-year student from Fox Island, Washington. She is studying music education with a secondary orchestra concentration. Additionally, she is minoring in dance and is a member of the International Honors Program here at PLU. Kindra has been playing for twelve years and currently studies with Korine Fujiwara. Outside of music, Kindra enjoys being a tour guide at PLU and learning (attempting) to play more instruments.

Cas Hedtke, *viola*, is a first-year student from Port Angeles, Washington majoring in music education with a secondary orchestra concentration. They have been playing the viola for nine years and are currently studying with Korine Fujiwara, as well as playing in the PLUSO.

Kyra Kehm-Goins, *violin*, is a third-year student majoring in global studies and religion, and minoring in Chinese studies and anthropology. She has been playing the violin for thirteen years, and currently studies with Korine Fujiwara, along with playing in the PLUSO.

Linnea Phillips, *viola*, is a first-year student from Puyallup, Washington majoring in music education with a focus in elementary orchestra. She is currently studying with Korine Fujiwara, and plays in the PLUSO, as well as in her church worship band. In her spare time, she enjoys dancing ballet, reading, cooking, and spending time with her family, friends, and cat.

Dominic Pollio, *violin*, is a first-year student from Federal Way, Washington majoring in violin performance. He has been playing violin for nine years and is currently studying with Dr. Svend Rønning. Outside of playing music, he enjoys painting miniatures and reading.

Claire Raymond, *violin*, is a first-year student majoring in nursing, and minoring in music. She has been playing the violin for eight years and is currently studying with Dr. Svend Rønning, as well as playing in the PLUSO. Outside of music, she enjoys learning new things and playing ultimate frisbee.

Marisa Robbins, *cello*, is a senior from Spanaway, Washington, double-majoring in cello performance and music education with a secondary orchestra concentration. She has been playing cello for eleven years and is currently studying with Mara Finkelstein. Outside of music, she enjoys drawing portraits.

Anna Tangedahl is a fourth-year student from Spanaway, Washington. She is a performance major and is currently studying piano with Dr. Oksana Ejokina. Outside of PLU she enjoys reading, spending time with her friends, and conducting youth orchestra.

Jinshil Yi, *piano*, is noted for her passionate artistry and dynamic musicality. A versatile performer, she has appeared with Symphony Tacoma, Northwest Sinfonietta, Bremerton Symphony, and the Auburn Symphony, as well as in concert series such as the Second City Chamber Series and Lakewold Gardens' Music from Home. In recent years she has been répétiteur and vocal coach for Seattle Opera and Tacoma Opera. Jinshil serves on the collaborative piano faculty at the University of Puget Sound and coaches instrumentalists and singers at both the collegiate and professional level. She is principal pianist for Tacoma Youth Chorus and pianist/organist at Little Church on the Prairie. As a singer, she has performed with professional-tier ensembles Musing, Radiance, and Chor Anno. Jinshil holds three degrees from the University of Puget Sound in biochemistry, politics and government, and music.