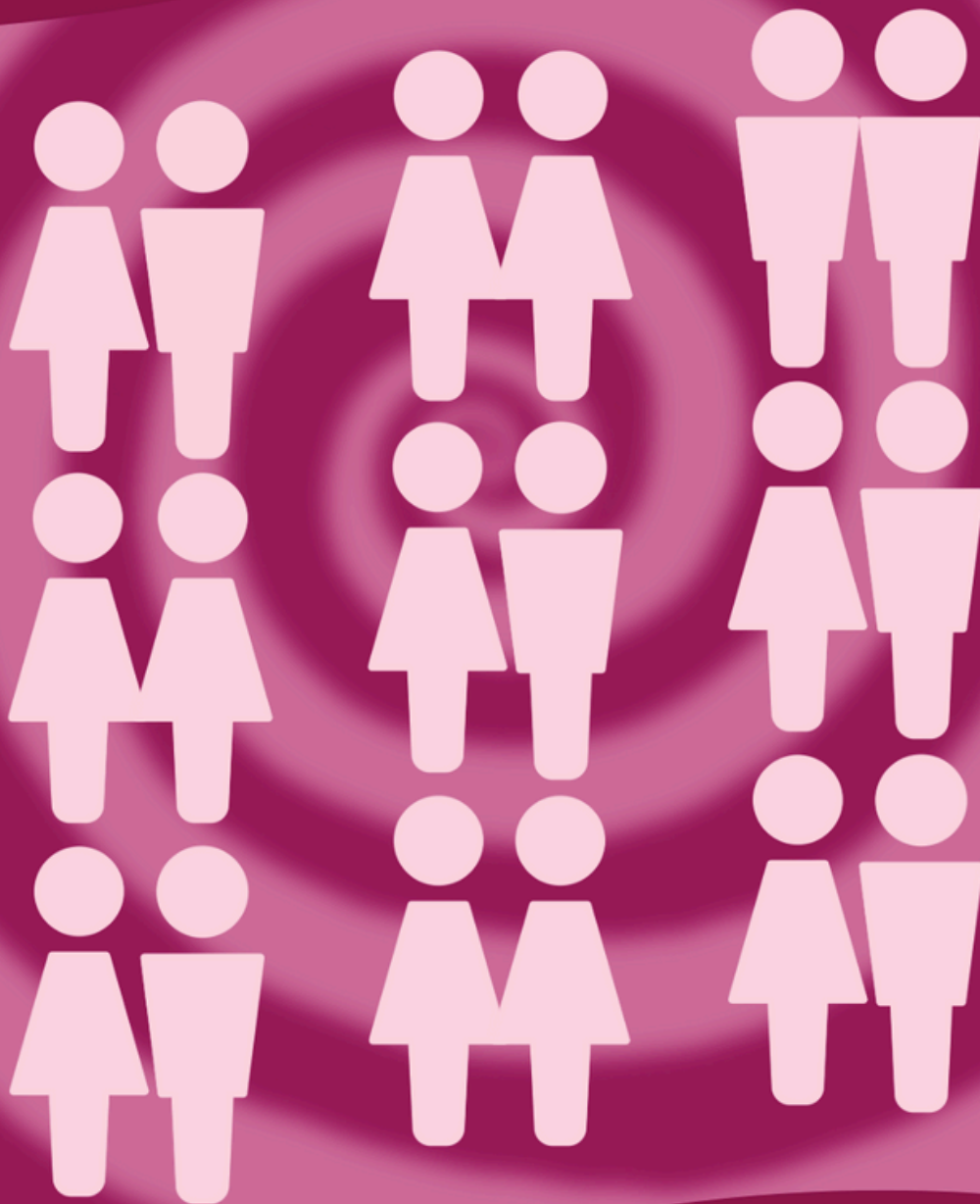


Alpha Psi Omega Presents:

Love Sick

A Play by John Cariani

Sponsored by SARF and The Umbrella Organization



December 4th-6th 7:30 PM
Studio theater in the Karen Hille Philips Center

SHOW ORDER

Obsessive Impulsive

Actors: Brandon Cantu and Xondra Bustillo-Booth

The Singing Telegram Man

Actors: Michelle Jangard and Belle Bodley

What?!?

Actors: Quill Terry and Joshua Vetsch

The Answer

Actors: Avery Tecca-Tapia and Aase Mattson

Uh-Oh

Actors: Chelsea Hesselbach* and Will Morgan

Lunch and Dinner

Actors: Kaylee Fitton* and Andrew Overstreet

Forgot

Actors: Tyrone Ramsey Jr. and Jennevieve Ryan-Ruprecht

Sick of This

Actors: Cordelia Seil* and Oakley Crabtree

Destiny

Actors: Isaac Larson* and Abigail Grace*

PRODUCTION

DIRECTORS.....Kiana Kendall*, Vanessa Bassi*

CHOREOGRAPHERS.....Myron Stewart, Michelle Jangard,
Kiana Kendall*

STAGE MANAGER..... Phoenix (Nix) Lieseth*

ASSISTANT STAGE MANAGER..... Lauren Rigby

COSTUME DESIGNER..... Beno Sher*

CO-LIGHTING DESIGNERS.....Edan Reitan*, Bailey DeLozier*

SCENIC DESIGNER..... Rowan Burk*

TECHNICAL DIRECTOR.....Alexander MacKenzie

SOUND DESIGNER..... Quin Lautz

MASTER ELECTRICIAN..... Cordelia Seil*

ELECTRICIAN..... David Cope-Powell*

CREW

SOUND BOARD OPERATOR..... Quin Lautz

LIGHT BOARD OPERATOR..... Mark Ryan-Ruprecht

HOUSE MANAGER..... Lauren Rigby

**Denotes member of Alpha Psi Omega, national theatre honors society*

ACTOR BIOGRAPHIES



Belle Bodley (Louise Overbee) is a second year environmental studies major. Her recent credits include Claire in Proof with Young American Theatre Company and Deorwynn with PLU APO. She would like to thank her directors Kiana and Vanessa for creating such an amazing environment and her scene partner Michelle for being the best singing telegram man ever.



Xondra Bustillo-Booth (Woman) is a freshman Environmental Studies and Business double major who's recent credits involve Ashley in Appropriate Audience Behavior, Mom in The Elf on the Shelf Must Die, & Mock Turtle in Alice In Wonderland all at Curtis Senior High School. She would like to thank her high school theater department for installing in her a love of theater, her director Vanessa and intimacy coordinator Kiana for being so supportive, & Sofia the best roommate.



Brandon Cantu (Man) is a second year BFA Acting/Directing Major Here at PLU. His recent credentials consist of Ensemble in Sherwood: Adventures of Robin Hood at PLU, Professor Plum in Clue at Decatur High School, and Ambrose Kemper in Hello Dolly also at Decatur High School. He would like to thank his mother and father for their continued support and to thank directors Vanessa and Kiana for this opportunity.



Oakley Crabtree (Liz) is a first year nursing major from Gig Harbor. This is their first production at PLU and they are very grateful for this amazing opportunity.

ACTOR BIOGRAPHIES



Abigail Grace* (Emily) is a third year Theatre and English major from Vancouver, WA with recent credits include Host in Merry Wives of Windsor at Metropolitan Performing Arts, Borachio in Much Ado About Nothing at Metropolitan Performing Arts. She would like to thank the production team.



Chelsea Hesselbach* (Sarah) is a Sophomore Musical Theatre BFA and Dance Minor from Puyallup, WA whose recent credits include Virginia in Native Gardens, Ensemble in The Prom, and Featured Ensemble in Sherwood: The Adventures of Robin Hood. They would like to thank Jack, Ella, Moses, their parents, and the cast/crew/production team of Love/Sick for their support and this awesome opportunity.



Michelle Jangard (Singing Telegram Man) is a sophomore studying Acting & Directing with a minor in Dance. She has appeared as Anna in Frozen with Tacoma Arts Live and Colonel Mustard in Clue at Tacoma School of the Arts. She recently performed as both a dancer and choreographer in the Fall Dance Concert. Michelle sends a thank you to her mom, who jump-started her acting journey by signing her up for a play with absolutely no intention of her running with it for the rest of her life.



Isaac Larson* (Jake) is a Junior Applied Physics major from Tacoma, WA whose work you may have heard as the Sound Board Operator for Jasper in Deadland, The Prom, and Sherwood. They would like to thank their friends and family for supporting him in his acting endeavors.

ACTOR BIOGRAPHIES



Will Morgan (Bill) is a second year BFA Acting/Directing major from Olympia, WA whose recent credits include Boxer/Referee at TLT, Harry Bright from Mamma Mia and Knight Who Says Nee from Spamalot. He would like to thank this family for supporting his passion in the arts.



Andrew Overstreet (Mark) is a freshman Business major and Theatre minor from Vicenza, Italy whose recent credits include The Creature in Frankenstein at PLU, Juror #3 in 12 Angry Men at VHS, and Oberon in Midsummer Nights Dream at VHS. He would like to thank Mr. Gunn, Ms. Gunn, his mom, dad, sister, and directors Kiana and Vanessa.



Tyrone Ramsey Jr. (Kevin) is a U.S. Army veteran and sophomore Kinesiology major and Theatre minor from New York City. His recent credits include Pablo understudy in Native Gardens and Ensemble in Sherwood at PLU. He would like to thank his wife Christina, his parents and friends for their constant love and support. He also wishes to thank directors Kiana and Vanessa for the opportunity to share this story and the wonderful cast and production team for a fun and incredible experience.



Jennevieve Ryan-Ruprecht (Jill) is a junior Psychology Major and Theatre Minor from the Seattle area who is returning to theatre after a long hiatus. They would like to thank their incredibly loving and supportive husband Mark, sibling Kristine, and inspiring offspring V and Raen; she is endlessly grateful for their strength in propelling them back into the magic of theatre.

ACTOR BIOGRAPHIES



Cordelia Seil* (Abbie) is a third-year Musical Theatre & Design/Tech major from Kent, Washington whose recent credits include Trent in The Prom (PLU), Mack in Peter and the Starcatcher (PLU), and Floyd in Safe Hands (Seattle Public Theater). They would like to thank Kiana and Vanessa for the opportunity, their partner Lauren, their friends and family, and the company for a love-ly experience!



Avery Tecca-Tapia (Kiana) is a first year musical theater major from Puyallup whose recent credits include Miss Hannigan in Annie and Ensemble in Curtains both at Emerald Ridge Highschool, and Elizabeth in Frankenstein at PLU. She would like to thank her Mom, Dad, Chris Tavern and Zachary Kellogg teaching her everything she knows. She would also like to thank Kiana and Vanessa for this amazing opportunity!



Quill Terry (Andy) is a freshman musical theatre major from Puyallup WA, whose recent credits include three dances in the plu dance concert. Portraying Lt. Ward and other characters in Annie at Emerald Ridge High School and Coachman in On the Razzle at Emerald Ridge High School. He would like to thank his mom, Lana, Zach, friends and family and the lovely directors for this opportunity.



Joshua Vetsch (Ben) is a senior sociology major from Parkland whose recent credits include Malachi Stack in Matchmaker, Robert Falcon Scott in Peter and the Starcatcher, and Friar Tuck in Sherwood. They would like to thank their parents for always being there for them and loving him no matter what.

Not pictured: Kaylee Fitton and Aase Mattson

PRODUCTION TEAM BIOGRAPHIES

Vanessa Bassi* (Director) is a fourth-year transfer musical theater major from Everett, Washington whose recent credits include Fiona in Shrek the Musical, Hermione Granger in A Very Potter Musical, and Ronette in Little Shop of Horrors. She would like to thank her mom, her siblings, and her best friends Windsor and Maggie.

Rowan Burk* (Scenic Designer) is a Third Year English Major from Tacoma whose recent credits include costume crew for Frankenstein (PLU), Assistant Stage Manager for Sherwood (PLU), and stage crew for The Prom (PLU). They would like to thank my parents and my friends for their support- and of course, Vanessa and Kiana for this opportunity!

Bailey DeLozier* (Co-Lighting Designer) is a third-year BFA Design/Tech major from Yakima, Washington, whose recent credits include Scenic Charge Artist for Frankenstein, Assistant Lighting Designer for The Prom, and Lighting Designer for APO's Antigone. She would like to thank her fiancé and parents for their support and her peers for their support and encouragement during the last few months of trying times.

Kiana Kendall* (Director) is a senior Musical Theater BFA student minoring in dance. Currently making her directorial debut in Lovesick, her recent performance credits include Dee Dee Allen in The Prom (P.L.U.) and Deloris Van Cartier in Sister Act (Drama Dock Theater Company). Her production credits include scenic artist and props designer for Spitfire Grill & For Colored Girls (Lakewood Playhouse), and as a hair designer for Frankenstein (PLU). Kiana is honored to take on this role, and thanks the cast and crew, her co-director Vanessa, her family and partner, Zach, for their support.

Quin Lautz (Sound Designer) is a first year BFA Design/Tech major and Business Accounting Major from Auburn Washington. She was recently a member of the technical team for PLU's Frankenstein, as the sound board operator, as well as the stage manager as well as sound designer for various productions with Auburn Highschool Theatre Department: Troupe 17. She's happy to be a part of the design team for Love/Sick and would like to thank Directors Kiana Kendall and Vanessa Bassi for giving her this opportunity and her friends Edan Reitan and Beno Sher for guiding her through her first semester at PLU.

PRODUCTION TEAM BIOGRAPHIES

Nix Lieseth* (Stage Manager) is a third year theatre design/tech major from Moorhead, Minnesota. Xyr recent credits include stage managing Fall Dance 2025, co-stage managing and lighting a piece for Spring Dance 2025, and work as part of the costume shop paid crew. Xe would like to thank everyone for making such an enjoyable show and experience - especially Lauren for covering for xem, and Vanessa and Kiana for asking xem to be a part of the process.

Alexander MacKenzie (Technical Director) is a third year Chinese Studies and Individualized Arts double major from Seattle, Washington. Alex grew up around theatre, with their father being a technical director and doing ballet. Recent credits include lead Set Designer for *Frankenstein* (PLU 2025), ensemble in Spring Dance 2025 (PLU), LBO for the Winter Dance Concert (2024) and SBO for *A Midsummer Night's Dream* (Bainbridge Performing Arts 2024). He would like to thank his friends and family for their unwavering support during this process.

Edan Reitan* (Co-Lighting Designer) is a third year design and technical theatre major from Tacoma, Washington whose recent credits include Assistant Lighting Designer for *Frankenstein* at PLU, Co-Lighting Designer for Spring Dance 2025 at PLU, and Assistant Scenic Designer in Ken Ludwig's *Sherwood: The Adventures of Robin Hood* at PLU. She would like to thank Vanessa, Kiana, and Bailey for this opportunity.

Lauren Rigby (Assistant Stage Manager) is a first-year Theatre Design/Tech major from Bremerton, WA. Their previous credits include assistant stage manager for *The Great American Songbook* (PLU) and stage manager for *The Addams Family* (Bremerton High School). They would like to thank everyone in this production for being super cool and welcoming!

Beno Sher* (Costume Designer) is a junior Design and Technical Theatre BFA from Parkland Washington whose recent credit includes co-costume designer for *Frankenstein* at PLU. They would like to thank Vanessa and Kiana for this opportunity.

DIRECTORS' NOTE

Kiana and I were first introduced to the chaotic shenanigans of Love/Sick during our final years of high school. Little did we know, this play would become our baby during our final years of college. We wanted to approach these stories and these characters with the utmost care, centering intersectionality and making people feel seen - whether that's the designers, the actors, or the audience.

We all have our qualms with love. Our heartbreaks, first loves, our intimate moments big and small, they make up the way we love ourselves. We welcome you to a place where no matter your story...you have a place in Love/Sick.

As we travel through this world, set in no specific place or time, give yourself the space to appreciate the love that has made you into who you are now.

It is with great care and compassion that we share these stories with you tonight. Thank you to our beautiful cast, crew, and faculty for your support in making our Pepto-Bismol pink dreams come true; and finally: thank you for supporting P.L.U. Student Theatre.

With all of our love,
Vanessa Bassi and Kiana Kendall