

Guest Artist Recital

**Timothy McAllister, Saxophone & Liz Ames, Piano**

Monday, January 2026, 2026 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

Guest Artist Recital

**Timothy McAllister, Saxophone & Liz Ames, Piano**

Monday, January 26, 2026 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

**PROGRAM**

from *Project Encore, Volume II*

**Book Book Nova (2024)** ..... **Wynton Marsalis**  
*In Thy Guiding Light*  
*Skips, Trips, and Double Dips (Pas de Deux)*  
*Breaks for Branford*

**Vicariously Through You (2024)** ..... **Ephraim Champion**

**Moment of Impact (2023)** ..... **Cathy Likhuta**

**Dreams of a Better Tomorrow (2017/2024)** ..... **Justin H. Bush**

**Sulfuric Rivers (2024)** ..... **Iman Habibi**

**Lost and Found (2024)** ..... **Ellen Rowe**

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**Sonata for Alto Saxophone and Piano (2002/2015)** ..... **Andy Scott**  
*I.*  
*II.*  
*III.*

**Dénouement (2023)** ..... **Vincent Ho**

## About the Performers

Widely regarded as one of today's most celebrated classical saxophonists, **Timothy McAllister** has appeared with over forty of the world's finest orchestras across twenty-five countries. He is a champion of contemporary music credited with over sixty recordings and three hundred premières of works by eminent composers worldwide.

Pulitzer and Oscar-winning composer John Corigliano wrote *TRIATHLON: Concerto for Saxophonist and Orchestra* for McAllister, who premiered the work with Giancarlo Guerrero and the San Francisco Symphony, followed by a recording with the Nashville Symphony (due for imminent release). He reprised the work in his acclaimed solo debut with the New York Philharmonic under Leonard Slatkin in March 2025. Longtime collaborator Tyshawn Sorey wrote his 2024 Pulitzer Prize-winning work, *Adagio (For Wadada Leo Smith)*, for McAllister, which was premiered by the Lucerne Festival and the Atlanta Symphony Orchestra.

McAllister premiered the John Adams *Saxophone Concerto* with the Sydney Symphony Orchestra, and was honored with a Grammy Award for his Adams Concerto and *City Noir* recordings with the St. Louis Symphony with David Robertson. He later appeared with Marin Alsop and the BBC Symphony at the London Proms performing the Adams Concerto to widespread acclaim.

His recording of Kenneth Fuchs' *Rush*, with the London Symphony with JoAnn Falletta, won another Grammy, and his reprisal of Adams' *City Noir* with the Berlin Philharmonic under Gustavo Dudamel appears on the composer's Grammy-nominated anthology.

Recent performances include the Spain and Belgium Premieres of Guillaume Connesson's concerto: *A Kind of Trane* with Stéphane Denève, recorded with the Brussels Philharmonic for Deutsche Grammophon. Notable soloist debuts include the symphonies of Buffalo, Detroit, Galicia, Hong Kong, Houston, Indianapolis, Lyon, Milwaukee, Monterey, Mineria (Mexico), Utah, and Seattle.

McAllister is the soprano saxophonist of the Grammy-winning PRISM Quartet, and he has been Professor of Saxophone at the University of Michigan since 2014, following previous posts at Arizona State University and Northwestern University, among others. He holds degrees with distinction from the University of Michigan, having studied with legendary saxophonist, Donald Sinta. Pupils of McAllister have won top prizes in the nation's most prestigious solo and chamber music competitions and hold positions in premier military bands and teaching posts throughout higher education.

**Liz Ames** is revered globally as a premier collaborative pianist, specializing in the most innovative wind and chamber repertoire while embracing projects with a wide variety of artists and ensembles. Her passion for performing and working with composers is evident in her contributions to albums by top instrumentalists worldwide, with over 50 commissions and world premieres accredited to her.

Recent concert engagements include solo appearances with the Grand Rapids Symphony and the Grand Rapids Ballet, as well as performances with the Detroit Chamber Winds and Strings, collaborating with Detroit Symphony Orchestra members like Hannah Hammel Maser, Scott Strong, Jiamin Wang, and Alex Kinmonth.

She has also partnered with notable artists such as flutist Amy Porter, tubist David Zerkel, trombonist Hana Beloglavic, and her duo partner, three-time GRAMMY-winning saxophonist Timothy McAllister. With McAllister, she also performs as a member of the Marsalis-McAllister-Ames Trio, featuring the legendary Branford Marsalis.

Dr. Ames is additionally devoted to creating unique and accessible piano reductions for recital programming, utilizing extended techniques. Her published reductions include concertos by Henry Brant, Joel Puckett, John Mackey, and Steven Bryant. The McAllister/Ames duo released two critically acclaimed albums in 2020: the collected works of Andy Scott for NAXOS Records, and iconic saxophone repertoire for XAS Records. Their "Project Encore Vol.1" followed in September 2022 on Neuma Records, with "Project Encore, Vol.2" released in 2025, and a Vincent Ho anthology due in 2026. Ames completed her doctorate at Arizona State University and currently serves on the collaborative piano staff at the University of Michigan, also collaborating for workshops at Interlochen and MPulse Institutes at Michigan.

## FEBRUARY

- 7 Sunday, 7:30pm**  
Faculty Recital: Justin Lader with Guest David Helfand: Celtic Harp, Viola, and More, free admission
- 8 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini, University Organist
- 12 Thursday, 7:30pm**  
Choir of the West Tour Homecoming Concert
- 15 Sunday, 3pm**  
Faculty Recital: Jennifer Rhyne and Friends, free admission
- 28 Saturday, 2pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 28 Saturday, 5pm**  
Guitar Faculty Recital, free admission

## MARCH

- 5 Thursday, 1:45pm**  
Nicholas May Saxophone Masterclass, free admission
- 5 Thursday, 7:30pm**  
Guest Artist Recital: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall, free admission
- 8 Sunday, 3pm**  
Choral Union
- 10 Tuesday, 7:30pm**  
Faculty Recital: Craig Rine, Clarinet, free admission
- 15 Sunday, 3pm**  
University Wind Ensemble
- 17 Tuesday, 7:30pm**  
Anat Cohen with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 19 Thursday, 7:30pm**  
University Symphony Orchestra: Student Showcase
- 21 Saturday**  
Pacific NW Trombone Symposium 2026, Mary Baker Russell Music Center
- 22 Saturday, 1pm**  
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

## APRIL

- 15 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission
- 19 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Stephen Price, Organist
- 21 Tuesday, 7:30pm**  
Steel Band, free admission
- 22 Wednesday, 7:30pm**  
Percussion Ensemble, free admission
- 26 Sunday, 3pm**  
University Singers & Knights Chorus
- 28 Tuesday, 7:30pm**  
University Chorale
- 29 Wednesday, 7:30pm**  
University Symphony Orchestra
- 30 Thursday, 7:30pm**  
Choir of the West

## MAY

- 1 Friday, 3:30pm**  
Kayo Iwama Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 1 Friday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission

## MAY, Cont.

- 2 Saturday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 3 Sunday, 12pm**  
Evelina Bozhko, Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 3 Sunday, 3pm**  
University Wind Ensemble
- 5 Tuesday, 6pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Wednesday, 7:30pm**  
Piano Ensemble, free admission
- 8-9 Friday-Saturday, 7:30pm and 10 Sunday, 2pm**  
Spotlight Series: *The Light in the Piazza the Musical*. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 9 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 12 Tuesday, 7:30pm**  
University Concert Band
- 13 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14 Thursday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 14 Thursday, 7:30pm**  
String Kaleidoscope, free admission
- 16 Saturday, 3pm**  
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Saturday, 7:30pm**  
Choral Union
- 17 Sunday, 3pm**  
Composers Forum, free admission