

Faculty Recital

Jennifer Rhyne and Friends

Sunday, February 15, 2026 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present
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Jennifer Rhyne and Joshua Romatowski, *flutes*
Liz Landis, *harp*
Oksana Ejokina, *piano*

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Ballade	Philippe Gaubert (1879-1941)
Poem for Dance, op. 31, no. 1 (1981).....	An-Lun Huang
Kaoru (1994)	Christopher Theofanidis

*darting, restless
bitter, sharp
Joyous*

INTERMISSION

Prélude à l'après-midi d'un faune	Claude Debussy (1862-1918) arr. Judy Loman and Nora Shulman
Zoom Tube (1999).....	Ian Clarke
Fantaisie	Georges Hüe (1858-1948)

About the Performers

Pianist **Oksana Ejokina** appears frequently as guest recitalist, concerto soloist, and chamber musician on concert series across the United States. Oksana has soloed with the St. Petersburg Philharmonic Orchestra in Russia, Seattle Symphony, Tacoma Symphony, Washington-Idaho Symphony, and University of Washington Symphony Orchestra, and performed in venues such as the Phillips Collection in Washington DC, Benaroya Hall, Davies Orchestra Hall, and Klassik Keyifler Festival in Turkey. Her recent premier performances include works by Marilyn Shrude, Laura Kaminsky, Wayne Horvitz, and Bern Herbolsheimer. She has been featured on multiple live radio broadcasts on such stations as WFMT-Chicago, KUOW and KING FM in Seattle, and Maine Public Radio. Her collaborations have included concerts with the Seattle Chamber Players, Avalon String Quartet, violinist Ian Swensen, and cellists Johannes Moser, David Requiero, and Meta Weiss, among others. Oksana was awarded a doctor of musical arts degree in piano performance from Stony Brook University in 2004. She is the pianist of the Volta Piano Trio, whose recordings for the Con Brio label received accolades in multiple international music magazines, such as *The Strad*, *Gramophone*, and *American Record Guide*. Her other longstanding collaboration is with the pianist Christina Dahl. A sought-after teacher, she currently serves as Professor of Piano and Coordinator of Piano Studies at Pacific Lutheran University and is in demand as an adjudicator and masterclass teacher. Dr. Ejokina's students have won top prizes in numerous state, national, and international competitions, have participated in prestigious summer programs, and have been accepted to top colleges and conservatories in the US to pursue their undergraduate and graduate studies. A committed arts educator, Oksana served as Artistic Director of the Chamber Music Festival and Institute at the Icicle Creek Center for the Arts and now directs T-Town Chamber Music Festival and Institute in Tacoma, where she resides.

Elizabeth Landis is a much sought-after harpist in the greater Seattle and Tacoma area. As a concert harpist she serves as principal harpist of Symphony Tacoma and Northwest Sinfonietta, among others. She's performed professionally with the Seattle Symphony Orchestra, Seattle Opera, Columbus Symphony Orchestra, Cincinnati Symphony Orchestra, Jacksonville Symphony, Harrisburg Symphony Orchestra, Tallahassee Symphony, Oakland Symphony, Santa Rosa Symphony, Modesto Symphony, and more. She is an educator at PLU and the Seattle Youth Symphony Orchestra's Marrowstone Music Festival. She has performed with the prestigious Aspen Summer Music Festival's various orchestras, and was showcased in concert with The Lancaster Festival as a Wilkes Fellow. In her spare time, she enjoys hiking, painting, and training her cats to use "talking" buttons.

Jennifer Rhyne serves as Associate Professor of Flute at Pacific Lutheran University where she also directs the Sølvvinden Flute Ensemble. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. She holds degrees in flute performance and in neuroscience from Oberlin College and Conservatory of Music, as well as degrees in flute performance from the University of Michigan and Stony Brook University. She pursued additional studies at the École Normale de Musique in Paris. Dr. Rhyne holds the positions of Second Flute with Symphony Tacoma, Principal Flute with Vashon Opera, and appears regularly with area ensembles including Olympia Symphony, Northwest Sinfonietta, Bellevue Opera, and on programs such as the Walla Walla Chamber Music Series, the Second City Chamber Music Series, and Listen Live in Tacoma. She will appear as concerto soloist with the PLU Wind Ensemble in March and with the Rainier Symphony in April. A dedicated scholar, she has been a recipient of performance and research grants from the National Endowment for the Arts and PLU, and her articles have been published in *School Band and Orchestra Magazine*, *Flute Talk*, *The Flute View*, and *The Flutist Quarterly*. Her most recent areas of research are in performance health for flutists and the pedagogy of collegiate Dalcroze Eurhythmics. She recently co-authored an article on "The Winged Scapula in Flutists" with PLU kinesiology professor Charlie Katica, and was selected to present a lecture on this topic at the 2026 National Flute Association Convention. Her on-going study of eurhythmics has led to the creation of a new course in the subject as part of PLU's ear training music curriculum. Rhyne is a frequent lecturer, masterclass clinician, and adjudicator at academic institutions and festivals in the region and across the nation. Most recently, she was the guest artist for the Salem Flute Academy in Oregon sponsored by the Greater Portland Flute Society in January. Dr. Rhyne enjoys performing a wide variety of music from all genres and eras, including historically-informed performances of early music on a one-keyed wooden flute, as well as performances of avant-garde contemporary solo and chamber works. Her hobbies include taking lots of dance classes, gourmet vegan cooking, and hiking with her dog, Barbie, and her husband and fellow faculty member, Jim Brown.

Joshua Romatowski has been praised for his ability to “allow each note to sound with its own expressive qualities,” (*San Francisco Examiner*). His playing has been described as “elegantly shaped” (*San Francisco Examiner*) and possessing “graceful intimacy,” (*San Francisco Classical Voice*). Joshua was a winner of the Ladies Musical Club of Seattle Frances Walton Competition and a prize winner in the National Flute Association’s Baroque Artist Competition. Joshua has appeared with American Bach Soloists in San Francisco, Portland Baroque Orchestra, the Byron Schenkman and Friends concert series in Seattle, Pacific Music Works, Seattle Baroque Orchestra, Victoria Baroque, Minnesota Bach Society, and Musikanten Montana. As a recording artist Joshua has received critical acclaim for his pair of Georg Philipp Telemann Flute Duet CD’s, with *Early Music America* saying, “Ragusa and Romatowski play with an engaging sense of drama — it’s a continuous joy to ride the waves of their phrasing. Also impressive is their wide and quickly changing palette of colors.” Joshua currently holds the Third Flute/Piccolo chair with Symphony Tacoma and is a founding member of the period woodwind quintet, Canova Winds. Joshua’s primary teachers have been Timothy Day (San Francisco Symphony), Marianne Gedigian (Boston Symphony), Jeffery Zook (Detroit Symphony), and period instruments with Janet See (Orchestre Révolutionnaire et Romantique, Philharmonia Baroque).