

Guitar Faculty Recital

Saturday, February 28, 2026 at 5:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Guitar Faculty Recital

Elizabeth C. D. Brown

with guest
Mario Díaz, *guitar*

Saturday, February 28, 2026 at 5:30pm
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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

- Variations on “Nearer My God to Thee”..... Justin Holland (1819-1997)
- Fuga No. 1..... Leo Brouwer (b. 1939)
Un Dia de Noviembre
Danza del Altiplano
- RagananaAnnette Kruisbrink (b. 1958)
Elizabeth C. D. Brown
- In Darkness Let Me Dwell.....John Dowland (1563-1626)
- Estudio No. 1.....Giulio Regondi (1822-1872)
- Primavera Porteña.....Astor Piazzolla (1921-1992)
arr. Sergio Assad
- Todo O SentimentoChico Buarque (b. 1944)
arr. Sergio Assad
- Apassionata..... Ronaldo Miranda (b. 1948)
- Coplas a Fray MartinChabuca Granda (1920-1983)
arr. Mario Díaz
- Anthem.....Ralph Towner (1940-2026)
Mario Díaz

About the Performers

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. Highlights from recent seasons include performing at the Music by Women Festival and Northwest Guitar Festival, performing concertos by Vivaldi and Sierra and, premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed with numerous choirs, including Choral Arts Northwest, Seattle Pro Musica, Seattle Peace Choir, Seattle Bach Choir, Skagit Valley Chorale, and PLU's Choral Union and Choir of the West. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for Baroque, 19th century, and modern guitars, and has been praised for its "...apparently effortless ease," (*Lute News, UK*). Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and Early Music Seattle, as well as by arrangement while on tour. She is head of the guitar and lute program at Pacific Lutheran University and has taught at Cornish College of the Arts and Seattle Pacific University. See her on YouTube at www.youtube.com/user/ElizabethCDBrown or for more information visit: www.elizabethcdbrown.com.

Mario Díaz is a Portland-based multi-instrumentalist, guitarist, and educator whose work bridges classical training with a wide range of musical traditions. He has performed and collaborated throughout the United States and South America, and is currently on the faculties of Reed College and Portland State University, where he directs the PSU guitar program. As a performer and recording artist, Díaz has worked with an eclectic range of musicians and organizations, including Grammy Award-winning artists Dave Eggar, Antonio Rey, and Trey Hensley. Prior to his current focus on performance and education, he engineered and mastered hundreds of recordings for both independent artists and commercial projects, an experience that continues to inform his musical perspective. Díaz studied at Portland State University and the San Francisco Conservatory of Music. His performances and teaching emphasize rhythm, storytelling, and stylistic fluency, drawing connections between classical guitar and global musical traditions in a way that is both rigorous and engaging.

FEBRUARY

- 7 Sunday, 7:30pm**
Faculty Recital: Justin Lader with Guest David Helfand: Celtic Harp, Viola, and More, free admission
- 8 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini, University Organist
- 12 Thursday, 7:30pm**
Choir of the West Tour Homecoming Concert
- 15 Sunday, 3pm**
Faculty Recital: Jennifer Rhyne and Friends, free admission
- 28 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 28 Saturday, 5:30pm**
Guitar Faculty Recital, free admission

MARCH

- 5 Thursday, 1:45pm**
Nicholas May Saxophone Masterclass, free admission
- 5 Thursday, 7:30pm**
Guest Artist Recital: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall, free admission
- 8 Sunday, 3pm**
Choral Union
- 10 Tuesday, 7:30pm**
Faculty Recital: Craig Rine, Clarinet, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday, 7:30pm**
Anat Cohen with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 19 Thursday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 21 Saturday**
Pacific NW Trombone Symposium 2026, Mary Baker Russell Music Center
- 22 Sunday, 1pm**
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

APRIL

- 11 Saturday, 10:30am**
Mehrddad Gholami Flute Masterclass, Mary Baker Russell Music Center Room 334, free admission
- 15 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 19 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Stephen Price, Organist
- 21 Tuesday, 7:30pm**
Steel Band, free admission
- 22 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 26 Sunday, 3pm**
University Singers & Knights Chorus
- 28 Tuesday, 7:30pm**
University Chorale
- 29 Wednesday, 7:30pm**
University Symphony Orchestra
- 30 Thursday, 7:30pm**
Choir of the West

MAY

- 1 Friday, 3:30pm**
Kayo Iwama Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 1 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 2 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 3 Sunday, 12pm**
Evelina Bozhko, Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 3 Sunday, 3pm**
University Wind Ensemble
- 5 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 7 Thursday, 7:30pm**
Composers Forum, free admission
- 8-9 Friday-Saturday, 7:30pm and 10 Sunday, 2pm**
Spotlight Series: *The Light in the Piazza the Musical*. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**
Woodwind Students Recital, free admission
- 9 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Tuesday, 7:30pm**
University Concert Band
- 13 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14 Thursday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Thursday, 7:30pm**
String Kaleidoscope, free admission
- 16 Saturday, 3pm**
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Saturday, 7:30pm**
Choral Union