

# **University Wind Ensemble**

Sunday, March 15, 2026 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

## University Wind Ensemble

Ron Gerhardstein, *conductor*

*with*

## A.C. Davis High School Wind Ensemble

Brian Beck, *conductor*

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

### PROGRAM

A.C. Davis High School Wind Ensemble  
Brian Beck, *conductor*

- Bright Shadow Fanfare (2021)..... Nicole Piunno
- Shepherd's Hey ..... Percy Grainger (1882-1961)  
ed. R. Mark Rogers
- When Jesus Wept..... William Schumann (1910-1992)
- Cajon's Reverb (2025) ..... Dennis Llinas

### INTERMISSION

University Wind Ensemble  
Ron Gerhardstein, *conductor*

- Prelude in E-flat Minor, op. 34, no. 14..... Dmitri Shostakovich (1906-1975)  
arr. H. Robert Reynolds
- Divertimento for Band..... Vincent Persichetti (1915-1987)  
*Prologue*  
*Song*  
*Dance*  
*Burlesque*  
*Soliloquy*  
*March*
- Fantasia for Flute and Band..... Georges Hüe (1858-1948)  
Jennifer Rhyne, *faculty soloist*

**E Ala Ē: Arise and Awaken (2024)**..... **James David**  
*Haleakalā Praeludium*  
*Flowers from Paoakalani*  
*Hana Highway*

**En mi, Familia (2020)**..... **Ivette Herryman Rodriguez**

**Run to the Light (2022)**..... **Ivan Trevino**  
Ben Hegge and Adrian Ragil, *student soloists*

### Program Notes

Dmitri Shostakovich's *Twenty-four Preludes* for piano were composed in 1932-33, and the *Prelude in E-flat Minor, op. 34, no. 14* was one in this set. Opening with a calm but strong chordal statement, this piece continues to build in a single direction to a grand climax of *fff* dynamics, after which it quickly returns to the quiet mood and material of the beginning. While only 36 measure long, one senses a much more expansive and lengthy composition than its few short minutes reveal. This edition is transcribed for wind band by H. Robert Reynolds who just recently passed away. Reynolds was a titan in the wind band community and his loss is particularly profound. The composition was republished by the American Bandmasters Association and the College Band Directors National Association given its prominence in the wind band standard repertoire.

*Divertimento for Band* is, just as the tradition holds, a collection of short movements of a lighter musical nature. Given that Vincent Persichetti is the composer, however, the work takes on a more contemporary flair in terms of both rhythm, counterpoint, and harmony. The piece is the composer's first work for wind band, and it remains to this day one of his most beloved and well-known in the standard repertoire.

The George Hüe *Fantasia* has long been an important part of the French impressionistic standard repertoire for solo flute and piano. The work was originally composed in 1913 and orchestrated in 1923. This arrangement for wind band and solo flute came much later at the hands of Col. John R. Bourgeois in 1994, the 25<sup>th</sup> director of the United States Marine Band "The President's Own."

**"E Ala Ē, ka lā I ka hikina," (Awake/Arise, the sun in the east)** – traditional Hawaiian sunrise 'oli (chant).

This three-movement composition explores my thoughts and research in the Hawaiian Islands' remarkably varied sounds and culture. Each separate movement represents different facets of both my personal experiences in Hawai'i and the rich aural tapestry of the islands. Hopefully, together we can "arise and awaken" to the voices and majesty of this sacred place.

*I: Haleakalā Praeludium* – the summit of Haleakalā, the principal peak of the island of Maui, is among the most striking and spiritual places in Hawai'i. Bold and declamatory, this movement depicts the flight of the kōlea (Pacific Golden Plover) from the shore of the island over the mountain. These birds are believed to be among the oldest visitors to the islands and its lilting song joins with traditional drumming patterns. The sunrise chant grows in power from brass and bells as we see the ancient crater revealed from shadow to bring an emphatic awakening of the senses.

*II: Flowers from Paoakalani* – Queen Lili'uokalani, last sovereign of the Hawaiian Kingdom, was also a skilled musician and composer of many of the best-known mele (songs). She was imprisoned in 1895 for political reasons and wrote *Ke Aloha O Ka Haku* (The Queen's Prayer) and *Ku'u Pua I Paoakalani* that year. She was brought information through a supporter who wrapped flowers from her garden in Paoakalani in current newspapers each day. This movement combines these two songs within a chorale setting that incorporates both neotonal harmony with Hawaiian choral traditions. Hopefully, it will speak to Lili'uokalani's legacy as an inspirational voice of her people.

*III: Hana Highway* – The final movement depicts a thrilling ride through the mountain rainforests near the small town of Hana. Narrow and twisting roads pass steep cliffs, pristine waterfalls, and breathtaking ocean views far below. As we come down the mountain, we can view surfers braving the famous big waves of Hawai'i's northern shores. The songs of two native bird species are the sources of the primary melodic materials: first is the lilting and complex song of the 'Alauahio which is contrasted with the steadily rising trill of the 'Amakihi. The rhythms of hula instruments including the

ipu (gourd drum), pu‘ili (split bamboo, and ‘ili ‘ili (stones) accompany the birdsongs. As the movement progresses, influences from more contemporary Hawaiian music are heard including the famous harmonized glissando of the lap steel guitar and the rhythms of Hawaiian swing and rock ‘n roll of the 1940’s and 50’s.

This work was commissioned by the Hawai‘i Wind Band Consortium led by Dr. Rickey Hau‘oli Badua.

– program notes taken from the composer James David

Ivette Herryman Rodriguez is a composer, educator, and pianist born in the Island of Youth, Cuba. Her music often reflects the musical traditions of her Cuban roots and in the case of *En Mi, Familia* the influence and inspiration of her family. In this work, she reflects on her connections to her family, in particular her parents, brother, and her nephews and niece. Musical themes are reminiscent of melodies that her mother would sing to her as a young girl or her father’s sensitive nature and love of dancing. The work was commissioned by the Michigan State University Symphony Band. The composer is a faculty member at the Crane School of Music at SUNY Potsdam.

*Run to the Light* was written for Eastman School of Music’s centennial celebration and premiered by the Eastman Wind Ensemble on October 19, 2022. The composer dedicates the work to his family and friends in Victoria, Texas who helped him on his journey from a high school musician to collegiate music major at the Eastman School of Music. They did so through a giant annual Texas BBQ fundraising event and donations to support his dreams. The composer shares in the score notes, “To all the people who helped me run to my light. I carry them with me, in my teaching, composing and performing, and I hope this spirit of joy and gratitude shines through in this music.”

#### **About the Conductors**

**Brian Beck** is the Director of Bands at Davis High School in Yakima, Washington. Brian graduated summa cum laude with his degree in broad area music education and a Douglas Honors College Interdisciplinary Honors Minor at Central Washington University in 2014. In 2021 he received his Master’s in music education from CWU, and in 2023 achieved National Board Certification. Since starting at Davis in the fall of 2014, the band program has tripled in size. The marching band, percussion ensemble, jazz band, and wind bands are recognized as some of the top groups in the region/state. In 2019, the Davis Percussion Ensemble was selected as WIAA State Champions. The Davis Wind Ensemble has performed as a featured concert hour group at the 2019 NAFME Northwest Conference, and the 2024 WMEA State Conference. The A.C. Davis Band Program was the Northwestern Region winner and one of five national finalists for the Foster Award recognizing excellence in music in Title I schools in 2019. Brian is currently serving as Past-President of the Yakima Valley Music Educators Association. He has served on the staff of the Metro-Capitol Leadership Academy located in Salem, Oregon since 2016. Brian was selected as the 2020 YVMEA Regional Outstanding Music Educator of the Year, the 2026 WIAA/WMEA Washington State Music Educator of the Year, the 2026 National Federation of High Schools Section 8 Music Educator of the Year, and has received the prestigious Citation of Excellence from the National Band Association. He maintains professional memberships with the Washington Music Educators Association, the Yakima Valley Music Educators Association, the National Association for Music Education, and the National Band Association. Outside of music, Brian is an avid skier who has been going up to White Pass Ski Area nearly every weekend since the age of four. Once the snow melts, you can find him hiking, camping, and mountain biking with his family and friends.

**Ron Gerhardstein** is the Director of Bands and Associate Professor of Music at Pacific Lutheran University. Dr. Gerhardstein has enjoyed a long career as a music educator in public school and collegiate settings. At PLU, he directs the Wind Ensemble and he teaches coursework in the music education curriculum, including: Band Repertoire and Rehearsal, Woodwind Labs I/II, Percussion Lab, Music and Culture, and PLUS 100: Transitions to PLU. Dr. Gerhardstein also serves as the manager and director of the PLU-NW High School Honor Bands and the PLU Band Invitational. Dr. Gerhardstein earned a Ph.D. in music education from Temple University where he studied with Edwin Gordon and Beth Bolton. He also attended the University of Idaho, earning a Bachelor’s degree in music education, and a Masters of Music (saxophone performance) studying with Robert Miller. Dr. Gerhardstein is a frequent workshop clinician, guest conductor, and festival adjudicator. Prior to coming to PLU in 2014, he was the band director at West Valley High School in Yakima where his band program had a reputation for excellence in all areas (concert band, jazz band, and marching band). He has proudly served as an honor band conductor on several occasions, most notably the 2019 APAC Honor Band in Kobe, Japan, and the 2017 WMEA Junior All-State “Rainier” Band. A passionate advocate for music education, Ron is an active member of WMEA, currently serving as the Past-President. Dr. Gerhardstein makes his home in Tacoma with his wife, Jerilyn, an elementary teacher librarian in the Bethel School District.

## About the Artist

**Jennifer Rhyne** serves as Associate Professor of Flute at Pacific Lutheran University where she also directs the Sølrvinden Flute Ensemble. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. She holds degrees in flute performance and in neuroscience from Oberlin College and Conservatory of Music, as well as degrees in flute performance from the University of Michigan and Stony Brook University. She pursued additional studies at the École Normale de Musique in Paris. Dr. Rhyne holds the positions of Second Flute with Symphony Tacoma, Principal Flute with Vashon Opera, and appears regularly with area ensembles including Olympia Symphony, Northwest Sinfonietta, Bellevue Opera, and on programs such as the Walla Walla Chamber Music Series, the Second City Chamber Music Series, and Listen Live in Tacoma. She will appear as concerto soloist with the PLU Wind Ensemble in March and with the Rainier Symphony in April. A dedicated scholar, she has been a recipient of performance and research grants from the National Endowment for the Arts and PLU, and her articles have been published in *School Band and Orchestra Magazine*, *Flute Talk*, *The Flute View*, and *The Flutist Quarterly*. Her most recent areas of research are in performance health for flutists and the pedagogy of collegiate Dalcroze Eurhythmics. She recently co-authored an article on “The Winged Scapula in Flutists” with PLU kinesiology professor Charlie Katica, and was selected to present a lecture on this topic at the 2026 National Flute Association Convention. Her on-going study of eurhythmics has led to the creation of a new course in the subject as part of PLU’s ear training music curriculum. Rhyne is a frequent lecturer, masterclass clinician, and adjudicator at academic institutions and festivals in the region and across the nation. Most recently, she was the guest artist for the Salem Flute Academy in Oregon sponsored by the Greater Portland Flute Society in January. Dr. Rhyne enjoys performing a wide variety of music from all genres and eras, including historically-informed performances of early music on a one-keyed wooden flute, as well as performances of avant-garde contemporary solo and chamber works. Her hobbies include taking lots of dance classes, gourmet vegan cooking, and hiking with her dog, Barbie, and her husband and fellow faculty member, Jim Brown.

## About the Ensembles

**A.C. Davis High School** first started serving the students of Yakima in 1884 as North Yakima High School. Davis has grown to serve around 2,200 students and is part of the International Baccalaureate program. Davis is a Title I high school with a free and reduced lunch rate of approximately 80%. Starting in 1927, the A.C. Davis Music program has three concert bands, two jazz bands, two percussion ensembles, a competitive marching band, basketball band, three orchestras, five choirs, multiple guitar classes, and IB music. Throughout the day, the A.C. Davis Music Department serves about 500 students. At Davis, the focus is on making our concert band the center of our programs while working to ensure that everything we do, we do with quality. We work hard with our boosters to provide our students with coaching, lessons, and exposure to professional musicians that they would not be able to afford otherwise. The Performing Arts Department at Davis is also very thankful to our district and community for our recently built/remodeled rehearsal spaces and auditorium.

The **Pacific Lutheran University Wind Ensemble** is comprised of some of the best performers of wind and percussion instruments at the university and is recognized as one of the finest wind bands in the Pacific Northwest. Following the philosophy of a player pool, adopting flexible instrumentation according to the composer’s intention, the full ensemble of approximately 50 players is soloistic and technically stunning, performing chamber music, selected transcriptions, concerti, and original works. The PLU Wind Ensemble is committed to a balanced programming philosophy that combines the study and performance of standard repertoire while also centering the works of diverse composers. As such, the PLU Wind Ensemble has long been a champion of commissioning and performing new works. The ensemble performs four home concerts on campus per academic year. In addition, the PLU Wind Ensemble hosts a two-day Band Invitational in March and the PLU Pacific Northwest High School Honor Band event each January with over 300 high school students attending. The PLU Wind Ensemble tours regionally every other year and has been featured at many regional conferences and festivals. Recent highlights have included critically acclaimed performances at the College Band Directors Association Conference, the Western International Band Clinic, the Music for All Regional Band Festival in Vancouver, WA, and the state WMEA conference in Yakima. Recent international tours have included Australia, Spain and Portugal, and Ireland. Plans are underway now for the 2027 PLU Instrumental Ensembles International Tour.

## A.C. Davis High School Wind Ensemble

### Flute

Viviana Baltazar, *piccolo*  
Axel Galindo-Enriquez\*  
Aleena Olivera  
Yoani Hernandez  
Camila Ortiz

### Bassoon

Pedro Moreno, *contrabassoon*\*  
Nelson Galindo-Enriquez  
Omar Villegas-Gomez

### Clarinet

Bryan Sanchez Martinez\*  
Harold Charlet  
Victor Cortes  
Alina Tellez-Hernandez  
Jazmin Bucio Rossy Diaz  
Gabriella Ayala  
Alejandro Villavicencio

### Bass Clarinet

Alexander Lopez\*  
Ava Pacheco

### Alto Sax

Melanie Pacheco, *soprano sax*\*  
Romeo Munguia

### Tenor Sax

Josue Santana

### Baritone Sax

Joel Mejia

### Horn

Roman Arteaga\*  
Ricardo De La Rosa Sanchez  
Gerardo Salinas  
Maximiliano Rosales

### Trumpet

Arturo Mendoza\*  
Jonah Boswell  
Jonathan Lopez Garcia  
Emily Pacheco  
Sunny Tumber  
Melvin Dominguez Gutierrez

### Trombone

Abel Martinez\*  
Emma Dove  
Caedmon Brandon  
Giselle Sanchez

### Euphonium

Josue Sanchez Badillo\*  
Joel Rosales

### Tuba

Julio Barragan\*  
Jazmin Mendez-Mendoza

### Percussion

Mariah Foss\*  
Sheyla Valencia  
Moises Reyes  
Matthew Alvarez  
Abdiel Ruiz-Amezcu  
Citlaly Beltran  
Elizabeth Mills

\*Section Leader

## 2025-2026 Pacific Lutheran University Wind Ensemble

### Flute

Heta Honanie  
Iris Lee  
Kade Levien\*  
Michelle Owen  
Annalise Sackreiter

### Oboe/English Horn

Sara Atwood  
Gabrielle Guerrero  
Jayden White\*

### Bassoon

Angel Roridiguez Gil  
Syd Thayer-O'Brien\*  
Rameses Unat-Almanza

### Clarinet

Meaghan Austin\*  
Katelyn Hight  
Bethani Juarez  
Riley Judd  
Andrew Lee  
Alena Kwon

### Bass Clarinet

Abigail Caprye

### Alto Sax

Conor Beach\*  
Lucas Chabaud

### Tenor Sax

Lawrence Balajadia

### Baritone Sax

Steven Blankenship

### Horn

Ben Coats\*  
James Gibson\*  
Cameron Holden  
Ashley Lopez Mora  
Micaiah Tinkler

### Trumpet

Devin Bianchi-Rivera\*  
Gaje Dequis  
Allison Howes  
Justin Mendoza  
Elizabeth Williams

### Trombone

Lola Chargualaf  
Sabien Kinchlow-McConnaughey\*  
Max Minjares  
Jaden Pulido-Hughes

### Euphonium

Josh Green  
Cody Nutter

### Tuba

Preston Hill  
Cassidy Stanhope\*

### Double Bass

Kindra Gonsalves

### Percussion

Laura Bahrt  
Kyle Gough  
Ben Hegge  
Makayla Lu  
Evan Nakanishi\*  
Adrian Ragil  
Ronin Schoolcraft

### Piano

Riley Judd

\*Section Leader