

University Chorale
Fallen Stars Swallowed by the Sea: An AI Triptych

Tuesday, April 28, 2026 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

University Chorale
Fallen Stars Swallowed by the Sea: An AI Triptych

Raul Dominguez, *conductor*
Amy Boers, *piano*

Spanaway Lake High School Concert Choir

Sara Forte, *conductor*
Amy Boers, *piano*

Tuesday, April 28, 2026 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Spanaway Lake High School Concert Choir

- Witness (1986)** **Traditional**
arr. Jack Halloran
- Ride the Chariot (2013)** **Traditional**
arr. Brandon Waddles
- I Sing Because (2012)** **Will Todd**

University Chorale

Please hold applause until the end of this evening's performance.

Part I: Connection

- Guadalajara**..... **Pepe Guizar (1912-1980)**
arr. Raul Dominguez

Allison Geary, *soprano* • Chloe Sheehan, *alto* • Blake Bogue, *tenor* • Eli Andino, *bass*
featuring Mariachi del Pacifico

*Guadalajara,
You are the heart of the province
The smell of morning rose
and green rockrose fresh from the river.
You are home to a thousand doves.
Guadalajara, Guadalajara
The aroma of the freshly watered soil.*

*Oh, distant Colomitos
Oh, little eyes of the water, brothers
Oh, unforgettable Colomitos
Unforgettable like the evenings
when the rain from the hill
would not let us go to Zapopán.*

*Oh! Tlaquepaque, little town
The aroma from your pitchers
make sweet tepache taste cooler,
for the birria next to the mariachis
next to the pottery houses and markets
that play melancholy music.*

*Oh, Lagoon of Chapala
You have the magic of stories
Of remarkable sunsets and dawns
Of moonlit nights in love
Be still Lagoon of Chapala
Romantic sweetheart like no other.*

*Oh, beautiful Guadalajara
I would like to tell you something
You who conserve water from wells
And your people, the most beautiful
Guadalajara, Guadalajara
You have the most Mexican of souls.*

When There's Trust in the Room (2022) **Mark A. Miller**
Kennadi Jones, *mezzo-soprano*

Poem: Stars I have seen them fall..... **A. E. Housman (1859-1936)**
Faye Stock, *reader*

One Day More **Claude-Michel Schönberg (1906-2001)**
From *Les Misérables*
Naomi Ramsey, *soprano* • Allison Geary and Katia Yeager, *mezzo-sopranos*
Faye Bare, Blake Bogue, and Sam Johnson, *tenors* • Will Foley and Prince Jamerson, *baritones*

Chaos Reigns: an electro-acoustic transition
**Warning: this track depicts brief moments of various emergency sirens*

Part II: The AI Administration

Citizens of the Neon Republic (2026) **Saunder Choi**
T.J. Wheeler, *percussion* • David Couch, *bass*

Hymn of Axiom (2015)..... **Vienna Teng**
arr. Robin Salkeld

Nänie..... **Johannes Brahms (1833-1897)**

*The beautiful, too, must die! That which subjugates men and gods
does not stir the brazen heart of the stygian Zeus.
Only once did love melt the Lord of Shadows,
and just at the threshold, he strictly yanked back his gift.
Aphrodite does not heal the beautiful boy's wound,
which the boar ripped cruelly in that delicate body.
Neither does the immortal mother save the divine hero
when, falling at the Scaean Gate, he fulfills his fate.
She ascends from the sea with all the daughters of Nereus,
and lifts up a lament for her glorious son.
Behold! the gods weep; all the goddesses weep,
that the beautiful perish, that perfection dies.
But to be a dirge on the lips of loved ones can be a marvelous thing;
for that which is common goes down to Orcus in silence.*

Part III: In the Beginning...

Hold Fast to Dreams (2018)..... Joel Thompson

This Little Light of Mine (2003)..... **Traditional**
arr. Moses Hogan

Ali Tyrell-Smith, *mezzo-soprano* • Joshua Dean, *baritone*

Poem: Excerpt from Untitled..... **Rainer Maria Rilke (1875-1926)**

Faye Stock, *reader*

Concert Choir and University Chorale

In the Beginning (1991)..... **Stephen Schwartz**

from *Children of Eden*

Kaitlyn Owen and Alacia Cortez, *mezzo-sopranos* • Eric Woodson, *tenor* • Aedan Aleshire, *baritone*

Spanaway Lake High School Concert Choir

Sara Forte, *conductor* • Amy Boers, *piano*

Jahn Adamson	Jenacei Dosch	Malina Lauifi-Leatiota	Alexa Rumsey
Aedan Aleshire	Shayla Felton	Robert Long V.	Kaimani Sao
Layne Arends	Lanea Forks	Neveah Mabry	Nya Seneca
Emma Arnold	Ana Franco	Josephine Mambo	Cherilyn Sila
Curtis Aten	Elijah Giannone	Marisa Marciano	Reagan Stovall
Elaina Brown	Luis Victor Gomez	Jayden Marshall	Jordan Strong
Zoie Campanoli	Davenick Harris	Evan McNellils	Hiroya Suzuki
Max Cartagena	Maddisyn Hennigan	Justice Miller	Kaiden Taylor
Bailey Chase	Christopher Hopper	Ciandra Mitchell	Alyssa Thompson
Kaylie Coolidge	Sean Jenkins	Alapati Moso	Sophia Torres
Oliver Coplin	Diondre Johnson	Anna Perez	Mele Tulafono
Alacia Cortes	Owen Johnson	Roathy Rith	AJ Weddle
Amanda DePoister	Malana Lauifi-Leatiota	Olivia Rudebaugh	Taya Wilkinson

CHORALE

Raul Dominguez, *conductor* • Amy Boers, *piano*

Soprano	Alto	Tenor	Bass
Allison Geary	Kennadi Jones	Faye Bare	Eli Andino
Juliyana Mandzyuk	Paulina Kormos	Blake Bogue	Joe Cox
Naomi Ramsey	Kaitlyn Owen	Sam Johnson	Joshua Dean
Katia Yeager	Chloe Sheehan	Kye Pullin	Will Foley
	Faye Stock	Thomas Tafoya	Prince Jamerson
	Ali Tyrell-Smith	Eric Woodson	

Mariachi del Pacifico

Pablo Arellano Cárdenas, Janelle Barlow, and Luis Falcon, *violins*

Dani Ballard and Justin Mendoza, *trumpets*

David Garfia, Jair González-Almanza, Tlalli Ruiz, and Mariana Vargas, *armonia*