

Sølvvinden Flute Ensemble

Friday, May 1, 2026 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Sølvvinden Flute Ensemble

Jennifer Rhyne, *director*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Welcome!Mel Lauf, Jr. (b. 1971)

Amazing Grace.....Jennifer Higdon (b. 1962)

Petit Divertissement pour Trois Flûtes Jindřich Feld (1925-2007)

Quasi marcia

Berceuse

Scherzino

Kaitlynn Koehn, Kera Buckmaster, and Raynah Brown

Sextet for Flutes..... Matt H. Doran (b. 1921)

Andante

Allegro scherzando

Andante

Allegro

Kade Levien, Heta Honanie, Annalise Sackreiter, Iris Lee, Michelle Owen, *flutes*
Katherine Gunter, *alto flute*

About the Director

Jennifer Rhyne serves as Associate Professor of Flute at Pacific Lutheran University where she also directs the Sølrvinden Flute Ensemble. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. She holds degrees in flute performance and in neuroscience from Oberlin College and Conservatory of Music, as well as degrees in flute performance from the University of Michigan and Stony Brook University. She pursued additional studies at the École Normale de Musique in Paris. Dr. Rhyne holds the positions of Second Flute with Symphony Tacoma, Principal Flute with Vashon Opera, and appears regularly with area ensembles including Olympia Symphony, Northwest Sinfonietta, Bellevue Opera, and on programs such as the Walla Walla Chamber Music Series, the Second City Chamber Music Series, and Listen Live in Tacoma. She appeared as concerto soloist with the PLU Wind Ensemble in March and with the Rainier Symphony in April. A dedicated scholar, she has been a recipient of performance and research grants from the National Endowment for the Arts and PLU, and her articles have been published in *School Band and Orchestra Magazine*, *Flute Talk*, *The Flute View*, and *The Flutist Quarterly*. Her most recent areas of research are in performance health for flutists and the pedagogy of collegiate Dalcroze eurhythmics. She recently co-authored an article on “The Winged Scapula in Flutists” with PLU Kinesiology professor Charlie Katica and was selected to present a lecture on this topic at the 2026 National Flute Association Convention. Her on-going study of eurhythmics has led to the creation of a new course in the subject as part of PLU’s ear training music curriculum. Rhyne is a frequent lecturer, masterclass clinician, and adjudicator at academic institutions and festivals in the region and across the nation. Most recently, she was the Guest Artist for the Salem Flute Academy in Oregon sponsored by the Greater Portland Flute Society in January. Dr. Rhyne enjoys performing a wide variety of music from all genres and eras, including historically-informed performances of early music on a one-keyed wooden flute as well as performances of avant-garde contemporary solo and chamber works. Her hobbies include taking lots of dance classes, gourmet vegan cooking, and hiking with her dog, Barbie and her husband and fellow faculty member, Jim Brown.

About the Ensemble

The **Sølrvinden Flute Ensemble** was founded in 1994 by the ensemble’s first director, Rae Terpenning. The ensemble performs frequently at PLU and venues such as Town Hall in Seattle, the Washington State Capitol Rotunda, and the Concert Series of St. John’s Episcopal Church in Olympia. In past years, the ensemble has been selected to perform at the Washington Music Educators Association conference in Yakima and at the National Flute Association Convention. The flute choir performs using Burkart and Philip Hammig piccolos, Trevor James alto flutes, and a Kingma bass flute. The Norwegian term *Sølrvinden* can be translated as *The Silver Wind*.

FEBRUARY

- 7 Sunday, 7:30pm**
Faculty Recital: Justin Lader with Guest David Helfand: Celtic Harp, Viola, and More, free admission
- 8 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini, University Organist
- 12 Thursday, 7:30pm**
Choir of the West Tour Homecoming Concert
- 15 Sunday, 3pm**
Faculty Recital: Jennifer Rhyne and Friends, free admission
- 28 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 28 Saturday, 5:30pm**
Guitar Faculty Recital, free admission

MARCH

- 5 Thursday, 1:45pm**
Nicholas May Saxophone Masterclass, free admission
- 5 Thursday, 7:30pm**
Guest Artist Recital: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall, free admission
- 8 Sunday, 3pm**
Choral Union
- 10 Tuesday, 7:30pm**
Faculty Recital: Craig Rine, Clarinet, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday, 7:30pm**
Anat Cohen with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 19 Thursday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 21 Saturday**
Pacific NW Trombone Symposium 2026, Mary Baker Russell Music Center
- 22 Sunday, 1pm**
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

APRIL

- 8 Wednesday, 4pm**
Christopher Theofanidis Composition Masterclass and Seattle Symphony Rehearsal Observation, Benaroya Hall, Seattle (**by invitation only – contact baldwin.giang@plu.edu*)
- 9 Thursday, 12:30pm**
Sandbox Percussion Lecture and Masterclass, free admission
- 11 Saturday, 10:30am**
Mehrddad Gholami Flute Masterclass, Mary Baker Russell Music Center Room 334, free admission
- 15 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 19 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Stephen Price, Organist
- 21 Tuesday, 7:30pm**
Steel Band, free admission
- 22 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 26 Sunday, 3pm**
University Singers & Knights Chorus
- 28 Tuesday, 7:30pm**
University Chorale
- 29 Wednesday, 7:30pm**
University Symphony Orchestra
- 30 Thursday, 7:30pm**
Choir of the West

MAY

- 1 Friday, 3:30pm**
Kayo Iwama Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 1 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 2 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 3 Sunday, 3pm**
University Wind Ensemble
- 5 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Thursday, 7:30pm**
Composers Forum, free admission
- 8-9 Friday-Saturday, 7:30pm and 10 Sunday, 2pm**
Spotlight Series: *The Light in the Piazza the Musical*. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**
Woodwind Students Recital, free admission
- 9 Saturday, 4:30pm**
Brass Students Recital, free admission
- 11 Tuesday, 7:30pm**
PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission
- 12 Tuesday, 7:30pm**
University Concert Band
- 13 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14 Thursday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Thursday, 7:30pm**
String Kaleidoscope, free admission
- 16 Saturday, 3pm**
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Saturday, 7:30pm**
Choral Union