

**PLU Guitar Ensemble  
& PLU Guitar Orchestra**

Saturday, May 2, 2026 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

# PLU Guitar Ensemble & PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*

Saturday, May 2, 2026 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

## PROGRAM

- Romanza** ..... **Traditional Spanish**  
Jordan Freer
- Poor Rosy** ..... **Thomas Flippin**  
from *Études on the Music of Black Americans*  
Nolan Akers
- Cuban Landscape with Rain** ..... **Leo Brouwer (b. 1939)**  
Jordan Freer, Janelle Chin, Courtney Stark, and Elizabeth C. D. Brown

## INTERMISSION

- Farewell to Stromness** ..... **Peter Maxwell Davies (1934-2016)**  
arr. Jan-Olaf Eriksson
- Adoration** ..... **Florence Price (1887-1953)**  
arr. Storm Tucker
- Cantilena** ..... **Florence Price**  
arr. Storm Tucker
- Asturias** ..... **Isaac Albéniz**  
arr. Chris Lee
- A Midsummer Night's Suite** ..... **Annette Kruisbrink (b. 1958)**  
*Hair Flowers*  
*Little Frogs*  
*Around the Maypole*

PLU Guitar Orchestra

## PLU Guitar Orchestra

Vicky Bratcher • Gary Burgess • Janelle Chin • John Evanishyn • Jordan Freer  
Jude Hornby • Tom Iyall • Emily Mitchell • Thomas Mitchell • Courtney Stark  
Elizabeth C. D. Brown, *director*

### About the Director

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. Highlights from recent seasons include performing at the Music by Women Festival and Northwest Guitar Festival, performing concertos by Vivaldi and Sierra, and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed with numerous choirs, including Choral Arts Northwest, Seattle Pro Musica, Seattle Peace Choir, Seattle Bach Choir, Skagit Valley Chorale; and PLU's Choral Union and Choir of the West. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19<sup>th</sup> century, and modern guitars, and has been praised for its "...apparently effortless ease," (*Lute News, UK*). Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and Early Music Seattle, as well as by arrangement while on tour. She is head of the Guitar and Lute program at Pacific Lutheran University and has taught at Cornish College of the Arts and Seattle Pacific University. See her on YouTube at [www.youtube.com/user/ElizabethCDBrown](http://www.youtube.com/user/ElizabethCDBrown) or for more information visit: [www.elizabethcdbrown.com](http://www.elizabethcdbrown.com).

## FEBRUARY

- 7 Sunday, 7:30pm**  
Faculty Recital: Justin Lader with Guest David Helfand: Celtic Harp, Viola, and More, free admission
- 8 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini, University Organist
- 12 Thursday, 7:30pm**  
Choir of the West Tour Homecoming Concert
- 15 Sunday, 3pm**  
Faculty Recital: Jennifer Rhyne and Friends, free admission
- 28 Saturday, 2pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 28 Saturday, 5:30pm**  
Guitar Faculty Recital, free admission

## MARCH

- 5 Thursday, 1:45pm**  
Nicholas May Saxophone Masterclass, free admission
- 5 Thursday, 7:30pm**  
Guest Artist Recital: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall, free admission
- 8 Sunday, 3pm**  
Choral Union
- 10 Tuesday, 7:30pm**  
Faculty Recital: Craig Rine, Clarinet, free admission
- 15 Sunday, 3pm**  
University Wind Ensemble
- 17 Tuesday, 7:30pm**  
Anat Cohen with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 19 Thursday, 7:30pm**  
University Symphony Orchestra: Student Showcase
- 21 Saturday**  
Pacific NW Trombone Symposium 2026, Mary Baker Russell Music Center
- 22 Sunday, 1pm**  
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

## APRIL

- 8 Wednesday, 4pm**  
Christopher Theofanidis Composition Masterclass and Seattle Symphony Rehearsal Observation, Benaroya Hall, Seattle (*\*by invitation only - contact baldwin.giang@plu.edu*)
- 9 Thursday, 12:30pm**  
Sandbox Percussion Lecture and Masterclass, free admission
- 11 Saturday, 10:30am**  
Mehrddad Gholami Flute Masterclass, Mary Baker Russell Music Center Room 334, free admission
- 15 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission
- 19 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Stephen Price, Organist
- 21 Tuesday, 7:30pm**  
Steel Band, free admission
- 22 Wednesday, 7:30pm**  
Percussion Ensemble, free admission
- 26 Sunday, 3pm**  
University Singers & Knights Chorus
- 28 Tuesday, 7:30pm**  
University Chorale
- 29 Wednesday, 7:30pm**  
University Symphony Orchestra
- 30 Thursday, 7:30pm**  
Choir of the West

## MAY

- 1 Friday, 3:30pm**  
Kayo Iwama Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 1 Friday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission
- 2 Saturday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 3 Sunday, 3pm**  
University Wind Ensemble
- 5 Tuesday, 6pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Thursday, 7:30pm**  
Composers Forum, free admission
- 8-9 Friday-Saturday, 7:30pm and 10 Sunday, 2pm**  
Spotlight Series: *The Light in the Piazza the Musical*. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 9 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 11 Tuesday, 7:30pm**  
PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission
- 12 Tuesday, 7:30pm**  
University Concert Band
- 13 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14 Thursday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 14 Thursday, 7:30pm**  
String Kaleidoscope, free admission
- 16 Saturday, 3pm**  
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Saturday, 7:30pm**  
Choral Union