

Woodwind Students Recital

Saturday, May 9, 2026 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Kleine Kammermusik für Fünf Bläser Paul Hindemith (1895-1963)

Lustig. Maßig schnelle Viertel
Walzer. Durchweg sehr leise
Ruhig und einfach. Achtel
Schnelle Viertel
Sehr lebhaft

Annalise Sackreiter, *flute* • Gabrielle Guerrero, *oboe* • Angel Rodriguez Gil, *clarinet*
Ciel Simpson, *horn* • Rameses Unat-Almanza, *bassoon*

Dancing in Heaven Theodore Vidal (b. 2001)

World premiere

Kade Levine, *flute* • Meaghan Austin-Cortez, *clarinet* • Thomas Tafoya, *bassoon* • Ben Hegge, *percussion*

Trio for Two Oboes and English Horn, op. 87 Ludwig van Beethoven (1770-1827)

II. Adagio
IV. Finale—Presto

Gabrielle Guerrero and Jayden White, *oboes* • Sara Atwood, *English horn*

Trio in F Major Luigi Picchianti (1786-1864)

Allegro
Andante
Scherzo

The Three Blind Mice

Kade Levine, *flute* • Meaghan Austin-Cortez, *clarinet* • Thomas Tafoya, *bassoon*

Conversations for Bassoon, Tuba, and Piano Barbara York (1949-2020)

Syd Thayer-O'Brien, *bassoon* • Conor Beach, *baritone saxophone*
Dr. Justin Murphy-Mancini, *piano*

Royal Fanfare Antonio Soler (1729-1783)

Oh! Darling John Lennon (1940-1980) & Paul McCartney (b. 1942)
arr. F. Jackson

Jada Bob Carleton (1896-1956)
arr. Jack Gale

Viva Granna!..... Francisco Alonso (1887-1948)

arr. Silvia Coricella

Syd Thayer-O'Brien, Angel Rodriguez Gil, Logan Somers, Thomas Tafoya, and Rameses Unat-Almanza, *bassoons*

Chicken Chowder Rag..... Irene Giblin (1888-1974)

arr. Alan Bales

Serenade in C Minor, K. 406..... W. A. Mozart (1756-1791)

I. Allegro

arr. Reinier van der Wal

Meaghan Austin-Cortez, Abigail Caprye, Angel Rodriguez Gil, Bethani Juarez,
Andrew Kim, Alena Kwon, Dani McMains, and Jeremiah Ruiz, *clarinets*

The Lost Voices Yeo Chow Shern (b. 1988)

arr. Scarlet Gouk

Chance to Dance..... Cassio Vianna (b. 1976)

Conor Beach, *soprano and alto saxophones*

Lucas Chabaud, Peter Essex, and Cadence Philbeck, *alto saxophones*

Lawrence Balajadia and Madelyn Mitchell, *tenor saxophones*

Steven Blankenship and Grace Weddle, *baritone saxophones*

FEBRUARY

- 7 Sunday, 7:30pm**
Faculty Recital: Justin Lader with Guest David Helfand: Celtic Harp, Viola, and More, free admission
- 8 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini, University Organist
- 12 Thursday, 7:30pm**
Choir of the West Tour Homecoming Concert
- 15 Sunday, 3pm**
Faculty Recital: Jennifer Rhyne and Friends, free admission
- 28 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 28 Saturday, 5:30pm**
Guitar Faculty Recital, free admission

MARCH

- 5 Thursday, 1:45pm**
Nicholas May Saxophone Masterclass, free admission
- 5 Thursday, 7:30pm**
Guest Artist Recital: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall, free admission
- 8 Sunday, 3pm**
Choral Union
- 10 Tuesday, 7:30pm**
Faculty Recital: Craig Rine, Clarinet, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday, 7:30pm**
Anat Cohen with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 19 Thursday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 21 Saturday**
Pacific NW Trombone Symposium 2026, Mary Baker Russell Music Center
- 22 Sunday, 1pm**
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

APRIL

- 8 Wednesday, 4pm**
Christopher Theofanidis Composition Masterclass and Seattle Symphony Rehearsal Observation, Benaroya Hall, Seattle (**by invitation only - contact baldwin.giang@plu.edu*)
- 9 Thursday, 12:30pm**
Sandbox Percussion Lecture and Masterclass, free admission
- 11 Saturday, 10:30am**
Mehrddad Gholami Flute Masterclass, Mary Baker Russell Music Center Room 334, free admission
- 15 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 19 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Stephen Price, Organist
- 21 Tuesday, 7:30pm**
Steel Band, free admission
- 22 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 26 Sunday, 3pm**
University Singers & Knights Chorus
- 28 Tuesday, 7:30pm**
University Chorale
- 29 Wednesday, 7:30pm**
University Symphony Orchestra
- 30 Thursday, 7:30pm**
Choir of the West

MAY

- 1 Friday, 3:30pm**
Kayo Iwama Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 1 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 2 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 3 Sunday, 3pm**
University Wind Ensemble
- 5 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Thursday, 7:30pm**
Composers Forum, free admission
- 8-9 Friday-Saturday, 7:30pm and 10 Sunday, 2pm**
Spotlight Series: *The Light in the Piazza the Musical*. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**
Woodwind Students Recital, free admission
- 9 Saturday, 4:30pm**
Brass Students Recital, free admission
- 11 Tuesday, 7:30pm**
PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission
- 12 Tuesday, 7:30pm**
University Concert Band
- 13 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14 Thursday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Thursday, 7:30pm**
String Kaleidoscope, free admission
- 16 Saturday, 3pm**
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Saturday, 7:30pm**
Choral Union