

# **String Kaleidoscope**

Thursday, May 14, 2026 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

## String Kaleidoscope

featuring students of  
Mara Finkelstein, Korine Fujiwara, Todd Gowers, and Svend Rønning

assisted by  
Jinshil Yi, *piano*

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

### PROGRAM

- Sarabande** ..... **Carl Bohm (1844-1920)**  
Marisa Robbins, *viola* • Jinshil Yi, *piano*
- Gypsy Tune**..... **Susan Black (b. 1944)**  
Luna Ana Song, *violin* • Jinshil Yi, *piano*
- Violin Concerto No. 5 in A Major** ..... **W. A. Mozart (1756-1791)**  
*Allegro aperto—Adagio—Allegro aperto*  
Claire Raymond, *violin* • Jinshil Yi, *piano*
- Violin Concerto No. 1 in G Minor** ..... **Max Bruch (1838-1920)**  
*Allegro Moderato*  
Evelina Bozhko, *violin* • Jinshil Yi, *piano*
- Baal Shem: Three Pictures of Chassidic Life** ..... **Ernest Bloch (1880-1959)**  
*Nigun*  
Dominic Pollio, *violin* • Jinshil Yi, *piano*
- La Vie en Rose**..... **Édith Piaf (1913-1963)**  
arr. William Joseph  
Kyra Kehm-Goins, *violin* • Jinshil Yi, *piano*
- Viola Concerto in G Minor** ..... **Cecil Forsyth (1870-1941)**  
*Appassionato*  
Cas Hedtke, *viola* • Jinshil Yi, *piano*
- Concerto for Double Bass No. 1 in F-sharp Minor** ..... **Serge Koussevitzky (1874-1951)**  
*Andante*  
Cameron McLennan, *double bass* • Jinshil Yi, *piano*

- Hungarian Rhapsody**.....**David Popper (1843-1913)**  
Soren Bostrom, *cello*
- Cello Concerto No. 4 in G Major**.....**Georg Goltermann (1824-1898)**  
*Allegro*  
Kellen Gonsalves, *cello* • Jinshil Yi, *piano*
- Toccatà**.....**Girolamo Frescobaldi (1583-1643)**  
Jeffrey Buetow, *cello* • Jinshil Yi, *piano*
- 3 Pieces for Cello and Piano, op. 8**.....**Paul Hindemith (1895-1963)**  
2. *Phantasiestück*  
Marisa Robbins, *cello* • Jinshil Yi, *piano*
- Concerto in G Minor for Two Cellos, RV 531**.....**Antonio Vivaldi (1644-1707)**  
*Allegro*  
Cayla Low and Zach Stamm, *cellos* • Jinshil Yi, *piano*
- Chahagir** .....**Alan Hovhaness (1911-2000)**  
Kindra Gonsalves, *viola*
- A Set of Chinese Folk Songs**.....**arr. Zhou Long (b. 1953)**  
1. *Lan Hua Hua*  
2. *Driving the Mule Team*  
4. *Jasmine Flower*  
3. *The Flowing Stream*  
7. *A Single Bamboo Can Easily Bend*  
Kyra Kehm-Goins, *violin*
- Capriccio in C Minor for Solo Viola, op. 55**.....**Henri François Vieuxtemps (1820-1881)**  
Linnea Phillips, *viola*
- Fantasia No. 1 in B-flat Major for Unaccompanied Violin**.....**G. P. Telemann (1681-1767)**  
*Largo*  
*Allegro*  
*Grave*  
*Allegro*  
Dominic Pollio, *violin*
- Bruremarsj fra Vinje**.....**Kjetil Haugen (1875-1949)**
- Seljords bruremarsj**.....**Knut Ulfs (1908-1975)**  
Anna Tangedahl and Dr. Svend Rønning, *Hardanger fiddles*

## About the Performers

**Soren Bostrom**, *cello*, is a second-year student from Renton, Washington, majoring in math education and minoring in STEM education. He has been playing cello for ten years and is currently studying with Mara Finkelstein. Outside of playing music, he likes to golf and eat food.

**Evelina Bozhko**, *violin*, is a fourth-year student from Kent, Washington. She is majoring in piano performance and studies with Dr. Oksana Ezhokina. She is also taking violin lessons with Dr. Svend Rønning. Outside of school, she teaches violin and piano to children, and is an avid coffee enjoyer.

**Jeffrey Buetow**, *cello*, is a fourth-year student from Mukilteo, Washington, majoring in chemistry and physics and minoring in mathematics. He started playing the cello ten years ago, and currently studies with Mara Finkelstein. Outside of music, he enjoys studying ahead in his classes, writing stories, and overthinking everything.

**Kindra Gonsalves**, *viola*, is a third-year student from Fox Island, Washington. She is studying music education with a secondary orchestra concentration. Additionally, she is minoring in dance and is a member of the International Honors Program. Kindra has been playing for twelve years and currently studies with Korine Fujiwara. Outside of music, Kindra enjoys being a tour guide at PLU, and expanding her horizons by attempting to learn more instruments – results may vary, but the enthusiasm is there.

**Kellen Gonsalves**, *cello*, is a third-year student from Fox Island, Washington. He is majoring in biology and chemistry. Kellen has been playing for twelve years and is currently taking lessons with Mara Finkelstein. Outside of music, Kellen enjoys hiking, biking, and playing ultimate frisbee.

**Cas Hedtke**, *viola*, is a first-year student from Port Angeles, Washington, majoring in music education with a secondary orchestra concentration. They have been playing the viola for nine years and are currently studying with Korine Fujiwara, as well as playing in the University Symphony Orchestra.

**Kyra Kehm-Goins**, *violin*, is a third-year student majoring in global studies and religion, and minoring in Chinese studies and anthropology. She has been playing the violin for thirteen years and currently studies with Korine Fujiwara, along with playing in the University Symphony Orchestra.

**Cayla Low**, *cello*, is a third-year student from Honolulu, Hawai'i. She is majoring in biology with minors in chemistry and philosophy. She started playing the cello nine years ago and currently studies with Mara Finkelstein. Outside of music Cayla enjoys hiking, going to the beach, and cooking.

**Cameron McLennan**, *double bass*, is a third-year student from University Place, Washington. He is majoring in music education with an elementary orchestra concentration, and is a student of Todd Gowers. Cameron is a member of both the University Symphony Orchestra and the University Jazz Ensemble, and has been playing bass for eleven years. When not working they enjoy cooking for their partner.

**Linnea Phillips**, *viola*, is a first-year student from Puyallup, Washington majoring in music education with a focus in secondary orchestra. She is currently studying with Korine Fujiwara, and plays in the PLUSO, as well as in her church worship band. In her spare time, she enjoys dancing ballet, reading, cooking, and spending time with her family, friends, and cat.

**Dominic Pollio**, *violin*, is a first-year student from Federal Way, Washington majoring in violin performance. He has been playing violin for nine years and is currently studying with Dr. Svend Rønning. Outside of playing music, he enjoys painting miniatures and reading.

**Claire Raymond**, *violin*, is a first-year student from Kent, Washington, majoring in nursing and minoring in music. She has been playing the violin for eight years and is currently studying with Dr. Svend Rønning, as well as playing in the PLUSO. Outside of music, she enjoys learning new things and playing ultimate frisbee.

**Marisa Robbins**, *viola*, is a senior from Spanaway, Washington, double-majoring in cello performance and music education with a secondary orchestra concentration. She has been playing cello for eleven years and is currently studying

with Mara Finkelstein. She also started viola lessons with Korine Fujiwara this last fall. Outside of music, she enjoys drawing portraits.

**Svend Rønning**, *Hardanger fiddle*, grew up in a musical family of Norwegian heritage that performed family concerts for countless Sons of Norway lodges in his youth. Since then he has also performed with the Norwegian National Youth Orchestra, the Sandefjord Opera Orchestra, and on Seattle's Mostly Nordic Chamber Series. He has lectured at Hedmark University College in Norway on the "Music of the United States" and has given lectures on the "Music of Scandinavia and the Nordic Region" (out-takes from a course by the same name that he teaches at PLU) at Luther College and the University of Colorado at Boulder. He performed for H.M. Olav V of Norway during his tour of the United States in 1975, and for his son, H.M. Harald V when the king received an honorary doctorate from PLU in 2015.

**Luna Ana Song**, *violin*, is a first-year student from Long Beach, California, majoring in music composition. She plays a variety of instruments but specifically has been playing violin for two years. She loves sharing music with others, composition, and trying any new genres that come her way.

**Zach Stamm**, *cello*, is a biochemistry major and an At-Large Senator for ASPLU. He is interested in environmental restoration and upkeep, and is a member of the GREAN club.

**Anna Tangedahl**, *Hardanger fiddle*, is a senior music student majoring in piano performance. She studies piano with Dr. Oksana Ezhokina, and this semester is studying the Norwegian fiddle with Dr. Svend Rønning. Outside of school she enjoys teaching private lessons and directing a youth orchestra.

**Jinshil Yi**, *piano*, is noted for her passionate artistry and dynamic musicality. A versatile performer, she has appeared with Symphony Tacoma, Northwest Sinfonietta, Bremerton Symphony, and the Auburn Symphony, as well as in concert series such as the Second City Chamber Series and Lakewold Gardens' Music from Home. In recent years she has been répétiteur and vocal coach for Seattle Opera and Tacoma Opera. Jinshil serves on the collaborative piano faculty at the University of Puget Sound, and coaches instrumentalists and singers at both the collegiate and professional level. She is principal pianist for Tacoma Youth Chorus, and pianist/organist at Little Church on the Prairie. As a singer, she has performed with professional-tier ensembles MUSING, RADIANCE, and Chor Anno. Jinshil holds three degrees from the University of Puget Sound in biochemistry, politics and government, and music.

## FEBRUARY

- 7 Sunday, 7:30pm**  
Faculty Recital: Justin Lader with Guest David Helfand: Celtic Harp, Viola, and More, free admission
- 8 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini, University Organist
- 12 Thursday, 7:30pm**  
Choir of the West Tour Homecoming Concert
- 15 Sunday, 3pm**  
Faculty Recital: Jennifer Rhyne and Friends, free admission
- 28 Saturday, 2pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 28 Saturday, 5:30pm**  
Guitar Faculty Recital, free admission

## MARCH

- 5 Thursday, 1:45pm**  
Nicholas May Saxophone Masterclass, free admission
- 5 Thursday, 7:30pm**  
Guest Artist Recital: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall, free admission
- 8 Sunday, 3pm**  
Choral Union
- 10 Tuesday, 7:30pm**  
Faculty Recital: Craig Rine, Clarinet, free admission
- 15 Sunday, 3pm**  
University Wind Ensemble
- 17 Tuesday, 7:30pm**  
Anat Cohen with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 19 Thursday, 7:30pm**  
University Symphony Orchestra: Student Showcase
- 21 Saturday**  
Pacific NW Trombone Symposium 2026, Mary Baker Russell Music Center
- 22 Sunday, 1pm**  
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

## APRIL

- 8 Wednesday, 4pm**  
Christopher Theofanidis Composition Masterclass and Seattle Symphony Rehearsal Observation, Benaroya Hall, Seattle (*\*by invitation only – contact baldwin.giang@plu.edu*)
- 9 Thursday, 12:30pm**  
Sandbox Percussion Lecture and Masterclass, free admission
- 11 Saturday, 10:30am**  
Mehrdad Gholami Flute Masterclass, Mary Baker Russell Music Center Room 334, free admission
- 15 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission
- 19 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Stephen Price, Organist
- 21 Tuesday, 7:30pm**  
Steel Band, free admission
- 22 Wednesday, 7:30pm**  
Percussion Ensemble, free admission
- 26 Sunday, 3pm**  
University Singers & Knights Chorus
- 28 Tuesday, 7:30pm**  
University Chorale
- 29 Wednesday, 7:30pm**  
University Symphony Orchestra
- 30 Thursday, 7:30pm**  
Choir of the West

## MAY

- 1 Friday, 3:30pm**  
Kayo Iwama Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 1 Friday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission
- 2 Saturday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 3 Sunday, 3pm**  
University Wind Ensemble
- 5 Tuesday, 6pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Thursday, 7:30pm**  
Composers Forum, free admission
- 8-9 Friday-Saturday, 7:30pm and 10 Sunday, 2pm**  
Spotlight Series: *The Light in the Piazza the Musical*. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 9 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 11 Tuesday, 7:30pm**  
PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission
- 12 Tuesday, 7:30pm**  
University Concert Band
- 13 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14 Thursday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 14 Thursday, 7:30pm**  
String Kaleidoscope, free admission
- 16 Saturday, 3pm**  
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Saturday, 7:30pm**  
Choral Union