

**Choral Union**  
*Season Finale: Chichester Psalms*

Saturday, May 16, 2026 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies and School of Music, Theatre & Dance present

# Choral Union

## *Season Finale: Chichester Psalms*

Raul Dominguez, *artistic director*  
Justin J. Murphy-Mancini, *keyboardist*

Saturday, May 16, 2026 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

### PROGRAM

*Please hold applause until the conductor lowers his hands.*

**I Believe This Is Jesus.....arr. Undine Smith Moore (1904-1989)**

**I Will Lift Mine Eyes (2010) .....Jake Runestad**

*In loving memory of Paul Urlie*

**In Remembrance (1995).....Eleanor Daley**

**Love and Friendship (2026).....T.J. Wheeler**

*World premiere*

*Kyla Rivera, mezzo-soprano • T.J. Wheeler, piano*

**Dorchester Canticles (2004).....Tarik O'Regan**

*Kenneth Prince, tenor • Jared Parsons, harp*

*Ian McKain-Pitts, percussion • Justin J. Murphy-Mancini, organ*

#### I. Cantate Domino

*O sing unto the Lord a new song  
for he hath done marvellous things.*

*With his own right hand, and with his holy arm  
hath he gotten himself the victory.*

*The Lord declared his salvation  
his righteousness hath he openly shewed in the sight of the heathen.  
He hath remembered his mercy and truth toward the house of Israel.*

*All the ends of the world have seen the salvation of our God  
shew yourselves joyful unto the Lord, all ye lands;  
sing, rejoice, and give thanks.*

*Praise the Lord upon the harp,  
sing to the harp with a psalm of thanksgiving  
with trumpets also, and shawms.  
O shew yourselves joyful before the Lord the King.*

*Let the sea make a noise, and all that therein is  
the round world, and they that dwell therein.*

*Let the floods clap their hands,  
and let the hills be joyful together before the Lord  
for he is come to judge the earth.*

*With righteousness shall he judge the world: and the people with equity.*

*Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be, world without end.*

*Amen.*

## II. Deus misereatur

*God be merciful unto us, and bless us:  
and shew us the light of his countenance,  
and be merciful unto us.*

*That thy way may be known upon earth:  
thy saving health among all nations.*

*Let the people praise thee O God:  
yea, let all the people praise thee.*

*O let the nations rejoice and be glad:  
for thou shalt judge the folk righteously,  
and govern the nations upon earth.*

*Let the people praise thee, O God:  
let all the people praise thee.  
Then shall the earth bring forth her increase.*

*God, even our own God, shall give us his blessing. God shall bless us:  
and all the ends of the world shall fear him.*

*Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be, world without end.  
Amen.*

## **Chichester Psalms..... Leonard Bernstein (1818-1990)**

### I. Psalm 108, vs. 2 and Psalm 100, entire

Diann Spicer, *soprano* • Marissa McBride, *mezzo-soprano*  
Jacob Ray, *tenor* • Joshua Luebke, *bass*

*Awake, psaltery and harp!  
I will rouse the dawn!*

*Make a joyful noise unto the Lord all ye lands.  
Serve the Lord with gladness.  
Come before his presence with singing.  
Know ye that the Lord, He is God.  
It is He that hath made us, and not we ourselves  
We are His people and the sheep of His pasture.  
Enter into His gates with thanksgiving,  
And into His courts with praise.  
Be thankful unto Him, and bless His name.*

*For the Lord is good, His mercy is everlasting.  
And His truth endureth to all generations.*

II. Psalm 23, entire and Psalm 2, vs. 1-4

Lena Froehlich, *soprano*

*The Lord is my shepherd, I shall not want.  
He maketh me to lie down in green pastures,  
He leadeth me beside the still waters,  
He restoreth my soul,  
He leadeth me in the paths of righteousness,  
For His name's sake.  
Yea, though I walk  
Through the valley of the shadow of death,  
I will fear no evil,  
For Thou art with me.  
Thy rod and Thy staff  
They comfort me.  
Thou preparest a table before me  
In the presence of mine enemies,  
Thou annointest my head with oil,  
My cup runneth over.  
Surely goodness and mercy  
Shall follow me all the days of my life,  
And I will dwell in the house of the Lord Forever.*

*Why do the nations rage,  
And the people imagine a vain thing?  
The kings of the earth set themselves,  
And the rulers take counsel together  
Against the Lord and against His annointed.  
Saying, let us break their bonds asunder,  
He that sitteth in the heavens  
Shall laugh, and the Lord  
Shall have them in derision!*

III. Psalm 131, entire and Psalm 133, vs. 1

Katherine Schubert, *soprano* • Jennifer Gorham, *mezzo-soprano*

Zyreal Oliver-Chandler, *tenor* • Ted Deddens, *bass*

Jared Parsons, *harp* • Ian McKain-Pitts, *percussion* • Justin J. Murphy-Mancini, *organ*

*Lord, Lord,  
My heart is not haughty,  
Nor mine eyes lofty,  
Neither do I exercise myself  
In great matters or in things  
Too wonderful for me to understand.  
Surely I have calmed  
And quieted myself,  
As a child that is weaned of his mother,  
My soul is even as a weaned child.  
Let Israel hope in the Lord  
From henceforth and forever.*

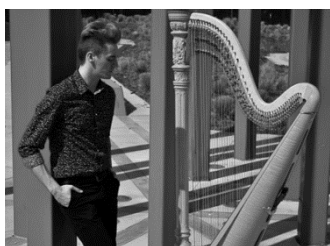
*Behold how good,  
And how pleasant it is,  
For brethren to dwell  
Together in unity.*

## About the Artists



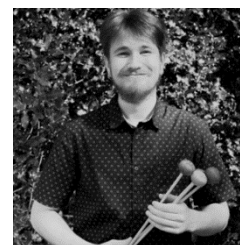
**Raul Dominguez** is in his second year as PLU's Associate Director of Choral Studies and his first year as Choral Union's Artistic Director. At PLU, he leads the University Chorale, University Singers, and teaches courses in secondary methods and the conducting sequence. Dominguez received his DMA degree in choral conducting and literature from the University of Colorado Boulder and his MM in choral conducting from Ithaca College. Prior, he taught at Clear Lake High School in Houston, TX for four years and earned his BME and BMVP from Oklahoma City University. Dominguez has led honor choirs of varying levels and sessions on his research into the choral repertoire of Mexico, movement pedagogy, and student leadership. His research focus is Mexican choral repertoire and his music is published through Alliance Music, La Voz, and the Lawson-Gould series through Alfred. Dominguez lives in the beautiful Tacoma area with his wonderful husband Kevin and their two cats, Luci and Ahsoka. [raulconducts.com](http://raulconducts.com)

**Justin J. Murphy-Mancini** is the inaugural Paul Fritts Endowed Chair in Organ Studies and Performance. He teaches primary and secondary organ students, ear training, and music history, and serves as University Organist and accompanist of the Choral Union. Jay is equally at home with music of the distant past as from the modern day and emphasizes performance of music by lesser-known composers; he has premiered over a dozen new works for organ and harpsichord and has championed composers including Emma Lou Diemer and Eva-Maria Houben. Jay's debut solo album, surveying American organ music from 1791 to the present, was released on Acis in 2025. In addition to his performance activity, he composes in both avant-garde and accessible genres; his works have been performed by Ensemble SurPlus, the King's Chapel Choir, and members of the Mivos Quartet. Jay earned degrees in organ performance, composition, historical performance, and philosophy from Oberlin College and Conservatory of Music, and Ph.D. in composition from UC San Diego.



Described as 'terrific', **Jared Parsons** is redefining the harp's role in both classical and modern music. Based in Seattle, Washington, he regularly performs throughout the United States as a solo, chamber, and orchestral musician. Most recently, he gave his west coast premiere as a concerto soloist with Pacifica Chamber Orchestra during the 2025-2026 season. Jared's versatility and creativity have made him a sought-after collaborator for various projects. In 2024, he gave the world premiere of *A Celebration of Carols*, commissioned by the Ancora Women's Choir. He has also partnered with collectives like The Sound Ensemble and nu Ensemble to premiere newly-composed classical works of the 21<sup>st</sup> century. His work with living composers, multimedia artists, and vocalists continue to showcase his dedication to pushing the boundaries of his craft and the harp's capabilities.

**Ian McKain-Pitts** is a percussionist, educator, and collaborative artist based in the Pacific Northwest. He frequently performs with the Olympia Symphony Orchestra and maintains an active freelancing career in both the South Puget Sound and Portland Metropolitan areas. Having received a B.A. degree in music from Saint Martin's University, he is currently pursuing an M.M. degree in percussion performance at Portland State University. He was recently heard as solo timpanist of the pit orchestra in PSU's critically acclaimed production of the Mozart opera *Così fan tutte*, and has been performing throughout the academic year as a member of the school's premier percussion chamber ensemble, Percussion Group Portland State. Later this year, he can be heard performing the entirety of Steve Reich's seminal work *Drumming* at Hagg Lake as a part of the Summer Concert series there.



**Lena Froehlich** is in her eighth year with the Tacoma Youth Chorus at the age of fourteen. Lena first started choral singing with Mrs. Connie Schmidt, and is now directed by Mrs. Judith Herrington. Lena is also a student of the Tara Academy of Irish Dance, and has shared her dancing on the stage of the Celtic music group Magical Strings. Lena and her family would like to thank Mrs. Herrington, Dr. Dominguez, and the PLU music community for this amazing opportunity.

**The Pacific Lutheran University Choral Union** is one of our country's finest community choruses. Members of the ensemble include PLU alumni, PLU students, and members of the community. Choral Union comes to rehearse from all over the Puget Sound area on selected Monday evenings. This ensemble sings three concerts each year, and tours internationally every three or four years. Repertoire focuses on larger choral masterworks, but the choir also sings programs of high-level shorter choral works. Choral Union occasionally joins with other PLU ensembles for concerts, and collaborates with other community and professional ensembles such as the Tacoma Youth Chorus and the Northwest Sinfonietta. The choir has performed for such prestigious events as the American Choral Directors National Convention (San Antonio 2001), the Cambridge Summer Music Festival (Cambridge, England 2005), and the World Harp Congress (Geneva, Switzerland 2002).

### **Choral Union**

Raul Dominguez, *artistic director*  
Justin J. Murphy-Mancini, *keyboardist*

#### **Soprano**

Keleigh Allen  
Jonica Beatie  
Stephanie Bivins  
Sue Byrd  
Katie Coddington  
Amy Cole  
Caryl Dowd  
Jennifer Gorham  
Kayla Linquist  
Jess Mason  
Hannah McVay  
Brie Payne  
Katherine Schubert  
Heather Simmons  
Diann Spicer  
Mandy Webb  
Julie Whalen

#### **Alto**

Amy Arand  
Sophia Barkhurst  
Katie Brizuela  
Nicole Cousins  
Nora Davis  
Debbie Dion  
Karen Fulmer  
Kaydence Gilner  
Amanda Kelly  
Jamie Lindberg  
Cindy Luebke  
Marissa McBride  
Janelle Purser  
Becky Purser  
Kyla Rivera  
Alison Shane  
Valerie St. John  
Anne Urlie  
Jennifer Woodard

#### **Tenor**

Tom Cameron  
Laura Elmquist  
Eric Faris  
John McGilliard  
Zyreal Oliver-Chandler  
Stephen Payne  
Nick Pharris  
Kenneth Prince  
Jacob Ray  
TJ Wheeler

#### **Bass**

Daniel Beck  
Chris Berntsen  
Alonso Brizuela  
Nate Clay  
Alan Dalla Santa  
Ted Deddens  
David Garfia  
Franklin Hiden  
Prince Jamerson  
JR Lakey  
Joshua Luebke  
Ethan Moon  
Peter Seto  
Ryan Shane  
Cade Tate  
Dennis Webb  
Larry Wiseman

### **Audition for Choral Union**

To schedule an audition for Choral Union, please contact Raul Dominguez at [domingr@plu.edu](mailto:domingr@plu.edu).

### **Support Choral Union**



Please help us continue our imaginative programming to help bring people together!  
Scan the QR code to make a tax-deductible donation to Choral Union.