

Choral Union
Season Finale: Chichester Psalms

Saturday, May 16, 2026 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies and School of Music, Theatre & Dance present

Choral Union

Season Finale: Chichester Psalms

Raul Dominguez, *artistic director*
Justin J. Murphy-Mancini, *keyboardist*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Please hold applause until the conductor lowers his hands.

I Believe This Is Jesus.....arr. Undine Smith Moore (1904-1989)

I Will Lift Mine Eyes (2010)Jake Runestad

In Remembrance (1995).....Eleanor Daley

Love and Friendship (2026).....T.J. Wheeler

World premiere

Kyla Rivera, *mezzo-soprano* • T.J. Wheeler, *piano*

Dorchester Canticles (2004).....Tarik O'Regan

Kenneth Prince, *tenor* • Jared Parsons, *harp*

Ian McKain-Pitts, *percussion* • Justin J. Murphy-Mancini, *organ*

I. Cantate Domino

*O sing unto the Lord a new song
for he hath done marvellous things.*

*With his own right hand, and with his holy arm
hath he gotten himself the victory.*

*The Lord declared his salvation
his righteousness hath he openly shewed in the sight of the heathen.
He hath remembered his mercy and truth toward the house of Israel.*

*All the ends of the world have seen the salvation of our God
shew yourselves joyful unto the Lord, all ye lands;
sing, rejoice, and give thanks.*

*Praise the Lord upon the harp,
sing to the harp with a psalm of thanksgiving
with trumpets also, and shawms.
O shew yourselves joyful before the Lord the King.
Let the sea make a noise, and all that therein is*

the round world, and they that dwell therein.

*Let the floods clap their hands,
and let the hills be joyful together before the Lord
for he is come to judge the earth.*

With righteousness shall he judge the world: and the people with equity.

*Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end.*

Amen.

II. Deus misereatur

*God be merciful unto us, and bless us:
and shew us the light of his countenance,
and be merciful unto us.*

*That thy way may be known upon earth:
thy saving health among all nations.*

*Let the people praise thee O God:
yea, let all the people praise thee.*

*O let the nations rejoice and be glad:
for thou shalt judge the folk righteously,
and govern the nations upon earth.*

*Let the people praise thee, O God:
let all the people praise thee.
Then shall the earth bring forth her increase.*

*God, even our own God, shall give us his blessing. God shall bless us:
and all the ends of the world shall fear him.*

*Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end.
Amen.*

Chichester Psalms..... Leonard Bernstein (1818-1990)

I. Psalm 108, vs. 2 and Psalm 100, entire

Diann Spicer, *soprano* • Marissa McBride, *mezzo-soprano*
Jacob Ray, *tenor* • Joshua Luebke, *bass*

*Awake, psaltery and harp!
I will rouse the dawn!*

*Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before his presence with singing.
Know ye that the Lord, He is God.
It is He that hath made us, and not we ourselves
We are His people and the sheep of His pasture.
Enter into His gates with thanksgiving,
And into His courts with praise.
Be thankful unto Him, and bless His name.*

*For the Lord is good, His mercy is everlasting.
And His truth endureth to all generations.*

II. Psalm 23, entire and Psalm 2, vs. 1-4

Lena Froehlich, *soprano*

*The Lord is my shepherd, I shall not want.
He maketh me to lie down in green pastures,
He leadeth me beside the still waters,
He restoreth my soul,
He leadeth me in the paths of righteousness,
For His name's sake.
Yea, though I walk
Through the valley of the shadow of death,
I will fear no evil,
For Thou art with me.
Thy rod and Thy staff
They comfort me.
Thou preparest a table before me
In the presence of mine enemies,
Thou annointest my head with oil,
My cup runneth over.
Surely goodness and mercy
Shall follow me all the days of my life,
And I will dwell in the house of the Lord Forever.*

*Why do the nations rage,
And the people imagine a vain thing?
The kings of the earth set themselves,
And the rulers take counsel together
Against the Lord and against His annointed.
Saying, let us break their bonds asunder,
He that sitteth in the heavens
Shall laugh, and the Lord
Shall have them in derision!*

III. Psalm 131, entire and Psalm 133, vs. 1

Katherine Schubert, *soprano* • Jennifer Gorham, *mezzo-soprano*

Zyreal Oliver-Chandler, *tenor* • Ted Deddens, *bass*

Jared Parsons, *harp* • Ian McKain-Pitts, *percussion* • Justin J. Murphy-Mancini, *organ*

*Lord, Lord,
My heart is not haughty,
Nor mine eyes lofty,
Neither do I exercise myself
In great matters or in things
Too wonderful for me to understand.
Surely I have calmed
And quieted myself,
As a child that is weaned of his mother,
My soul is even as a weaned child.
Let Israel hope in the Lord
From henceforth and forever.*

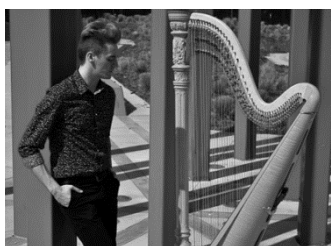
*Behold how good,
And how pleasant it is,
For brethren to dwell
Together in unity.*

About the Artists



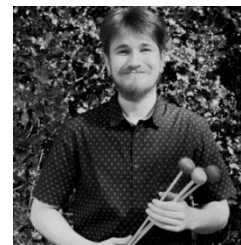
Raul Dominguez is in his second year as PLU's Associate Director of Choral Studies and his first year as Choral Union's Artistic Director. At PLU, he leads the University Chorale, University Singers, and teaches courses in secondary methods and the conducting sequence. Dominguez received his DMA degree in choral conducting and literature from the University of Colorado Boulder and his MM in choral conducting from Ithaca College. Prior, he taught at Clear Lake High School in Houston, TX for four years and earned his BME and BMVP from Oklahoma City University. Dominguez has led honor choirs of varying levels and sessions on his research into the choral repertoire of Mexico, movement pedagogy, and student leadership. His research focus is Mexican choral repertoire and his music is published through Alliance Music, La Voz, and the Lawson-Gould series through Alfred. Dominguez lives in the beautiful Tacoma area with his wonderful husband Kevin and their two cats, Luci and Ahsoka. raulconducts.com

Justin J. Murphy-Mancini is the inaugural Paul Fritts Endowed Chair in Organ Studies and Performance. He teaches primary and secondary organ students, ear training, and music history, and serves as University Organist and accompanist of the Choral Union. Jay is equally at home with music of the distant past as from the modern day and emphasizes performance of music by lesser-known composers; he has premiered over a dozen new works for organ and harpsichord and has championed composers including Emma Lou Diemer and Eva-Maria Houben. Jay's debut solo album, surveying American organ music from 1791 to the present, was released on Acis in 2025. In addition to his performance activity, he composes in both avant-garde and accessible genres; his works have been performed by Ensemble SurPlus, the King's Chapel Choir, and members of the Mivos Quartet. Jay earned degrees in organ performance, composition, historical performance, and philosophy from Oberlin College and Conservatory of Music, and Ph.D. in composition from UC San Diego.



Described as 'terrific', **Jared Parsons** is redefining the harp's role in both classical and modern music. Based in Seattle, Washington, he regularly performs throughout the United States as a solo, chamber, and orchestral musician. Most recently, he gave his west coast premiere as a concerto soloist with Pacifica Chamber Orchestra during the 2025-2026 season. Jared's versatility and creativity have made him a sought-after collaborator for various projects. In 2024, he gave the world premiere of *A Celebration of Carols*, commissioned by the Ancora Women's Choir. He has also partnered with collectives like The Sound Ensemble and nu Ensemble to premiere newly-composed classical works of the 21st century. His work with living composers, multimedia artists, and vocalists continue to showcase his dedication to pushing the boundaries of his craft and the harp's capabilities.

Ian McKain-Pitts is a percussionist, educator, and collaborative artist based in the Pacific Northwest. He frequently performs with the Olympia Symphony Orchestra and maintains an active freelancing career in both the South Puget Sound and Portland Metropolitan areas. Having received a B.A. degree in music from Saint Martin's University, he is currently pursuing an M.M. degree in percussion performance at Portland State University. He was recently heard as solo timpanist of the pit orchestra in PSU's critically acclaimed production of the Mozart opera *Così fan tutte*, and has been performing throughout the academic year as a member of the school's premier percussion chamber ensemble, Percussion Group Portland State. Later this year, he can be heard performing the entirety of Steve Reich's seminal work *Drumming* at Hagg Lake as a part of the Summer Concert series there.



Lena Froehlich is in her eighth year with the Tacoma Youth Chorus at the age of fourteen. Lena first started choral singing with Mrs. Connie Schmidt, and is now directed by Mrs. Judith Herrington. Lena is also a student of the Tara Academy of Irish Dance, and has shared her dancing on the stage of the Celtic music group Magical Strings. Lena and her family would like to thank Mrs. Herrington, Dr. Dominguez, and the PLU music community for this amazing opportunity.

The Pacific Lutheran University Choral Union is one of our country's finest community choruses. Members of the ensemble include PLU alumni, PLU students, and members of the community. Choral Union comes to rehearse from all over the Puget Sound area on selected Monday evenings. This ensemble sings three concerts each year, and tours internationally every three or four years. Repertoire focuses on larger choral masterworks, but the choir also sings programs of high-level shorter choral works. Choral Union occasionally joins with other PLU ensembles for concerts, and collaborates with other community and professional ensembles such as the Tacoma Youth Chorus and the Northwest Sinfonietta. The choir has performed for such prestigious events as the American Choral Directors National Convention (San Antonio 2001), the Cambridge Summer Music Festival (Cambridge, England 2005), and the World Harp Congress (Geneva, Switzerland 2002).

Choral Union

Raul Dominguez, *artistic director*
Justin J. Murphy-Mancini, *keyboardist*

Soprano

Keleigh Allen
Jonica Beatie
Stephanie Bivins
Sue Byrd
Katie Coddington
Amy Cole
Caryl Dowd
Jennifer Gorham
Kayla Linquist
Jess Mason
Hannah McVay
Brie Payne
Katherine Schubert
Heather Simmons
Diann Spicer
Mandy Webb
Julie Whalen

Alto

Amy Arand
Sophia Barkhurst
Katie Brizuela
Nicole Cousins
Nora Davis
Debbie Dion
Karen Fulmer
Kaydence Gilner
Amanda Kelly
Jamie Lindberg
Cindy Luebke
Marissa McBride
Janelle Purser
Becky Purser
Kyla Rivera
Alison Shane
Valerie St. John
Anne Urlie
Jennifer Woodard

Tenor

Tom Cameron
Laura Elmquist
Eric Faris
John McGilliard
Zyreal Oliver-Chandler
Stephen Payne
Nick Pharris
Kenneth Prince
Jacob Ray
TJ Wheeler

Bass

Daniel Beck
Chris Berntsen
Alonso Brizuela
Nate Clay
Alan Dalla Santa
Ted Deddens
David Garfia
Franklin Hiden
Prince Jamerson
JR Lakey
Joshua Luebke
Ethan Moon
Peter Seto
Ryan Shane
Cade Tate
Dennis Webb
Larry Wiseman

Audition for Choral Union

To schedule an audition for Choral Union, please contact Raul Dominguez at domingr@plu.edu.

Support Choral Union



Please help us continue our imaginative programming to help bring people together!
Scan the QR code to make a tax-deductible donation to Choral Union.